

“
KEEP WATCH
”



WORDS AND MUSIC
by

Will J. White

Arranged by
JULES BRAZIL

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"KEEP WATCH"

WILL J. WHITE

Arr. by Jules Brazil

Brightly

Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

(Not fast)

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 6/8 time, with lyrics: "Hur - rah! Hur - rah! for the salt sea wave Hur - rah! for the Just see the war - ships they sail the foam They're guard - ing our". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the second verse. The vocal line continues with lyrics: "men who sail the sea Hur - rah! Hur - rah! for our sail - ors lives and lib - er - ty Just see the sweep - ers they dai - ly". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment for the final verse. The vocal line concludes with lyrics: "brave Hur - rah! they are mer - ry bright and free They've got the ships they've roam Keep - ing the dan - grous wa - ters free Our Can - a - da has". The piano accompaniment concludes with a final chord.

got the grit they've got the courage too, For their hearts are staunch and
 ne - ver had to fear — war's a - larm She's pro - tect - ed safe from

true, For they love the o - cean blue, Pa - trol - ling day and night, pro -
 harm, By the Na - vy's stur - dy arm, And ev - 'ry - one to - day will

tect - ing Bri - tain's might — Yes! this is what our sea - men do to - day. —
 cheer - ful - ly pay — To help the men who plough the rest - less wave. —

Chorus

Keep watch! Keep watch! Sail - ors of the sea keep watch! Whe - ther

storm or gale, forward on they sail Know-ing that they must keep

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "storm or gale, forward on they sail Know-ing that they must keep". The piano accompaniment consists of chords and moving lines in both hands.

watch Keep watch! Keep watch! Yes the sailors of thesea keep watch Bri-

The second system continues the vocal line and piano accompaniment. The lyrics are: "watch Keep watch! Keep watch! Yes the sailors of thesea keep watch Bri-". The piano accompaniment includes some triplets and complex rhythmic patterns.

tan-nias! the pride of the o - cean God bless the men who still keep watch.

The third system continues the vocal line and piano accompaniment. The lyrics are: "tan-nias! the pride of the o - cean God bless the men who still keep watch.". The word "rit." (ritardando) is written above the vocal line and below the piano accompaniment. The piano accompaniment features a prominent melodic line in the right hand.

The final system of music on the page shows the piano accompaniment. It begins with a treble clef staff containing a whole note chord. Below it, the grand staff continues the piano accompaniment. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The system concludes with a double bar line and a "D.S." (Da Capo) marking.