

SONGS *By* LIEUTENANT GITZ RICE



LIST OF LIEUT. GITZ RICE'S SONGS.

- "I Want To Go Home"..... by Gitz Rice
- "When I Gave My Heart to You"..... by Gitz Rice
- "We Beat You At The Marne"..... by Gitz Rice
- "The Topsy Turvy Boogy-Boo"..... by Davy Burnaby & Gitz Rice
- "Take Me Back To Domino Land"..... by Davy Burnaby & Gitz Rice
- "While You're Waiting for The Wonderful Boy You Love"..... by Davy Burnaby & Gitz Rice
- "In Flowerland Land With You"..... by Davy Burnaby & Gitz Rice
- "I Don't Want Just Any Little Boy"..... by Joe Wilbur & Gitz Rice
- "The Jazz Band Craze"..... by Peter Bernard & Gitz Rice
- "Honey Will You Miss Me?"..... by Peter Bernard & Gitz Rice
- "You Taught Me All I Know"..... by Peter Bernard & Gitz Rice
- "In Cherry Blossom Land"..... by Leslie Stiles, Herman Darewski & Gitz Rice
- "The Conscientious Objector's Lament"..... by Davy Burnaby & Gitz Rice
- "The D. S. O. and the V. A. D."..... by Davy Burnaby & Gitz Rice
- "Ka-Wee-Ah-Loo" (I'll Be Waiting By The River)..... by Peter Bernard & Gitz Rice

Price
60¢ each

We Stopped Them At The Marne

(It's To _____ With Germany)

Words and Music by
Lieut. GIZ RICE

Composer of "I Want To Go Home"
"In Cherry Blossomland" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *ff*.

ad lib till voice

A kha-ki lad had just re-turned from fight-ing'cross the
The wo-men have done won-ders in the big mu-ni - tion

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment is in 6/8 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

sea, — His kit up-on his back, — with a gun and a hav-er - sack, —
shops, They've helped the wounded through, and — you — would do it too, —

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active right-hand melody.

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Af-ter see-ing all the sights a - long the thorough - fare, - He stopped be-side a
 When you see the laddies smil - ing all the whole day long, - You'll re - a - lize that

pac - i - fis - tic meet - ing in the Square - When the speak - er fin - ished all the
 fight - ing for the right is nev - er wrong - So bright - en up your fa - ces, put your

rot he had to say, - The kha - ki lad be - gan to shout this way: - Hey!
 trou - bles on the rack, - And cheer the boys a - long 'till they come back: -

CHORUS

"We stopped them at the Marne, - We beat them on the Aisne, - We
 (Ain)

ff

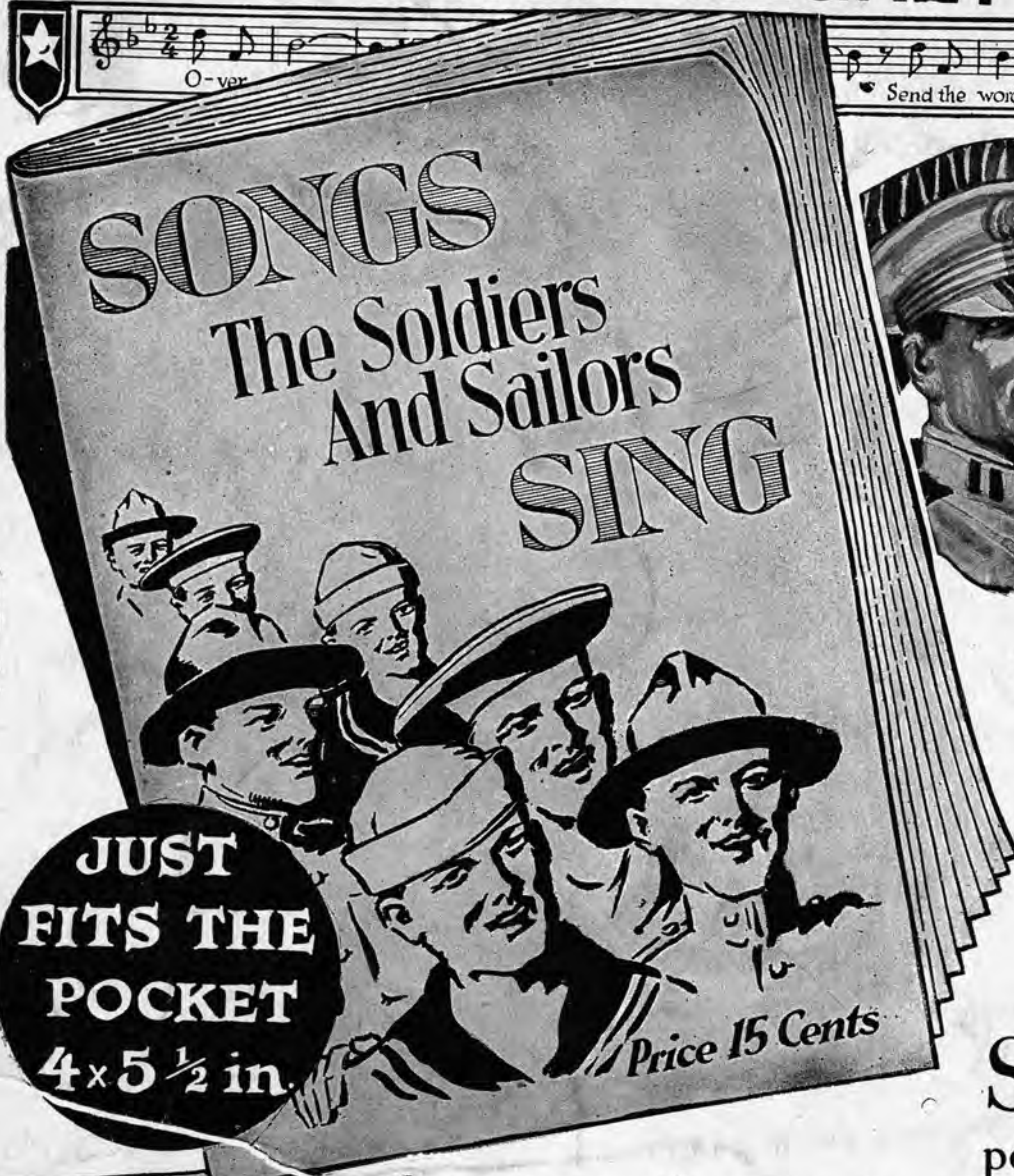
gave them H at Neuve Chap - pelle, and here we are, yes, here we are a -
 (Noov Shap - pell)

gain, (Gor' blime me) The French stopped them at Ver - dun, and you

can't for - get Y - pres, — Now A - mer - i - cas here to
 (Ee - pree)

help us, so, It's up the pole with Ger-man - y." "We y."
 Its to — with Ger-man - y." y!"

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