

Sergeant Jock McPhee

Written, Composed and Sung

by

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MAC FARLANE



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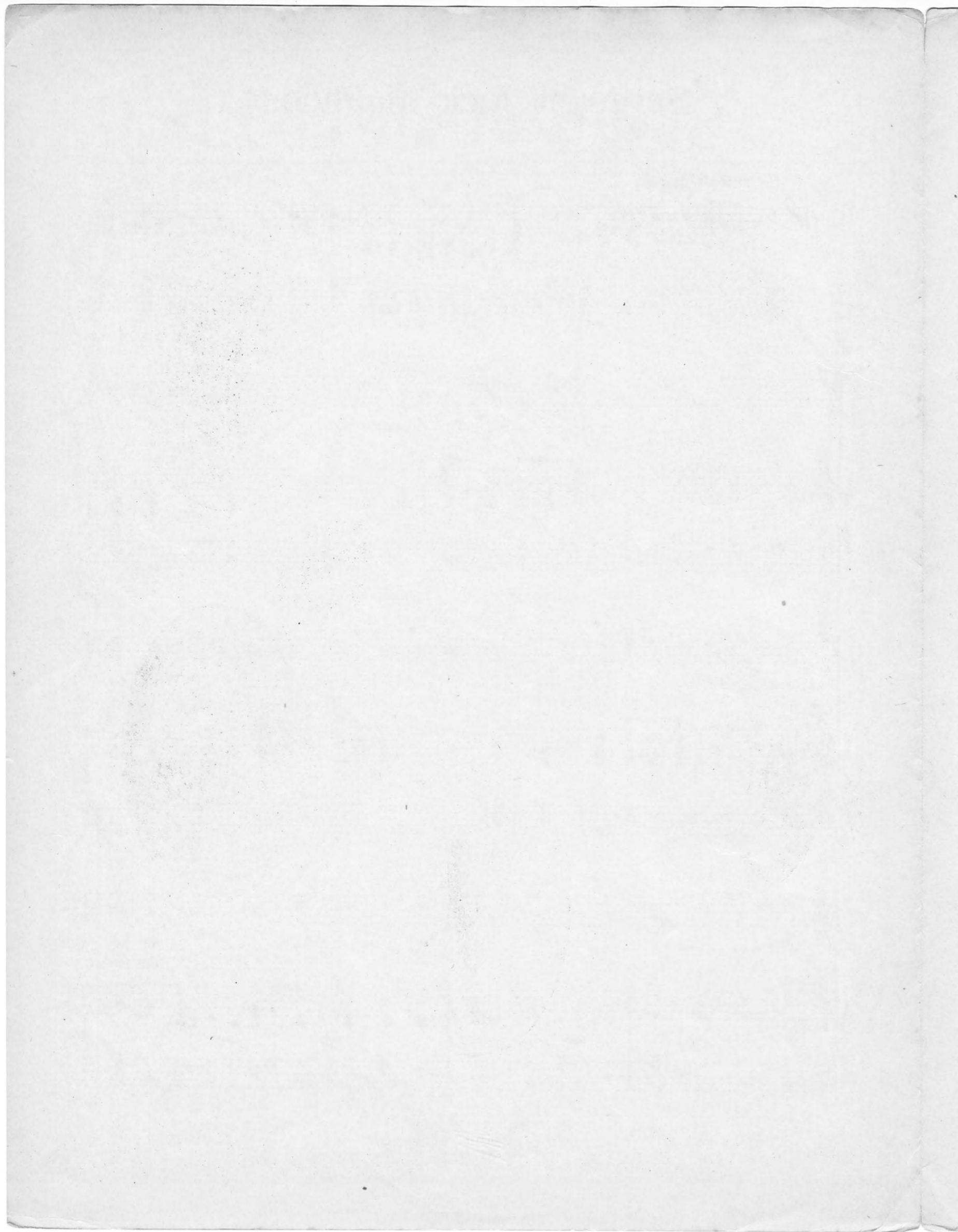
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Tempo di marcia

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

I'm one o' the Scotch Bri - gade that marched a - way be - fore the
When ev - er the boys go march - ing down the street up - on par -

war — I'm one o' the lads they could na leave be - hind — When the
ade — Oor kil - tie reg - i - ment's hard tae beat for style. — Wi' ma

can - nons start tae roar — I'm al - ways in the fore — All ma
wee bit jaun - ty kilt — An the wag - gle o' ma kilt — I'm the

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bud-dies they were ve - ry ve - ry kind _____ Aye, but ah left a bon - nie
 lad that makes the bon - nie las - sies smile. _____ When a bon - nie las - sie

las - sie miles an' miles an' miles a - way, _____ So ve - ry man - y
 looks at me I've just tae nod ma head, An' she's mine as sure as

miles I could na tell. _____ But tae me it's all the same cause af - ter we got
 two and two are five. _____ Mon, I have them by ga - lore, Yes, I have them by the

hame _____ They stared at me an' all be - gan tae yell. _____
 score, On my kis - ses how the bon - nie las - sies thrive! _____

CHORUS

For I'm the Ser - geant Ma - jor, Ser - geant Jock Mc - Phee, For the

Kil - tie lads the bon - nie las - sies bow _____ And when -

ev - er I wag ma kilt _____ You'll al - ways hear them lilt _____

Here comes ma high - land lad - die now _____ For I'm the _____

Bonnie Heilen' Maggie

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is primarily in the treble clef. The piano introduction is followed by a vocal line. The lyrics are: 'I'm in love wi' a bon - nie las - sie, An' she's all in the world tae We were stroll - in' in the gloam - in', 'Mang the heath - er hills o'. The piano accompaniment continues throughout the vocal line, providing harmonic support. The score ends with a final piano chord.

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