

R-P

# *When Mother & I Were Chums*

WORDS BY  
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MUSIC BY  
HAROLD V. PYM.



Writers of

*Alarm Clock Rag,  
When the Boys Return.*

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# When Mother And I Were Chums

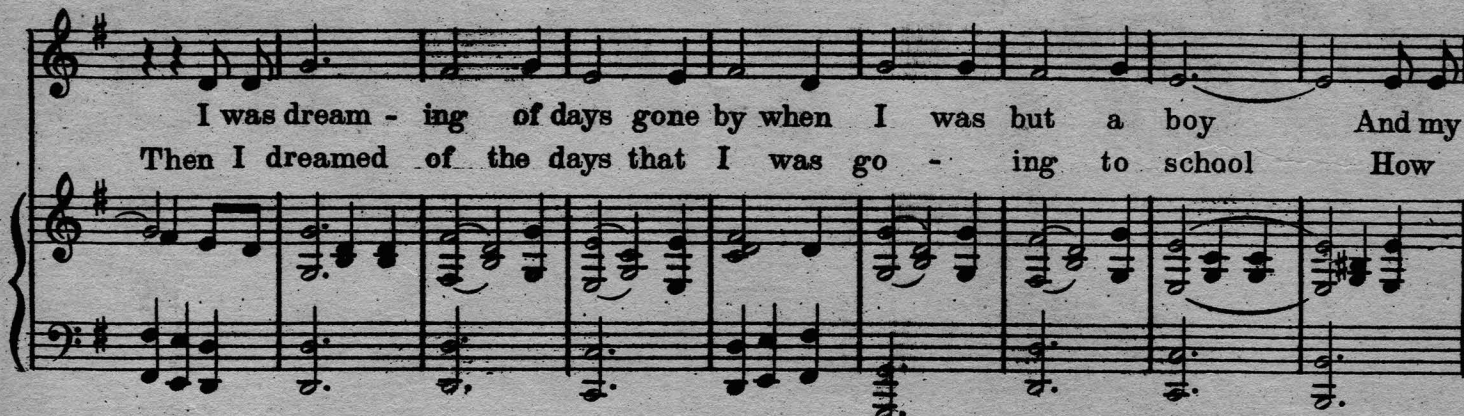
Words by ERNEST A RYAN

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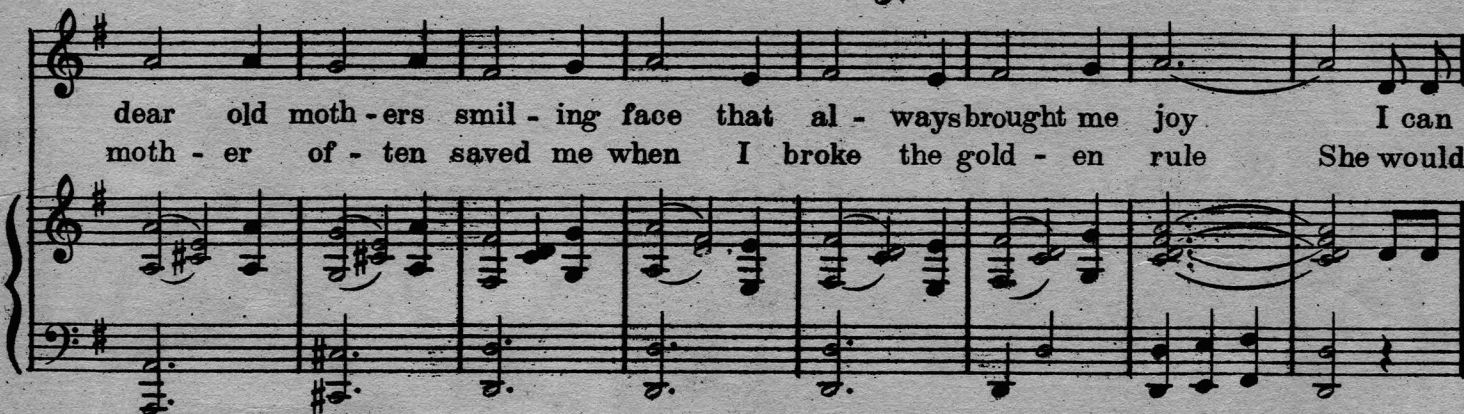
Tempo Moderato



