

THE ROOSTER KEEPS ON CROWING



A. Armstrong
Miss B. Armstrong

by
WALTER GOODWIN
AND
JEAN HARMON



EDDIE WHITE

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Stancil

Try this on your Piano

MIKE

By BENNY DAVIS
and JESSE GREER

REFRAIN (*With expression*)

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a double bar line and repeat sign. The lyrics are: "Mike, I love you tru - ly - oo - ly,". The second system continues the lyrics: "Cross my heart, I do, Mike, I". The third system concludes the lyrics: "hope some day we'll mar - ry, I will wait for". The piano accompaniment features chords and melodic lines in both hands, with dynamic markings like *p-f* and *p*. There are also guitar chord diagrams shown above the vocal line.

Arr. for Uke. by "Dick" Konter

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The Rooster Keeps On Crowing

Uke in C
With Piano
Tune Thus
G C E A

By WALTER GOODWIN
and JEAN HARMON

Introduction for piano, marked *f*. The music is in G major and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with long notes.

Arr. for the Uke by Dick Konter

Uke in C



Piano accompaniment for the first vocal line. It includes a *Vamp.* section marked *p* (piano) and an *A* section. The music is in G major and 2/4 time.

Man
A

wants but lit - tle here be - low He is - nt hard to please — But
mo - -ther had an old maid gal Who could - nt make a catch — She

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the first line.

ev - 'ry wo - man that I know Wants ev - 'ry - thing she sees :
took her gal to Sulph - ur Springs, And quick - ly made a match :

Piano accompaniment for the third vocal line, concluding the piece.

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4 CHORUS

Uke in C

{But} the roo-ster keeps on crow-ing just the same
{Oh!}

p-f

Oh! the roo-ster keeps on crow-ing just the same The

dog for-gets to 'bow' and the cat may not 'me-ow' But the roo-ster keeps on

crow-ing just the same. Oh! the same.

The Rooster Keeps On Crowing

By WALTER GOODWIN
and JEAN HARMON

(*Extra Choruses*)

3

"How do you like a cod fish ball?
I asked my girl in fun
She looked surprised and then replied
"I've never been to one".

4

The mail man on our route took sick
They called in Doctor Wise
He said the mail man's trouble was
A lack of exercise.

5

A pig will keep on eating till
He has to squeal for help
His one ambition is to make
A hog out of himself

6

"What makes so many people bald?"
The teacher asked Bill Clair
Wee Willie raised his hand and cried
"It's just the lack of hair"

7

I caught Sam Jones in my hen house
Last night at a late hour
Sam said he wasn't stealing but
Just testing his will power

8

To keep a fish from smelling, here's
A method that is soft
Sneak up when it's not watching you
And cut its nose right off

9

The greatest riddle in this world
Is life to man or pup
No matter how hard we may try
We all must give it up

10

A cop is like a rainbow, folks
We always see him last'
Because he never shows around
Until the storm has passed

11

There's some mean things on this old earth
I think you will agree
The worst back-biter of them all
Is darn old Mister Flea

12

"I'm tired of this life" said Gruff
Who suffered with the gout
Last night he took a pinch of snuff
And blew his brains right out

13

A thief once tried to steal my watch
But I gave him the air
I let him know right on the spot
I had no time to spare

14

Two brothers by the name of Goats
Caroused around at nights
And in the morning they came home
A wicked pair of tights

15

I call my sweetheart 'sugar babe'
She's always on my mind
I call her sugar just because
She's so sweet and refined

16

The snow is white as white can be
The coal is very black
And if your pants are loose, old pal
Why, just pull in the slack'

17

"I raised your rent" the landlord said
And knocked me off my shelf
I thanked him so because I'd failed
To raise the rent myself

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to Play
MELODY
on the
Uke

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I love my ba - by My ba-by loves me, Dont know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"



Cross my heart, Moth-er, I love you I would - n't make you feel blue FOR

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DOWN BY THE WINEGAR WOLKS

A novelty comedy singing waltz

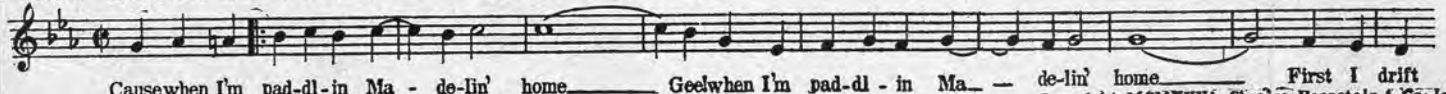


I live o-ver the Wy - duct By the Wi - ne-gar Wolks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Cause when I'm pad-dl-in Ma - de-lin' home. Geel when I'm pad-dl - in Ma - de-lin' home. First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



I've got the 'Yea! we are col - le - giate, Noth - in' in - ter - me - djate' Blues.

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song



'Keep your skirts, down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer

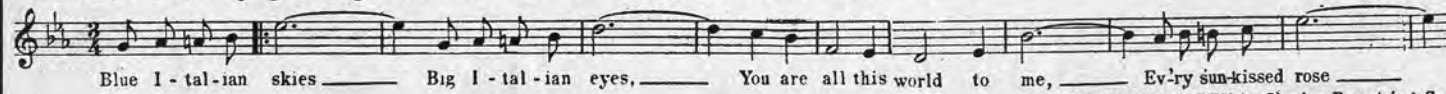


Oh! boy! Head-in' for Lou - is - ville My home town. Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun-kissed rose

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