

# TAKE ME BACK TO NEW-YORK-TOWN

R. SPECIAL SALE  
H. H. MACK & CO.



GENE BUCK

WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER.

HARRY VON TILZER  
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LILLIAN DOREEN





Try this over on your Piano.  
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by  
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PIANO.

*Andante moderato.* *poco a poco rall.*



The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment of chords. The tempo changes to *poco a poco rall.* and the dynamics shift to *f* in the final measures.

*a tempo.*

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be  
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is



The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *a tempo.* The piano accompaniment is marked *p a tempo*. The lyrics are: "Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is".

sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,  
gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing, gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,".

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# "Take Me Back To New York Town."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Tempo di Valse.

mf f fz

1. Two friends from old New York town, \_\_\_\_\_ Met in a  
2. Sing of the beau-ti-ful Rhine, \_\_\_\_\_ Say that it

p

for-eign land, \_\_\_\_\_ One sang the prais-es of  
beats the band, \_\_\_\_\_ Just take a trip up old

gay Par-ee, And the strand, \_\_\_\_\_ Lon-don grand; \_\_\_\_\_  
Hud-son bay, Ain't it grand, \_\_\_\_\_ Yan-kee land; \_\_\_\_\_



Soft - ly the oth - er re - plied, "I know a  
 Rave of the sights o'er the sea, Eng - land and

place too?" he sighed, "And though I roam, it is  
 old Ger - man - y, Give me Broad - way, where it's

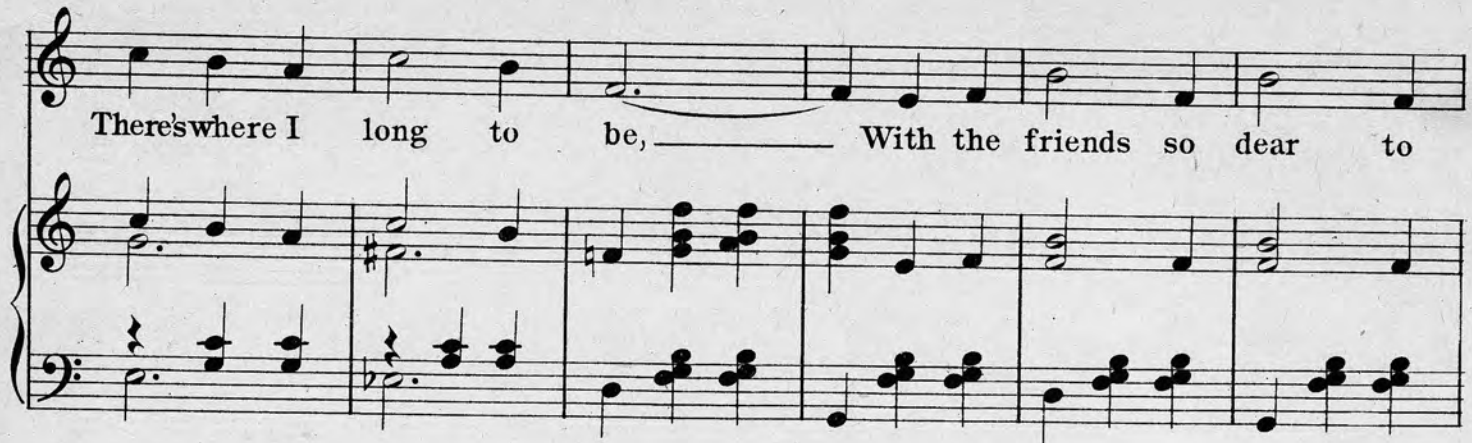
my home sweet home, Un - cle Sam my's pride"  
 gay, night and day, That's the place for me.

CHORUS.

