

# I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS

Words by  
**SAM ASH**

Music by  
**J. RENNIE CORMACK**



Introduced by  
**SAM ASH**

MUSIC  
PUBLISHERS  
Co. Broadway & 47th Street  
New York.

MADE IN U.S.A.

STARNER

Try this over on your Piano.

By the writers  
of "Love Bird"

# Just Like A Rainbow

Reg. U.S. Pat Off.

By MARY EARL  
and TED FIORITO

## CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by ——— A lit - tle smile or two ——— Will cheer you

when you're blue And days are drear - y Life can be

just what you make it Look for your blue - bird on

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# I've Fallen In Love

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Words by SAM ASH Music by RENNIE CORMACK

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music is written in a grand staff format, with a forte (f) dynamic marking. The melody in the treble clef is supported by a bass line in the bass clef.

Voice Andante Moderato

This world so it seems, is a pal - ace of dreams, Where  
A heart that has known a ——— love that has grown, Oft

The vocal line is in 6/8 time, marked Andante Moderato. The piano accompaniment is in 6/8 time. The key signature remains one sharp (F#). The lyrics are written below the vocal line.

lov - ers go pass - ing by, ——— Like ships in the night, they  
thinks of the past gone by, ——— Each sor - row and care they are

The vocal line continues in 6/8 time. The piano accompaniment continues in 6/8 time. The key signature remains one sharp (F#). The lyrics are written below the vocal line.

pass out of sight, And oft - times bring tears to the eye, ——— I've  
will - ing to share, For a love they can call their own, ——— I'm

The vocal line continues in 6/8 time. The piano accompaniment continues in 6/8 time. The key signature remains one sharp (F#). The lyrics are written below the vocal line.

tried hard to find The girl in my mind, But  
just like the rest, The girl I love best I've

for - tune ne'er smiled on me, — But may - be some-day, — shall  
nev - er been able — to find, — But my thoughts oft-times stray, — and

*rit.*

pass — my way, And un - til then I'll sing ten - der - ly: —  
may - be some-day I will meet her and then — I'll say: —

*poco rall.*

Chorus Valse lento

I've fall - en in love with the girl of my dreams, Her lips and her

*p-f*

smiles just haunt me it seems, And love thoughts en - thrill me, With  
 pass-ion in - still me, And the love in her eyes for me gleams — There's  
 noth-ing in life that I would not do, For some lit - tle girl, If I  
 knew she'd be true, And I've tried all my schemes, But it on - ly seems, I've  
 fall-en in love with the girl of my dreams I'm dreams

*p.*

1. 2.



# COMPOSITIONS

FROM THE PEN OF

## Mary Earl

REG. U. S. PAT. OFF.

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<p>FROM AN ORIGINAL MELODY BY PALAKIKO</p> <p><b>JUST A BREATH OF HAWAII</b></p> <p>By Costello and Earl</p>	<p>AN HAWAIIAN CLASSIC</p> <p><b>ISLE OF PARADISE</b></p> <p>By Earl and Fiorito</p>
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