

The Little Wooden Whistle Wouldn't Whistle

WORDS BY
BILLY CURTIS

MUSIC BY
HARRY VON TILZER



Introduced by
SOPHIE TUCKER



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"The Little Wooden Whistle Wouldn't Whistle"

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Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

till ready

Ma-ry had a
Ma-ry and her

The first vocal line is on a single staff with lyrics 'Ma-ry had a Ma-ry and her'. The piano accompaniment is on two staves below. Dynamics include *ff* and *p*. The piano part features a rhythmic pattern of eighth notes and chords.

lit-tle wood-en whis-tle.
Dad went to a pic-nic,

'Twas a lit-tle pre sent from her
There she met a nif-ty lit-tle

The second vocal line has lyrics 'lit-tle wood-en whis-tle. Dad went to a pic-nic, 'Twas a lit-tle pre sent from her There she met a nif-ty lit-tle'. The piano accompaniment continues with similar rhythmic patterns.

Dad.
chap.

He said: "Ma-ry if there's an-y trou-ble, dear,
He said: "let's go on the lake, dear, for a row;"

The third vocal line has lyrics 'Dad. chap. He said: "Ma-ry if there's an-y trou-ble, dear, He said: "let's go on the lake, dear, for a row;"'. The piano accompaniment concludes the piece.

blow the lit - tle whist - le and your Dad - dy will be near.
Quick - ly she con - sent - ed for she loved the wa - ter so.

She went strol - ling with a chap that ev' - ning, In the park he
Ver - y soon the boat he start - ed rock - ing, When they were a

start - ed get - ting gay. He said please give
mile or so from land. She was scared but

me a lit - tle squeeze And Ma - ry grabbed the whist - le right a - way:
she had come pre - pared, And grabbed the lit - tle whist - le in her hand:

CHORUS

But the lit-tle wood-en whist-le would-n't whist-le, would-n't whist-le,
 But the lit-tle wood-en whist-le would-n't whist-le, would-n't whist-le,

p-f *l.h.* *l.h.*

would-n't whist-le. Now he was not so slow, at
 would-n't whist-le. She said "Now John-ny row," but

kiss-ing her, you know, And ev'-ry time he'd steal a kiss, She'd blow-blow-blow- But the
 John-ny he said "No" And ev'-ry time he'd rock the boat She'd blow-blow-blow- But the

lit-tle wood-en whist-le would-n't whist-le No mat-ter how she
 lit-tle wood-en whist-le would-n't whist-le No mat-ter how she

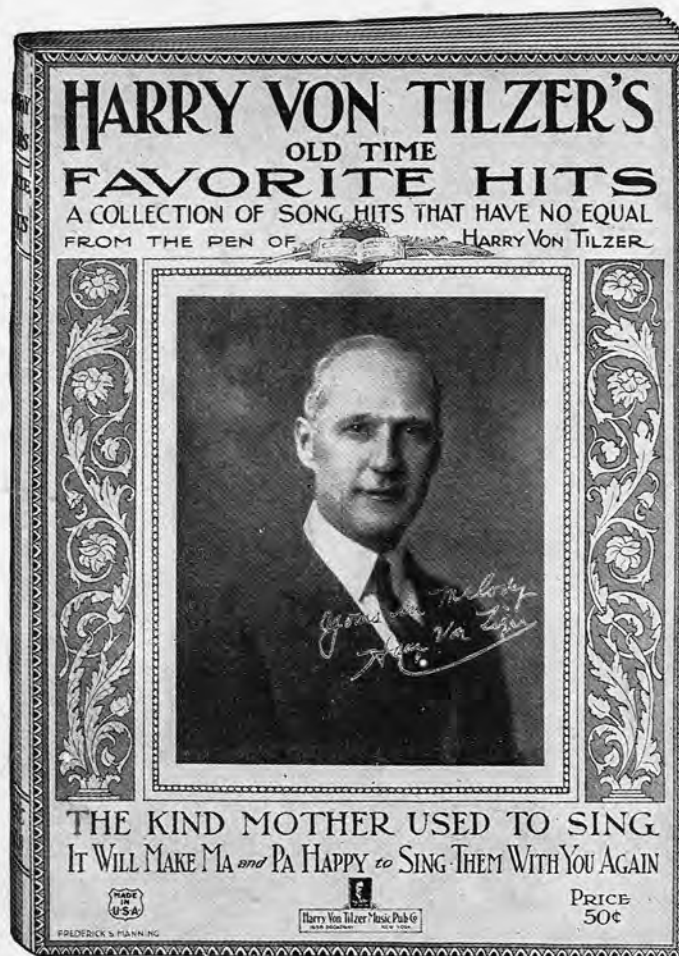
l.h.

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