

WHY AM I ALWAYS JOE?

Words and Music by HENRY SINGER

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The Royal Canadian Air Force Review

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BLACKOUTS OF 1943

Song Hits

WE'RE FLYING TO A NEW HORIZON

AIR FORCE GIRL

WHY AM I ALWAYS JOE?

BLACKOUT

PUBLISHED BY

GORDON V. THOMPSON LIMITED

193 Yonge Street, Toronto

TWO SUCCESSFUL SONGS FROM THE

R. C. A. F. Review

BLACKOUTS OF 1943

Air Force Girl

Words by
Sgt. HAROLD CLUFF

Music by
Flying Officer WISHART CAMPBELL

CHORUS $B\flat$ aug $E\flat$

AIR FORCE GIRL — you're deep in our heart now — In your

We're Flying To A New Horizon

Lyric by
Sgt. HAROLD CLUFF
CHORUS

Music by
Flying Officer WISHART CAMPBELL

$D7$ G $D7$

WE'RE FLY - ING — TO A NEW HOR - I - ZON — As

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Why Am I Always "Joe"?

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HENRY SINGER

Moderately bright

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a descending line, starting on G4 and ending on E3. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately bright' and the dynamics are 'mf'.

VOICE *ad lib.*

Since I joined the Air Force, there's one thing that I know, No mat-ter what your

mf con la voce

This system includes a vocal line with lyrics and a piano accompaniment. The guitar chords are: F, Dmi, Bb mi, F, Gmi7, F. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics 'mf con la voce'.












name may be to a Ser-geant you're just "Joe." In - stead of wear - ing air force blue and

This system continues the vocal line and piano accompaniment. The guitar chords are: Dmi, Bb, Bb mi, F, A7, Dmi, A7. The piano part continues with a similar harmonic structure.

look-ing like a mil-lion, They dress you up in o-ver-alls, it's "Joe" in-stead of "Wil-liam" So

This system concludes the vocal line and piano accompaniment. The guitar chords are: Dmi, A7, Eb9, D9, G9 aug, C9. The piano part ends with a final chord and a fermata.

CHORUS















a tempo

There's one thing I real-ly like to know — WHY AM I AL-WAYS JOE?

mf-f a tempo



Why, oh, why am I the guy — That's scrubbin' the floors — and the










brass on the doors? — Why I did-n't join the Ar-my? I'll nev-er know — Ta











ta ta ta ta ta ta ta ta ta ta — In the Na - vy

G7 Eb mi G9 C E F Db7 5

you're on the go and you see the world While you're mop-ping up the floors. There's one

Gmi7 C7 F F dim F D7 G7 G9 G7

thing I'd real-ly like to know WHY AM I AL - WAYS JOE? I I

Bb Bb mi F Cdim D7 Gmi G9 C7

joined for the dur - a-tion but what's the ex-plan - a-tion? Why am I al - ways
 joined to be a pi-lot and broth-er do I pile it Why am I al - ways

F D7 Gmi Gmi7 C9 aug F Ami Gmi7 C7 aug 9 F C9 F

work-ing on the coal pile WHY AM I AL - WAYS JOE? JOE?
 wash-ing dirty dish-es



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All You Et-A
Animal Fair, The
America
An Evening Prayer
Annie Laurie
Are You Sleeping?
Auld Lang Syne
Beautiful Dreamer
Believe Me, If All Those Endearing Young Charms
Bethany Blessing
Billy Boy
Black-Eyed Susan!
Blest Be the Tie
Bohunkus
Bought a Little Rooster
Brighten the Corner Where You Are
Bull Dog, The
Cantique De Noel
Carry Me Back to Old Virginy
Carry On
Carry Your Cross With a Smile
Cheer Up
Christ the Lord Is Risen To-day
Church by the Side of the Road, The
Clementine
Church in the Wildwood, The
Come Back Old Pal
Corn Is Ripe for Reaping, The
Come, Follow
Come In
Come Thou Almighty King
Come Ye Thankful People
Crow Song

