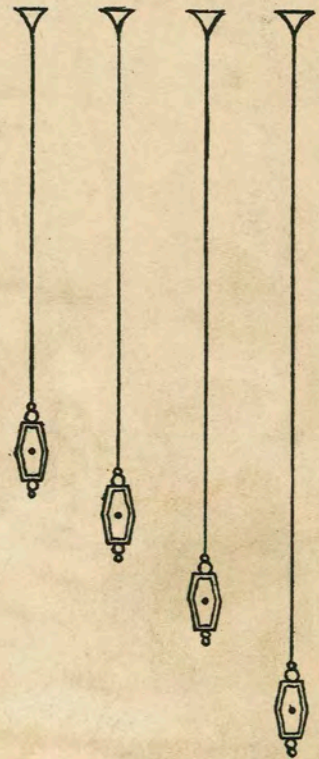
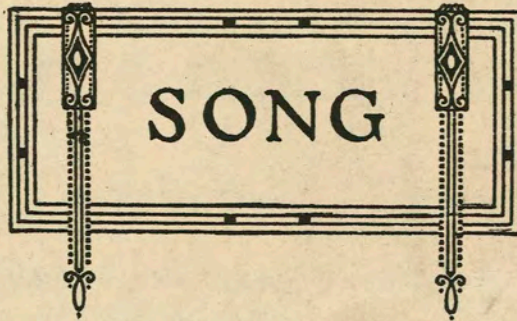
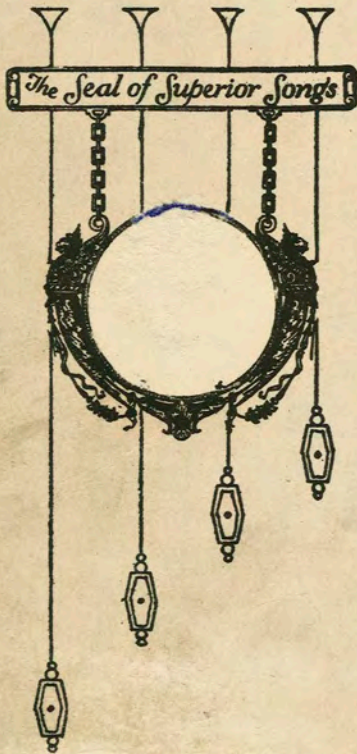
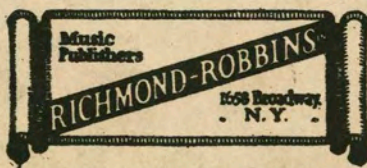


IF LOVE WERE ALL



WORDS BY
MARTHA LOIS WELLS
MUSIC BY
WILLIAM AXT



Price
60 Cents

If Love Were All

1
When first your eyes looked into mine
In my heart there was ecstasy,
When first I heard your voice divine
Then I knew you were made just for me.
If love alone would rule the world
From your side I would never depart;
Though fate should take you far from me
Forever you'd be in my heart:—

REFRAIN:

If Love Were All, oh, If Love Were All,
I'd be forever by your side,
I would kiss away your tears when you cried;
When the sun shines bright, or when shadows fall,
What a wondrous world this world would be, dear,
If Love Were All.

2
Dear heart, if you but say the word
To the ends of the world I'd go,
This perfect love I'll bear for you
Till the waters shall cease in their flow;
But if some day fate should decide
That our pathways must keep us apart,
I swear no matter where I roam,
Your image I'll wear in my heart:—

REFRAIN:

Martha Lois Wells.

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Valse Lento

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The left hand starts with a bass clef and a 3/4 time signature, playing a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat signs on both staves.

