

Old Masters' Edition

# OH! SUSANNA

~ SONG ~  
by Stephen C. Foster  
As Featured in  
Jesse L. Lasky's Presentation of

## The COVERED WAGON

by James Cruze - Founded on Emerson Hough's Story  
A Paramount Production



Johnny Fox  
as "Jed Wingate"



*Illustration by*

"Covered Wagon" Train Encamps On The North Platte River Bank

Barbelle

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**Ernest Torrence**  
as "Scout Bill Jackson"

MADE  
U.S.A.



# Oh! Susanna.

Edited by  
CLAUDE LAPHAM

Words & Music by  
STEPHEN C. FOSTER

**Allegretto Moderato**

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a sforzando (*sfz*) dynamic.

**Voice**

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 2/4 time, with a piano (*p*) dynamic. The lyrics are: I — came from A - la - ba - ma, Wid my ban - jo on my I — jump'd a - board de tel - e - graph, And trab-b'led down de I — had a dream de od - der night, When eb - 'ry ting was I — soon will be in New Or - leans, And den I'll look all

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 2/4 time. The lyrics are: knee, — I'm — gwine to Lou - si - a - na, My — rib - ber, De — 'lec - tric flu - id mag - ni - fied, And still; — I — thought I saw Su - san - na, A 'round, — And — when I find Su - san - na, I will

true lub for to see; \_\_\_\_\_ It— rain'd all night de  
 kill'd five hun - dred nig - ger De— bull - gine bust, de  
 com - ing down de hill; \_\_\_\_\_ De— buck-wheat cake was  
 fall up - on de ground. \_\_\_\_\_ And— if I do not

day I left, De weath- er it was dry, \_\_\_\_\_ De—  
 hoss run off, I real - ly thought I'd die; \_\_\_\_\_ I—  
 in her mouth, De tear was in her eye; \_\_\_\_\_ Says  
 find \_\_\_\_\_ her, Dis dark - y'll sure - ly die, \_\_\_\_\_ And

sun so hot I froze to death, Su - san - na, don't you cry. \_\_\_\_\_  
 shut my eyes to hold my breath, Su - san - na, don't you cry. \_\_\_\_\_  
 I, "I'm com - ing from de South, Su - san - na, don't you cry. \_\_\_\_\_  
 when I'm dead and bur - ied, Su - san - na, don't you cry. \_\_\_\_\_

Refrain

Oh! Su - san - na, Oh! don't you cry for

*p-f*

me, I've come from A - la - ba - ma Wid my

ban - jo on my knee. knee. —

1 2

*sfz*



### Chorus

SOPRANO

ALTO

TENOR

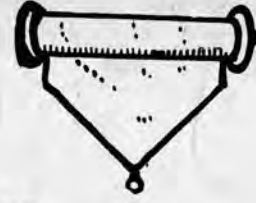
BASS

PIANO

Oh! Su - san - na, Oh!

don't you cry for me, I've come from A - la -

ba - ma Wid my ban - jo on my knee.



A SONG THAT IS ORIGINAL AND UNIQUE.

# I CAN'T FIND A NAME SWEET ENOUGH FOR YOU

By JACK SNYDER.

Chorus.

I can't find a name that's sweet e-nough for you my dear-est  
 one Some call their sweetheart tur-tle dove Ba-by

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# THE SWEETEST IRISH LOVE BALLAD EVER WRITTEN. MY KILLARNEY ROSE.

By JACK SNYDER.

Chorus

My Kil-lar-ney Rose you fill my fond heart with bliss, Just bend your pret-ty head, dear, t'ward my  
 lips for a kiss, And ling-ring here in my em-brace what joy will be mine, To

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