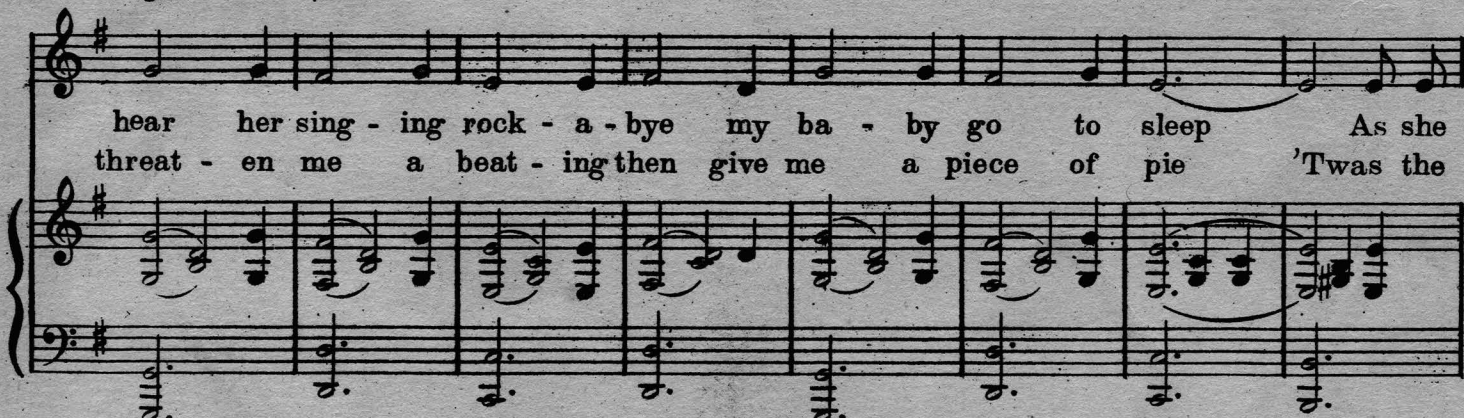
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 3/4 time. The melody is simple and accompaniment is in a steady quarter-note pattern.



I was dream - ing of days gone by when I was but a boy And my  
Then I dreamed of the days that I was go - ing to school How



dear old moth - ers smil - ing face that al - ways brought me joy I can  
moth - er of - ten saved me when I broke the gold - en rule She would



hear her sing - ing rock - a - bye my ba - by go to sleep As she  
threat - en me a beat - ing then give me a piece of pie 'Twas the



rocked me in her gen - tle arms hum - ming soft and sweet:  
grand - est dream I ev - er had the mem - 'ries made me cry: When

on Player Roll

moth - er - and I were chums. When chums.

1 2

some times shed scold me then her arms would en-fold me when

*rall*

eyes did shine when they looked into mine as true as the morn-ing sun But

troubles were small, she took care of them all in her good old fa-shioned way How her

Mo-th - er - and I were chums I was hap - py all the day My

CHORUS *Tenderly, not fast*

Ask for this Song

# The Alarm Clock Rag

Words by ERNEST A. RYAN

Music by HAROLD V. PYM

## CHORUS *Not fast*

Ting-a - ling ting-a-ling can't you hear it ring-ing What is that its sing-ing

ting-a - ling ting-a - ling What is that you're say-ing sure-ly you're not pray-ing

What a feel-ing you don't know your eyes o-pen oh so slow Back to sleep you'd

like to go The a-larmclockrag says no, no, no, no, no, no.