

DREAMS, TWILIGHT DREAMS

Marion Dumbuis

Words by

C.A. GIFFORD

Music by

H.C. WEASNER



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Dreams, Twilight Dreams

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Valse Moderato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "Just at twilight when day is / Oft' at hush of wan - ing". The piano accompaniment continues with a dynamic marking of *p*. The third system continues the vocal line with the lyrics: "done and dim gray shad - ows creep, _____ When / day, be - side the murm' - ring stream, _____ I". The piano accompaniment concludes the system with a final chord.

night's soft gen - tle breez - es kiss, the ros - es in their
hear the ech - o of a voice, that's call - ing in my

sleep. _____ In that first dream - y hour of night, when
dream. _____ To live a - gain the by - gone hours, sweet

love's bright star I see, _____ 'Tis then my in - most
joys of yes - ter - day, _____ And cher - ish in my

soul is wrapt in ten - der thoughts of thee. _____
long - ing heart, the hopes that live al - way. _____

4

CHORUS
Tenderly

Dreams, twi - light dreams, — fraught with their joy and pain, —

mp

Come from mists of by - gone days, to live my thoughts a - gain. —

Breath - ings so pure, — soft strains of mel - o - dy, —

Waft - ed on sum - mer breez - es memries that twi - light brings me. —

Dreams, Twilight Dreams

5

Words by
C. A. GIFFORD


Quartette for Male or Mixed Voices

Music by
H. C. WEASNER
Arr. by Harry J. Lincoln

CHORUS

TEN. I

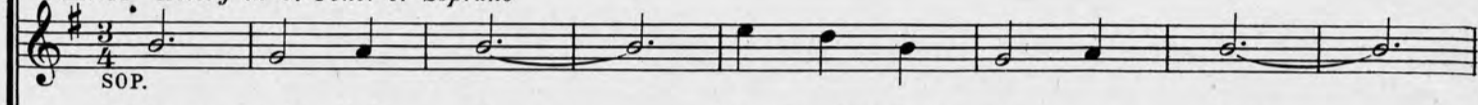
ALTO



Dreams, twi - light dreams, — frought with their joy and pain, —

TEN. II. Melody in 2^d Tenor or Soprano

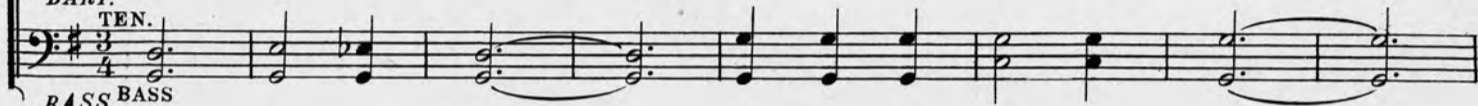
SOP.




Dreams, twi - light dreams, — frought with their joy and pain, —

BARI.

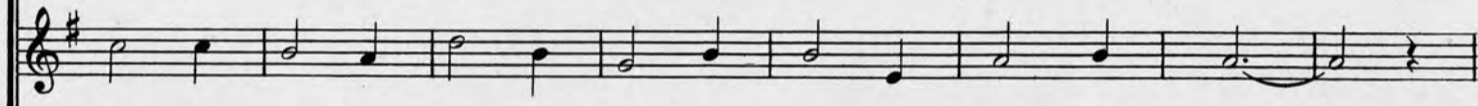
TEN.
BASS



Dreams, twi - light dreams, — frought with their joy and pain, —



Come from mists of by - gone days, to live my thoughts a - gain. —



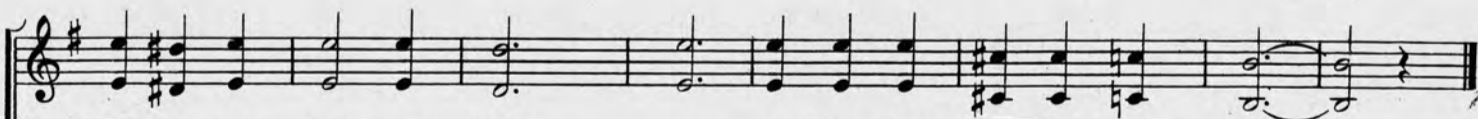
Come from mists of by - gone days, to live my thoughts a - gain. —



