

THE LOVE I GIVE TO YOU

SONGS OF

AL.H.WILSON

THE GOLDEN VOICED SINGER



- MY KILLARNEY ROSE — 60¢
- WHERE THE SHAMROCK GROWS - 60¢
- THE LOVE I GIVE TO YOU — 60¢
- MARY HOULIHAN — 60¢



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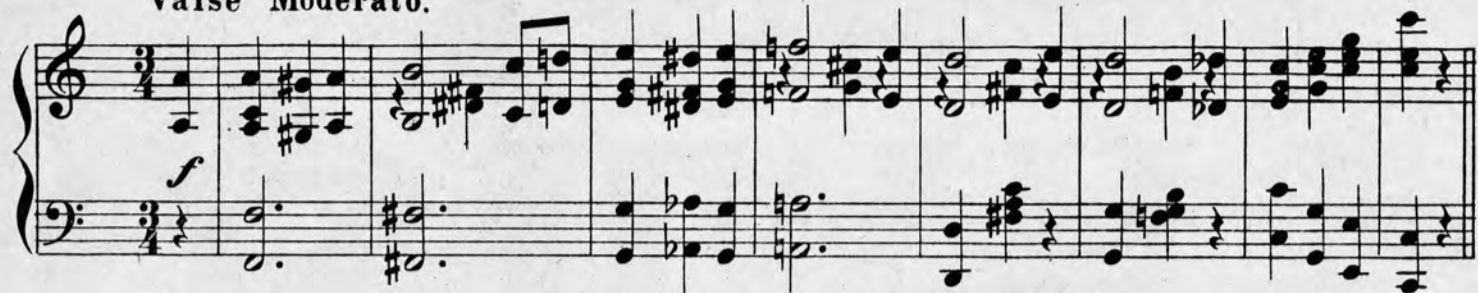
# TRY THIS ON YOUR PIANO

## MY KILLARNEY ROSE

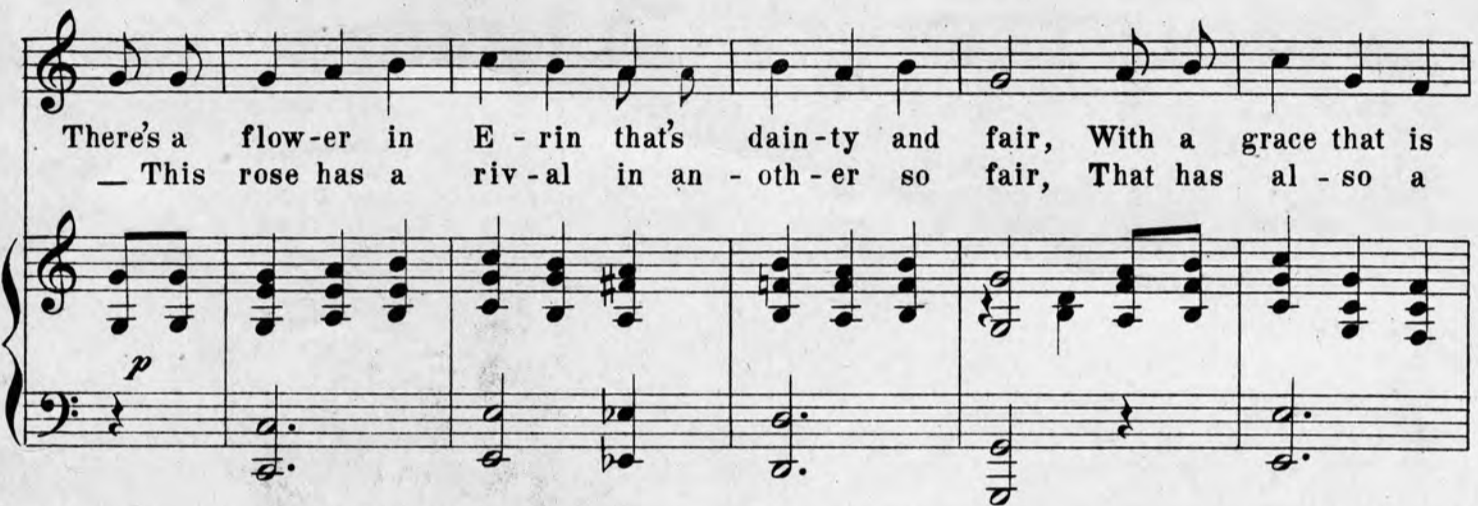
Words by  
SIDNEY R. ELLIS.

Music by  
AL H. WILSON.

