

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By Harry De Costa & M.K. Jerome



Frederick S. Manning

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Try This On Your Piano

Just Because You're You-That's Why I Love You

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

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Mary, Dear

(Some Day We Will Meet Again)

By HARRY De COSTA
and M. K. JEROME

Andante moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

Voice

Ves - per bells are call - ing, In a plain - tive tone,
Friend - ship is a treas - ure, Sought but sel - dom found,

p

The first system of the vocal part shows the voice line with lyrics and piano accompaniment. The piano part has a dynamic of 'p'.

And the wear - y day is thru.
Worth far more than jew - els rare.

L.H.

The second system continues the vocal part and piano accompaniment. A label 'L.H.' points to the left hand of the piano part.

Shades of night are fall - ing, As I sit a - lone;
Some may think it's pleas - ure, Hav - ing them a - round,

The third system concludes the vocal part and piano accompaniment on this page.

Think - ing Mar - y, dear, of you. Life was sweet with you, old
 But no jew - el can com - pare; To a pal that's staunch and

poco a poco cresc

gal, ——— But the fu - ture years mean tears, old pal. ———
 true, ——— Rich - es can - not buy a pal like you. ———

p

Chorus

Mar - y dear, ——— Can't you hear? ——— I'm

p-pp

call - ing for you more and more each day. ——— Pals like you, ——— Are but

few, — Noth-ing seems the same since you were called a - way. — Tho' you're

gone my love will live for - ev - er; And if all my pray'rs are not in

vain. — Far from here, — Mar - y dear, — I know

some - day we will meet a - gain. — Mar - y gain. —

BE SURE TO GET A COPY OF THE LATEST SONG HIT

JIMMY I LOVE BUT YOU

WORDS BY
HARRY B. SMITH
& FRANCIS WHEELER

MUSIC BY
AL TREBLA
& FRANK CAPIE

Chorus



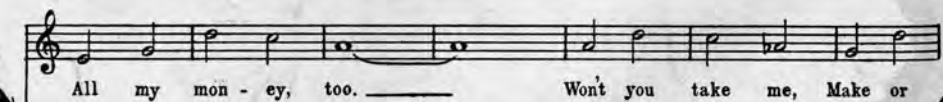
"Jim-my close your eyes, dear, For a great sur-prise,



dear. — A wed - ding ring for you; — While you ling - er



I'll place it on your fing-er. All my love it gives you,



All my mon - ey, too. — Wont you take me, Make or

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