

THE MORAL SONG WITH A BLESSING

# THE CURSE OF AN ACHING HEART



EMMA CARUS

WORDS BY  
HENRY FINK

MUSIC BY <sup>5</sup>  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

# The Curse Of An Aching Heart.

Words by  
HENRY FINK.

Music by  
AL. PIANTADOSI.

Moderato.

Voice

You made me think you cared for me, And I be-  
The dreams I dreamed of fut - ure joys You smiled on.

lieved in you, ——— You told me things you ne - er meant, And  
though you knew, ——— Deep down with - in your faith - less heart, They

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made me think them true. I gam - bled in the game of  
nev - er would come true. Still fur - ther on you lead me

love, I played my heart and lost, I'm now a  
till My par - a - dise I saw, Then with one

wreck, Up - on life's sea, A - lone I pay the cost.  
word you ban - ished all my hopes for ev - er - more.

**CHORUS.**  
You made me what I am to - day, I hope you're sat - is -

2981-3

Have you a copy of the great international Waltz Success  
**The Old Wedding Gown**  
 Something entirely new and beautiful! A real novelty!

fied, ——— You dragged and dragged me down un - til My soul with-

in me died; ——— You've shat - tered each and ev' - ry dream, You

fooled me from the start, ——— And though you're not true, May

God bless you, That's the curse of an ach - ing heart. ———

The Greatest March Written in Twenty Years.

# Love and Glory

Ask the leader or pianist to play it.

# These "New" Ballads Are All The "Rage."

## Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

*mf*

## Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

*f*

Seems I have always loved you, Way down deep in my heart. —

## In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

*mf*

beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a

## It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,

*mf sostenuto*

*rit.*

I want you near, I want you here, I want you dear, in the dreams I plan, It's

*rit.*

## I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

*f*

near, — To give all in life worth giv - ing, I

## There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

*p a tempo*

*mf*

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# SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

## "I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old  
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

*p-f*

## "LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle  
 words with a great big mean-ing, Heard by ev-ry fel-low with a  
 woman in his head, Words when they are said, Make the men wish

*p-f*

THAT "NEW IDEA" RAG HIT!

## "MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the  
 bride and groom, Make some room! Horns they're blow-ing,  
 shoes they're throwing, what's that? what's that? Was that a

*p-ff*

WILL DILLON'S LATEST AND GREATEST SONG

## "YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round,  
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

*p-f*

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