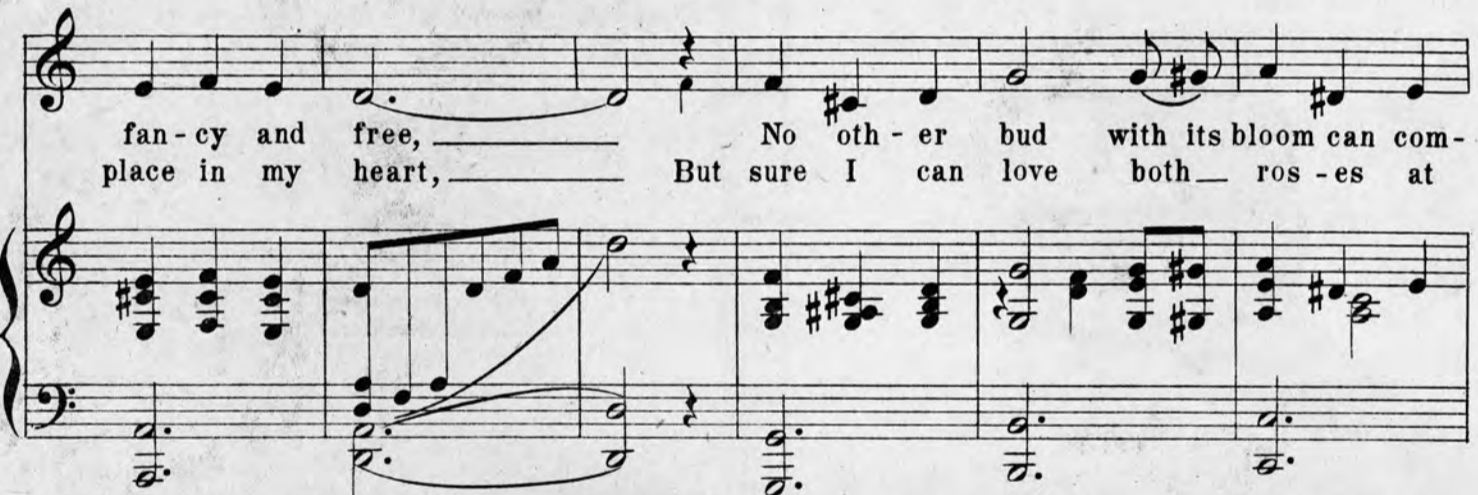
Valse Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).



There's a flow-er in E - rin that's dain-ty and fair, With a grace that is  
— This rose has a riv-al in an - oth-er so fair, That has al - so a



fan - cy and free, No oth - er bud with its bloom can com-  
place in my heart, But sure I can love both — ros - es at



pare, For the queen of all ros - es is she; Its  
once, Just the same as I love them a - part; One

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For sale by all dealers

# THE LOVE I GIVE TO YOU

Words by  
CHAS. NOEL DOUGLAS.

Music by  
AL H. WILSON.

*Andantino con espressione.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and common time. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature and a piano (*p*) dynamic. The lyrics are: "Ah! ques-tion not this love of mine, Sweet-heart, oh! doubt me not, From Till flow-ers cease to bloom, dear heart, And stars have lost their light, Till".

The second system continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and common time. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics are: "that dear heart, bid fear de - part, And doubt for - ev - er blot; My ov - er all there comes the pall, Of ev - er - last - ing night; Till".

lips have spok - en and that vow Is sealed in heav'n a - bove, Let  
ev' - ry sphere shall dis - ap - pear, And crum - ble in - to dust, My

me re - peat un - to you, sweet, The meas - ure of my love. —  
love shall live, so dar - ling, give Your heart to me and trust. —

*rall.*

**CHORUS** *Tenderly.*

The love that nev - er fades, — The love that

*p*

ne'er grows old, — The love that springs from ho - ly

things and knows no taint of gold; \_\_\_\_\_ The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics 'things and knows no taint of gold;' are aligned with the vocal line, followed by a long horizontal line and the word 'The'.

love that's staunch and strong, \_\_\_\_\_ The love that's

The second system continues the musical piece with the lyrics 'love that's staunch and strong,' followed by a long horizontal line and 'The love that's'.

fond and true, \_\_\_\_\_ The love that lasts till life is

The third system contains the lyrics 'fond and true,' followed by a long horizontal line and 'The love that lasts till life is'.

past, Is the love — I give to you. \_\_\_\_\_

The fourth system concludes the lyrics with 'past, Is the love — I give to you.' followed by a long horizontal line.

# NEW SONGS

OF

# A. H. WILSON

My Killarney Rose

Where The Shamrock Grows

Yesterday

Mother Mine

As Years Roll On

She Left Me For A Teddy Bear

The Love I Give To You

Mary Hoolihan

When I First Met You

Moon Moon Moon

When The Roses In Spring Bloom Again

Mr. Bear

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