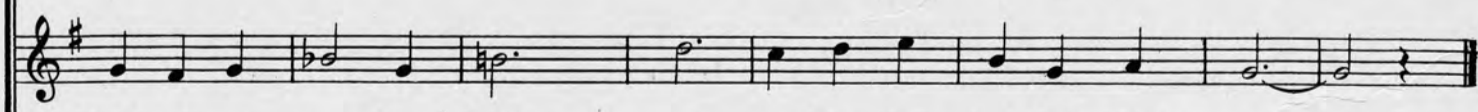
Breath - ings so pure, — soft strains of mel - o - dy, —



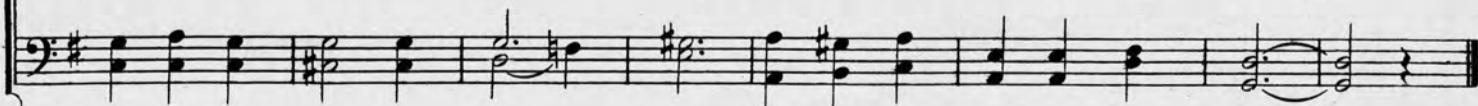
Breath - ings so pure, — soft strains of mel - o - dy, —



Waft - ed on sum - mer breez - es, mem - ries that twi light brings me. —



Waft - ed on sum - mer breez - es, mem - ries that twi light brings me. —



SIX BIG SONG HITS - TRY THEM OVER

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - ry; the days we loved the best, —

p-f

Detailed description: This block contains the musical score for the song 'Just A Dream Of Mother'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Slow with expression'. The lyrics are: 'Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - ry; the days we loved the best, —'. The piano part starts with a dynamic marking of *p-f*.

Words by
H. C. WEASNER

CHORUS

Won't You Come And Love Me

Music by
GEORGE L. COBB

Won't you come and love me, Love me just as I would you. — Can't you see I'm lone ly, and I feel so blue, —

p-f

Detailed description: This block contains the musical score for the song 'Won't You Come And Love Me'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Won't you come and love me, Love me just as I would you. — Can't you see I'm lone ly, and I feel so blue, —'. The piano part starts with a dynamic marking of *p-f*.

Words by
C. A. GIFFORD

CHORUS *tenderly*

If the Rose of my Dream, was You

Music by
H. C. WEASNER

Mys-ti-cal world of dream land where sweet-est fan-cies do rove, — Where ro-ses bloom for-ev er-more in a beau-ti-ful land of love. —

p-f

Detailed description: This block contains the musical score for the song 'If the Rose of my Dream, was You'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'tenderly'. The lyrics are: 'Mys-ti-cal world of dream land where sweet-est fan-cies do rove, — Where ro-ses bloom for-ev er-more in a beau-ti-ful land of love. —'. The piano part starts with a dynamic marking of *p-f*.

CHORUS
Tenderly-not too fast

Only A Rose That You Once Gave Me

Words & Music by
H. C. WEASNER.

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and tea - der - ly; —

mp

Detailed description: This block contains the musical score for the song 'Only A Rose That You Once Gave Me'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Tenderly-not too fast'. The lyrics are: 'On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and tea - der - ly; —'. The piano part starts with a dynamic marking of *mp*.

CHORUS

Just A Faded Flower

Words & Music by
H. C. WEASNER

It is just a fad - ed flow-er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions — Of hap - py days of yore; — One by

p

Detailed description: This block contains the musical score for the song 'Just A Faded Flower'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'It is just a fad - ed flow-er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions — Of hap - py days of yore; — One by'. The piano part starts with a dynamic marking of *p*.

Words by
JACK YELLEN

CHORUS

Roses Mean Memories

Music by
GEORGE L. COBB

Ros - es mean mem - - ries, mem' ries mean you — Mem' - ries of love - - time

p-f

Detailed description: This block contains the musical score for the song 'Roses Mean Memories'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Ros - es mean mem - - ries, mem' ries mean you — Mem' - ries of love - - time'. The piano part starts with a dynamic marking of *p-f*.

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