Darling Nellie Gray
Day Is Dying in the West
Dear Old Pals
Deep River
Dixie Land
Doughnut Song
Down by the River-side
Drink to Me Only With Thine Eyes
Faith of Our Fathers
Fire Song
First Noel, The
Flow Gently, Sweet Afton
Follow the Gleam
For He's a Jolly Good Fellow
Get Acquainted
Get Together
Ginger Up
Git on Board Little Children
Glad Christmas Bells
Go Down, Moses
God Save the King
Going Away
Good-Bye, My Lover, Good-Bye
Good King Wenceslas
Good Luck to the Boys of the Allies
Good Night
Good Night Ladies
Graces for the Table
Greeting, A
Guide Me, O Thou Great Jehovah
Hallow E'en
Heab'n
Heavens Resound, The
Hello! Hello!
Holy, Holy, Holy
Home on the Range
Home Sweet Home
Howdy Do?
How Firm a Foundation
Humpty Dumpty
Hush! Somebody's Calling My Name
I Couldn't Hear Nobody Pray
If I Knew You
If Your Heart Keeps Right

I Know That My Redeemer Liveth
I Love You, Canada
In Style All the While
It Came Upon the Midnight Clear
It's a Short, Short Life
I've Been Working on De Railroad
Ivory Soap
I Would Be True
Jesus Shall Reign
Jingle, Bells
John Brown's Baby
Joy to the World
Juanita
Keep in de Middle ob de Road
Land of Glad Tomorrows
Last Rose of Summer, The
Lead, Kindly Light
Laugh Provoker, A
Let the Lower Lights Be Burning
Little David
Little Tommy Tinker
Long, Long Ago
Long, Long Nail, The
Lord, I Want to Be a Christian
Lord Is My Shepherd, The
Lord of All Being, Throned Afar
Lovely Evening
Luther's Cradle Hymn
Maple Leaf Forever, The
Mary Had a Little Smile
Mary Had a Swarm of Bees
Men of Harlech
Merrily, Merrily
Mighty Fortress Is Our God, A
Mistress Shady
Morning Hymn
My Bonnie
My Faith Looks Up to Thee
My Old Kentucky Home
Nearer, My God, to Thee
'Neath the Crust of the Old Apple Pie

Nobody Knows the Trouble I See
Now Thank We All Our God
O Canada
O Come All Ye Faithful
O Come, Come Away
O England
O God Our Help in Ages Past
Oh, Dear, What Can the Matter Be
Oh Dem Golden Slippers
Oh Realm of Light
Oh! Susanna
Old Black Joe
Old Folks at Home
Old MacDonald Had a Farm
Old Oaken Bucket, The
O Little Town of Bethlehem
Old Rugged Cross, The
Only Shadows
Our Boys Will Shine Tonight
O Worship the King
Pack Up Your Dishes
Pack Up Your Weiners
Peanut Song
Perfect Posture
Polly-Wolly-Doodle
Prairie Flower
Praise God from Whom All Blessings Flow
Rejoice, Ye Pure in Heart
Reuben and Rachel
Rheumatism
Rig-A-Jig
Rocked in the Cradle of the Deep
Rock of Ages
Roll, Jordan Roll
Row, Row, Row Your Boat
Safely Through Another Week
Sail On!
Scotland's Burning
Seeing Nellie Home
Send Out Thy Light
Silent Night
Silver Threads Among the Gold
Sing-a-ling-a-ling
Sleep, Comrades Sleep!

Smile Awhile
Smile, A
Smile The While
Soldiers' Chorus
Solomon Levi
Some of These Days
So Say We
Spacious Firmament on High, The
Standin' in the Need of Prayer
Spanish Cavalier, The
Steal Away
Stranger of Galilee, The
Sunshine and Shadow
Sweet and Low
Sweet Genevieve
Sweet Hour of Prayer
Sweetly Sings the Donkey
Swing Low
Taps
The Tree in the Wood
The Vacant Chair
There's Music in the Air
Three Blind Mice
Three Crows
Throw It Out the Window
Try Singing a Song
Twilight on the Prairie
Two Nations
Uncle Ned
Vacant Chair, The
Walk in Jerusalem Just Like John
We're Here for Fun
We're Marching to Zion
What's the Matter with Billy Boy
When Johnny Comes Marching Home
When the Shadows Flee Away
When You and I Were Young
Maggie
Where Cross the Crowded Ways of Life
While Shepherds Watched
Whispering Hope
Whistle, Mary, Whistle
Yon Yonson
You Can Smile

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