

POPULAR EDITION

MARIKA

Theme Song of the Paramount Picture
"HUNGARIAN RHAPSODY"

An UFA Production

Featuring
Dita Parlo



Words by
Allan Stuart

Music by
W^m Frederick Peters

ESTABLISHED THROUGHOUT THE WORLD
SAM FOX PUB. CO.
CLEVELAND NEW YORK
LONDON-PARIS-BERLIN-MELBOURNE
Representatives in other Important Centers

"SENTIMENTAL SWANEE"

A New Popular Song Hit

Words by
ALFRED BRYAN
REFRAIN

Music by
JOSEPH NUSSBAUM

Are you deep in love with lit - tle stars that shine a - bove

p-f

Sen - ti - men - tal Swa - nee?

Are you deep in love with one I'm al - ways dream-ing of

Copyright MCMXXIX by Sam Fox Pub.Co., Cleveland, Ohio U. S. A.
International Copyright Secured.

PROCURE THE SHEET MUSIC — THE RECORDS OR THE PLAYER
ROLLS FROM YOUR DEALER



POPULAR EDITION
MARIKA

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Theme Song of the Paramount Picture
"THE HUNGARIAN RHAPSODY"

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Tune Ukulele or Banjulele Banjo.

Words by
ALLAN STUART

G C E A

Music by
Wm. FREDERICK PETERS

Andante Moderato

The piano introduction is in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a steady eighth-note accompaniment. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'.

In mem - o - ry once more I see That
Thrill - ing me yet, I can't for - get That

The vocal line is in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment is in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The dynamic is 'p'.

won-drous night, Ma - ri - ka, When love came to me. —
won-drous kiss, Ma - ri - ka, When our lips first met. —

The vocal line is in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment is in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The dynamic is 'p'.

REFRAIN

p *p-mf*

The moon was on the rise, when I first looked deep in -

p *p-mf*

to your love-ly eyes, while the breez-es sang a tune — They seem to

accél. *rit.*

har - mo-nize: "Ma - ri - ka, I love you" — The

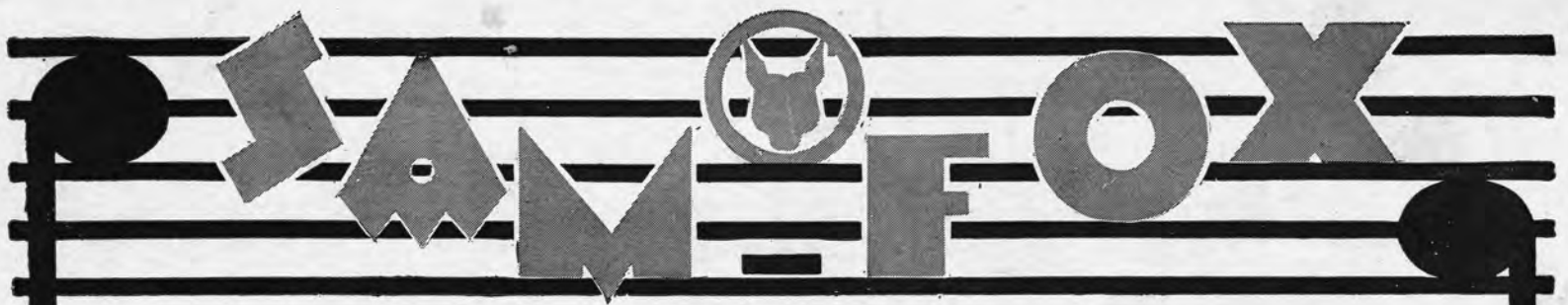
accél. *rit.*

a tempo

moon — was on the wane when with sens-es all a - swoon — I came a -

gain to my pil - low, just to croon — The ver - y same re - frain, "Ma -

ri - ka, I love you? — The ri - ka, I love you?"



"FLORELLA"

A NEW POPULAR SONG HIT

Words by
ALFRED BRYAN
REFRAIN

Music by
L. E. DE FRANCESCO

♩ ♩ ♩ ♩ ♩

I nev-er knew that you could make me do the things I do for you some-how I nev-er

♩ ♩ ♩ ♩ ♩

knew that you could make me blue Flor - el - la I nev-er

♩ ♩ ♩ ♩ ♩

knew that I would sit and sigh and e - ven cry for you some-how I nev-er

Copyright, 1929, by Sam Fox Pub. Co., Cleveland, O., U.S.A.
International Copyright Secured

PROCURE THE SHEET MUSIC — THE RECORDS OR THE PLAYER
ROLLS FROM YOUR DEALER



ZIMMERMAN PRINT, CINCINNATI