

THE POPULAR SURPRISE OF THE SEASON

I WISH I HAD MY OLD GIRL BACK AGAIN

WORDS BY BALLARD
MACDONALD
MUSIC BY PAUL
WALLACE

SUNG WITH SUCCESS BY



50/4-

I Wish I Had My Old Girl Back Again.

Words by
BALLARD MACDONALD.

Music by
PAUL WALLACE.

Moderato.

Voice.

Piano. *mf il basso marcato* *mf p*

There's a time when chaps like I am sort of
When I think then I re-mem-ber how she

feel we're all a-lone, Like when we meet a pal who's set-tled down, — Who's
of-ten said to me: "Why u try for my sake to be brave? — Don't

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got a wife and kid-dies and a home that's all his own, While
 drink, don't swear, don't gam-ble, That's your sweet-heart's rule of three!" How

we're just wast - ing life a - bout the town. I
 man - y times she kissed me and for - gave. In

used to have a girl once and if I'd known what I know, It
 fan - cy I can see her with her fond eyes filled with tears, When

p dolce

might have made a diff'r-ence in life But I
 from our lit - tle town I went way, Tho' I

thought she was - n't my sort, she was qui - et, she was slow, But I'll
 did - n't think a - bout her in those wast - ed prec - ious years, I would

il basso marcato

bet she's made some chap a cork - ing wife.
 give the world to have her here to - day.

ritard *p*

Refrain
a tempo

Oh! I wish I had my old girl back a - -

p dolce a tempo

gain! Life to me would

not seem drea - ry and in vain! ———— Though

marcato *p*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "not seem drea - ry and in vain! ———— Though". The piano accompaniment includes dynamic markings *marcato* and *p*.

oth - er girls looked good to me, There's on-ly one that

mf *cresc.* *f*

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "oth - er girls looked good to me, There's on-ly one that". The piano accompaniment includes dynamic markings *mf*, *cresc.*, and *f*.

stood for me, And she was my old

f *p*

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "stood for me, And she was my old". The piano accompaniment includes dynamic markings *f* and *p*.

girl I wish I had her back a - gain.

f *p* *mf* *p*

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "girl I wish I had her back a - gain.". The piano accompaniment includes dynamic markings *f*, *p*, *mf*, and *p*.

THAT QUICK HIT!

OH! THAT SLOW WALTZ

KNOWN ON THE EUROPEAN CONTINENT AS

(OH! LES VALSES LENTES)

The Swiftest Musical Knockout Of The Season

PARISIAN RAGE.

“ YOU STOP WITH ONE FOOT IN THE AIR ”

Oh! that Slow Waltz

Lyric by
BALLARD MACDONALD

Oh! Les Valses Lentes!!
Valse Epoi... Lente

Music by
TOULMOUCHE-DIODET

Tempo di Valse

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "There's a dance comes from France that's a bear, — It's a bird and it's heard ev'ry When you twirl with a girl at a hall, — She's the swell lit-tle belle of the". The music is in 3/4 time with a key signature of two sharps.

The second line of the song continues with a vocal line and piano accompaniment. The lyrics are: "where, — And it's just 'cause a note that the mus - ic man wrote Makes you ball, — Then it does get your goat when they hit that stop note, And you". The piano accompaniment features a prominent triplet of eighth notes in the right hand.

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You're Not Up To Tempo Until You've Caught The Swing And The
3 Stop-Notes Of This Hit.

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