When first your eyes looked in - to mine In my heart there was
Dear heart, if you but say the word To the ends of the



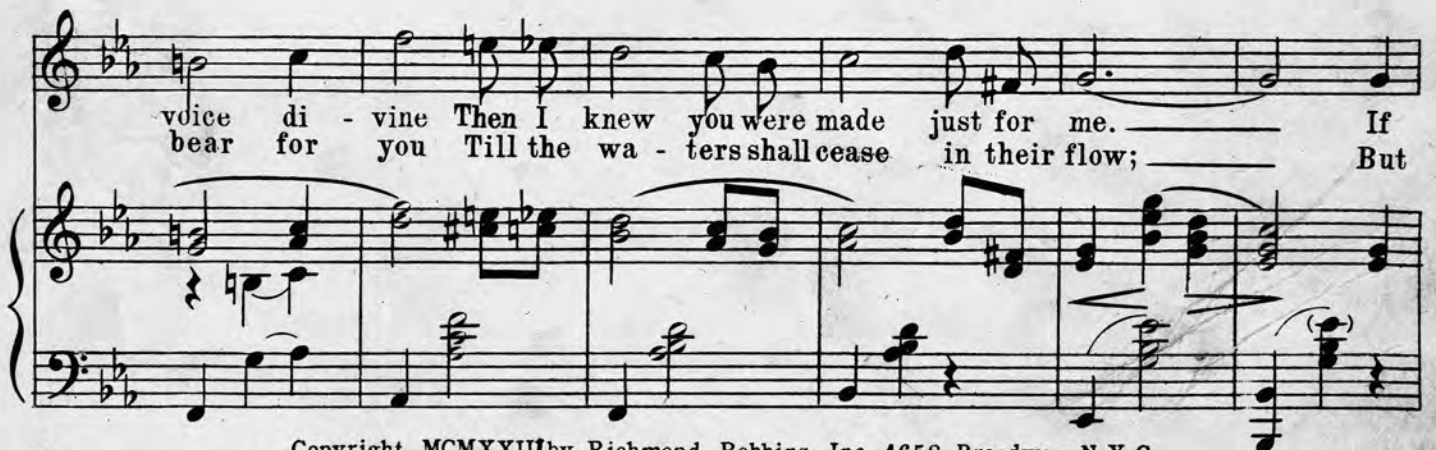
The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "When first your eyes looked in - to mine In my heart there was Dear heart, if you but say the word To the ends of the". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

ec - sta - sy; When first I heard your
world I'd go, This per - fect love I'll



The second system continues the vocal and piano accompaniment. The lyrics are: "ec - sta - sy; When first I heard your world I'd go, This per - fect love I'll". The vocal line and piano accompaniment maintain the same musical setting as the first system.

voice di - vine Then I knew you were made just for me. If
bear for you Till the wa - ters shall cease in their flow; But



The third system concludes the vocal and piano accompaniment. The lyrics are: "voice di - vine Then I knew you were made just for me. If bear for you Till the wa - ters shall cease in their flow; But". The vocal line and piano accompaniment maintain the same musical setting as the previous systems.

love a-lone would rule the world from your side I would nev - er de-part; ——— Though
if some day fate should de-cide That our pathways must keep us a-part, ——— I

fate should take you far from me, For - ev - er you'd be in my heart: ———
swear no mat - ter where I roam, Your im-age I'll wear in my heart: ———

Refrain

If Love Were All, ——— oh, If Love Were

p
R.H. il marcato basso dolce

All, I'd be for - ev - er by your side. ——— I would

kiss a-way your tears when you cried; When the sun shines bright,

R.H.

— or when sha - dows fall; — What a wond - 'rous world this

world would be, dear, If Love Were All. — If Love

mf

Were All, — oh, If Love Were All, I'd be for -

ev - er by your side, — I would kiss a - way your

tears when you cried; When the sun shines bright, — or when

sha - dows fall, — What a wond - 'rous world this

world would be, dear, If Love Were All.

dim e rit. *morendo*

"It's All in the Song"

GOLD SEAL SERIES

Four Selected Songs

from our Collection of Beautiful Standard Ballads

Sung by Mme Frances Alda

Rose O' Mine

Words by WALTER HIRSCH
Andante con mosso
Music by JULIAN FULFORD

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The Seal of Superior Songs



Originally introduced by the
Capital Theatre
Symphony Orchestra.
NEW YORK

If Love Were All

Words by MARTHA LOIS WELLS
Music by WILLIAM AXI

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A Classic in Lyric and Harmony

I Hear thy Voice in Every Song

Words by A. HUBB NEWCOMB
Moderate con espressione
Music by LOUIS SILVERS

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A Ballad of Memories

In The Twilight Hour

Words by WALTER HIRSCH
Andante con espressione
Music by IRVING BIDO

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