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**WHIP - POOR - WILL**

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S  
PRODUCTION OF

Miss Elizabeth A. Brewer  
39 Blaney Street  
Swampscott, Mass.

**MARILYNN MILLER**  
*and* **LEON ERROL**

IN THE MUSICAL COMEDY

**SALLY**

BOOK & LYRICS BY  
**GUY BOLTON**  
& **CLIFFORD GREY**

MUSIC BY  
**JEROME KERN**  
STAGED BY  
**EDWARD ROYCE**



VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Can't Sleep A Good Girl  
Down

Schnitzka Kominski  
Sally  
Complete  
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NEW YORK

## Whip-poor-will

Duet

Words by  
BUD DE SYLVA

(Sally and Blair)

Music by  
JEROME KERN

Con moto

Piano

*mf*

L.H.

*dim.*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four measures, followed by a descending eighth-note pattern. The left hand provides a harmonic accompaniment with a 'L.H.' marking. The piece concludes with a *dim.* (diminuendo) marking.

*p*

(Sally) Mem - ry takes me back a - way  
(Blair) While the dusk - y night - bird flew

The first vocal line is marked *p* (piano). The piano accompaniment is also marked *p*. The lyrics are: (Sally) Mem - ry takes me back a - way, (Blair) While the dusk - y night - bird flew.

To an ear - ly child - hood day  
To the eve - ning ren - dez - vous,

The second vocal line continues the melody. The piano accompaniment features a steady accompaniment pattern. The lyrics are: To an ear - ly child - hood day, To the eve - ning ren - dez - vous,

When I stood — with - in a lit - tle wood — As day was  
In the dell — I've heard the ves - per bell — So soft - ly

The third vocal line concludes the phrase. The piano accompaniment provides a harmonic base. The lyrics are: When I stood — with - in a lit - tle wood — As day was, In the dell — I've heard the ves - per bell — So soft - ly.

fad - - - ing.  
ring - - - ing.

I re - mem - ber oh, so well  
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell  
And the sky be - gan to gray

I would thrill - be - cause the whip - poor - will - Was ser - e -  
All was still - and then the whip - poor - will - Would start his

- nad sing - - - ing      *Both:* Tril - ling while  
 sing - - - ing      *Both:* Tril - ling while

stars were rap - id - ly fill - ing the sky.  
 stars were rap - id - ly fill - ing the sky.

*dim.*

**Burthen**

*mp* Whip-poor-will, — I used to love to hear you

call to me Whip - poor - will, —

I know he meant the world and all to

me When the sun had gone to rest—

I could hear you from your nest—

Whip-poor-will— You used to whis - tle ten - der -


-ly. And when the moon would swing

A - cross the branch - es of the trees A -

-bove You would sing

Your plain - tive lit - tle mel - o - dies of

love Now though you're no long - er near



In my dreams I still can hear Whip-poor-will



*rall.* Ev - er call - - - ing to me.

*rall.* *u tempo* *cresc.*



me.

*morendo*



# Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues,— Ev - 'ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be  
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a  
good time, all time, Ev - er - y time— I might

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## SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY CHARLES B. DILLINGHAM

### Whose Baby Are You?

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle  
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your  
boy— Whose his ma - ma's joy, Wholl own your

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### Don't You Want To Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to  
go—

Don't you think a man a fool who miss - es  
Lots of lov - ings, lots of lit - tle kiss - es.

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### Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN

Music by JEROME KERN

Good night Boat— The pret - ty  
green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv -

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### A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we be your big broth - er, I've got a  
say you've no ob - ject - ion.  
heart for sale— does a - ny - bod - y want to  
buy one? I've got a  
— does a - ny - bod - y want to try one? I've got a

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