

Dixie's Favorite Son

A STRUTTIN' FOX TROT SONG



by
LEW BROWN and
ALBERT VON TILZER

"You can't go wrong
with any *FEIST* song!"



CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Paul Whiteman's New Fox-trot Hit

"WORRIED"

("I'M WORRIED OVER YOU")

by **GUS KAHN**
Author of "No No Nora"
"Swingin' Down The Lane"

and **VINCENT ROSE**
Composer of "Love Tales"
"Linger Awhile", etc.



CHORUS

wor - - ried, wor - - ried, o -
- ver you. When so man - y
love you, How can I be cer - tain of you?

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY (Al. Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

Copies for sale at all music shops or direct at 35c, each, postpaid.
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Dixie's Favorite Son

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Words by
LEW BROWN

Music by
AL. VON TILZER

Allegro Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and the second system is marked *p* (piano). Both systems feature a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a rhythmic melody in the treble and a supporting bass line.

Here I am, - How do do, I sal - aam, - How are you?
See this suit - take a peep, Ain't I cute, - I'm a sheik!

The first system of the vocal and piano accompaniment is marked *mf* (mezzo-forte). It includes a vocal line with lyrics and a piano accompaniment with treble and bass clefs.

That's what Ru - fus Ras - tus Brown _____ said when he came in - to town -
When the gals know I'm a - round, _____ I'll stop traf - fic in this town -

The second system of the vocal and piano accompaniment continues the melody and accompaniment from the first system.

Here I come, where's the band _____ I thought was gon - na greet me? I
Just came in for the day _____ and soon I must be leav - ing. When

The third system of the vocal and piano accompaniment concludes the piece with the final line of lyrics.

5429-3

263F

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just got in from Ten - ne - see_ Where ev - 'ry - bod - y knows me
I stay 'way from Ten - ne - see_ They start a - cry - in' for me

CHORUS

'Cause I'm the one and on - ly one and I am Dix-ie's fa - vor - ite son, and

when I put_ on my glad rags_ It's just like wav - ing the A - mer - i - can flag. You've

heard them shout and rave a - bout_ Dap - per Dan_ and Lov - in' Sam, But

where that trash, could just get Hash_ I could get my - self a lot of

5429-3

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chick-en and ham— and when I'm com - ing down the street— you ought to

see me strutt-in' my feet,— I can hang my hat— in an - y flat— and

get my - self a lot of lov - in' just like that,— I'm just a great big that
There ain't no gal big that

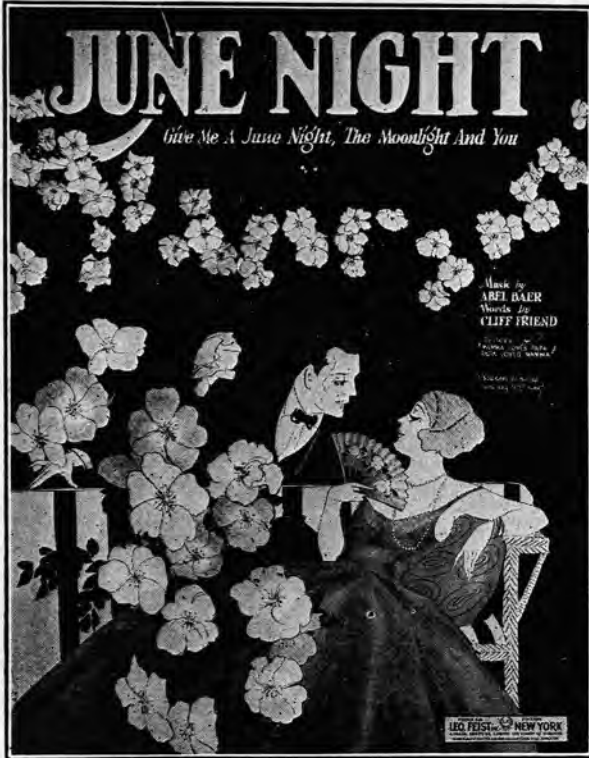
Gun-ga - din,— They all walk out when I walk in— Here I come the one and
I have missed— And when I kiss them they stay kissed—

on - ly one— Dix-ie's fa - vor - ite son. 'Cause I'm the son.

5429-3

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"You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG
June Night
 (Just give me a June night, the moonlight and you)

Lyric by
CLIFF FRIEND

Music by
ABEL BAER

CHORUS

Just give me a June night, The moon-light
 and you. In my arms, with
 all your charms, Neath stars a-bove, and we'll make love.

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THE BEAUTIFUL WALTZ BALLAD Moonlight Memories

Lyric by
DOROTHY TERRISS

Music by
VINCENT ROSE

CHORUS (Dreamy)

Moon light mem-o-ries, Whis - - p'ring thro' the
 trees, Shar-ing love's sweet-est mel-o-dies With the
 birds and the hon-ey bees; Though the dreams I've dreamed

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- "WHY LIVE A LIE"
- "SONG OF LOVE" (from "Blossom Time")
- "LINGER AWHILE"
- "WORRIED (I'M WORRIED OVER YOU)"
- "WONDERFUL ONE"
- "I LOVE YOU" (from "Little Jessie James")
- "WHEN LIGHTS ARE LOW"
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
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