

# TAKE ME BACK TO BABYLAND

*Wanda Crook*

SUNG WITH GREAT SUCCESS BY  
**LOUISE DRESSER**



LOUISE  
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WORDS BY  
FRANK J. TANNEHILL  
MUSIC BY  
PAT. ROONEY

60¢  
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EDGAR  
KOLLE

A Song Destined to Enjoy Longevity.

# Who Knows?

Poem by  
PAUL LAWRENCE DUNBAR.

Published as follows  
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.  
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by  
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is, dead;— Where are they gone,— who knows, who— knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

*mf* *Con Pedale.* *p* *rit.* *colla voce.* *f poco piu mosso.* *dim.*

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# Take Me Back To Babyland.

Words by  
FRANK J. TANNEHILL Jr.

Music by  
PAT. ROONEY.

Andante mosso.

VOICE.

PIANO.

*mf grazioso e poco rubato.* *poco rall.*

*ten.*

Do you ev - er have a long - ing — For the days of long a -  
There the mean - ing of to - mor - row — Is — quite a dif - frent

*mp accel.* *ten.* *pa tempo.*

*ten.*

go? — Do you ev - er feel you've paid the price — For  
thing, — Per - haps a brok - en toy or two — Is the

*ten.* *mp accel.*

ev - 'ry - thing you know? And when your heart is  
 most that it can bring But child - ish troub - les

*ten.*

*a tempo.* *accel.* *ten.*

heav - y, And you don't know how you stand, Do you  
 van - ish, You're not meant to un - der - stand, You

*a tempo.*

ev - er wish you could go back To days in Ba - by - land?  
 on - ly see the rain - bows, Those days in Ba - by - land.

*poco rall.*

REFRAIN. (With Feeling.)

Take me back to Ba - by - land, And please don't let me grow, —

*p* *grazioso e poco rubato.*

Take me back where San - ta Claus Comes driv - ing thro' the snow; —

Tell a - gain of Cin - der - el - la And her prince so grand, —

Let me be a child once more, Back in Ba - by land. —

*p* *poco rall.* *ten.*

# My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

## VOCAL SUCCESSES

Just Some One  
No One Knows  
The Girl Next Door  
That's Yiddisha Love  
Only a Message from Home, Sweet Home  
Pansies Mean Thoughts, and  
Thoughts Mean You  
Those Songs My Mother Used to Sing  
To the End of the World With You  
Tie Your Little Bull Outside  
Because You Were an Old  
Sweetheart of Mine  
Where the River Shannon Flows  
Come Be My Sunshine, Dearie  
Daddy Was a Grand Old Man  
My Heart Has Learned to Love You  
Now Do Not Say Goodbye  
When You've Won the  
Only Girl You Love  
If I Could Gain the World by Wishing  
I'll Trust My Husband Anywhere,  
But I Like to Stick Around  
Will You Love Me in December  
as You Do in May  
You're the Flower of My Heart,  
Sweet Adeline  
Abie, Take an Example from Your Fader  
You Don't Know How Much You Have  
to Know in order to Know How  
Little You Know  
Ireland, I Love You, Acushla Machree  
For Killarney and You  
Shaky Eyes  
Temptation Rag (Song)  
Honeymooning Honey in Bombay  
That Sweet Italian Song  
My Rose from the Garden of Love  
In the Garden of Idle Dreams  
They've Won Every Nation's Battles,  
But Their Own  
Gee Whiz, Sweetie, I'm  
Dead Stuck on You  
I'd Love to be Loved by a Girl Like You  
Dear Old Ma  
The Entertaining Man  
Love-sick  
Just for a Girl

## REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You  
*mp molto espress.*  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver-y soul would die! My  
heart has learned to love you, Now do not say good - bye  
*dim e molto rall. p*

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## INSTRUMENTAL SUCCESSES

Dandelion Rag  
Dewdrops—Intermezzo  
Dying Shepherd—Fantasy  
Fighting the Flames—March  
Florentina—Caprice  
Fox Hunter's March  
Frisco Rag  
My Guiding Star—Reverie  
On the Rocky Road to Dublin—March  
Porcupine Rag  
Rosemary—Idyl  
Slavery Days—March  
St. Louis Rag  
Sunset in the Valley—Meditation  
Supplication—Meditation  
Teddy Bears' Picnic—Two-step  
Temptation Rag  
Jungle Jubilee—Two-step  
The Skyflyer—Two-step  
Dutch Kiddies—Novelette  
Old Chapel Bell—Idyl  
School Comrades—March  
Courtship Waltz  
Turkish Imperial Guards—March  
Under the Harvest Moon—Reverie  
Reconciliation—Reverie  
Red Fez March  
Rose Blushes—Reverie  
Way Down East—Barn Dance  
Wildwood Fancies—Caprice  
My Big Moon—Barn Dance  
Little Charmer—Polka and Two-step  
Charme d'Amour—Valse Lente  
Love's Voyage—Novelette