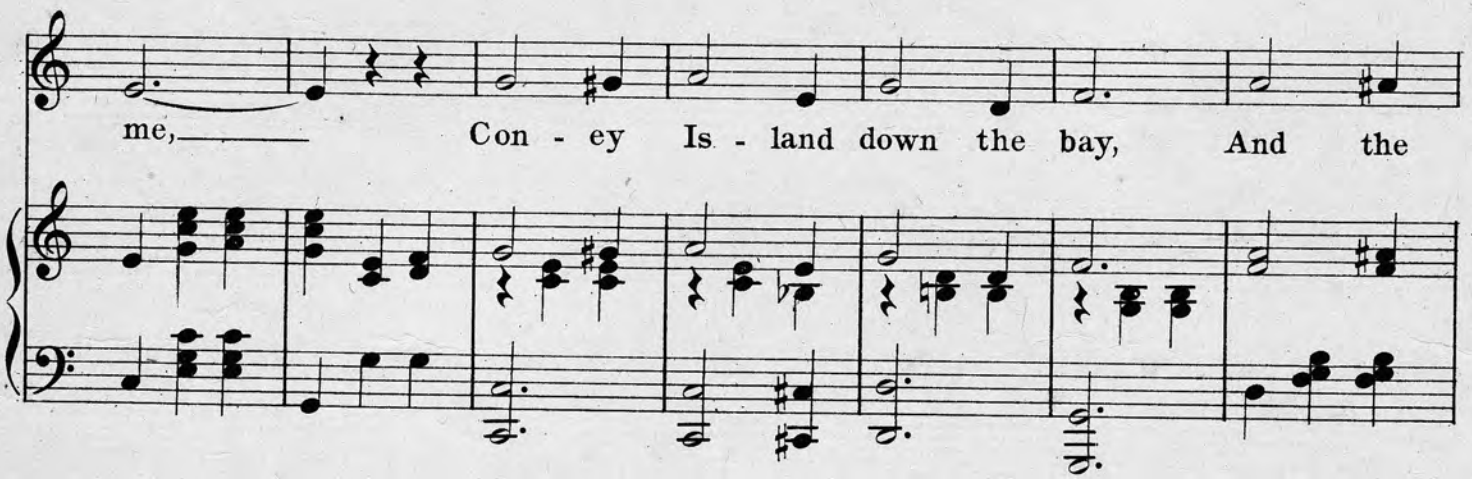
Take me back to New York town, New York town, New York town,

*p-f*

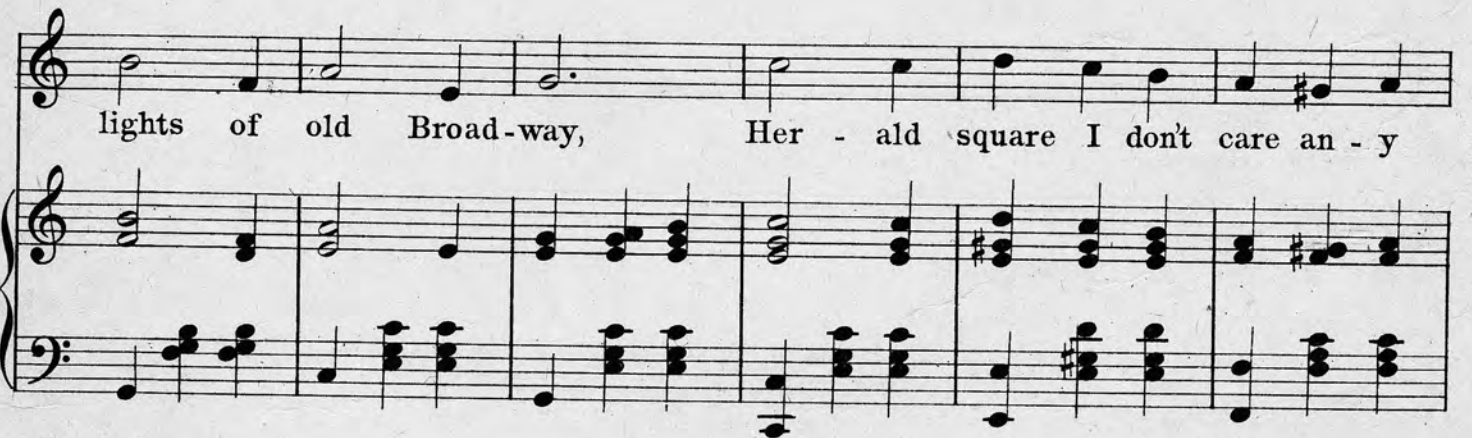
There's where I long to be, ————— With the friends so dear to



me, ————— Con - ey Is - land down the bay, And the



lights of old Broad-way, Her - ald square I don't care an - y



where New York town, take me there. ————— there. —————

1. 2.





# "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.  
*Slowly.*

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

*p*

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*

ev - ning by the moon - light, dear Lou ise. ———

*poco a poco rall. e dim.*