

Society Swells



A
CAKE-WALK
DREAM

BY
J. LAWRENCE RITCHIE

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Try this over on your Piano. Moonbeams.

Also published for
Piano, Four Hands.
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An Idylle.

ROBERT A. KEISER.

Composer of "Sunbeams and Shadows."

Arranged by Lee Orean Smith.

Andantino.



Adagio cantabile e sostenuto.



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SOCIETY SWELLS.

A CAKE WALK DREAM.

TWO STEP.

J. LAWRENCE RITCHIE.

PIANO.

The first system of music is the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *ffz*.

The second system of music is the first system of the main piece, consisting of two staves. It begins with a *mf* dynamic and features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

The third system of music is the second system of the main piece, continuing the melodic and rhythmic themes. It includes a *ff* dynamic marking in the bass clef.

The fourth system of music is the third system of the main piece, featuring a *mf* dynamic in the treble clef and a *ffz* dynamic in the bass clef.

The fifth system of music is the fourth system of the main piece, concluding with first and second endings. It includes a *ffz* dynamic marking and repeat signs.

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This musical score is for a piece titled "Society Swells. 3". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The piece begins with a dynamic marking of *ff* (fortissimo) in the first system, which then changes to *mf* (mezzo-forte). The second system features a *ff* marking. The third system includes first and second endings, with the first ending marked "1." and the second ending marked "2.". The fourth system contains dynamic markings of *fz* (forzando), *mf*, and *fz*. The fifth system includes *ff*, *fz*, and *mf* markings. The sixth system concludes the piece with various dynamic markings and articulation symbols like accents and slurs. The notation includes chords, arpeggios, and melodic lines in both hands.

TRIO.

The musical score for the Trio section on page 5 consists of six systems of piano accompaniment. The first system is marked *pp* and includes a dynamic accent. The second system continues the piano accompaniment. The third system features a repeat sign and is marked *ff*. The fourth system includes a *Drums.* section and is marked *L.H.* and *ff*. The fifth and sixth systems continue the piano accompaniment with various dynamics and articulations.

Sunbeams and Shadows.

(Sonnen-strahlen und Schatten.)

A TONE-POEM.

ROBERT A. KEISER.
Arr. by Lee Olean Smith.

Also Published for
Piano Four Hands.
Full Orchestra.
Full Military Band.
Full Mandolin Club.
and in Vocal form

Moderato grazioso.

Piano.

The musical score is written for piano and grand piano. It begins with a *Moderato grazioso* tempo. The piano part starts with a *mf* dynamic and includes a *rall.* marking. The grand piano part begins with an *Amoroso* tempo and a *p* dynamic, marked *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *mp*. There are also triplets and other rhythmic figures throughout the piece.

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