

# WHERE'D YOU GET THOSE EYES?

*A Jingly Fox Trot Song  
With Ukulele Accompaniment*



Introduced with  
Great Success by  
**HARRY THOMAS**



Words and Music by  
**WALTER DONALDSON**

Writer of "After I Say I'm Sorry"  
"Let's Talk About My Sweetie"

"You can't go wrong  
with any **FEIST** song"

CANADIAN EDITION  
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

The Great Out-of-Doors FOX TROT BALLAD Success

# OUT YONDER

CHORUS

Out yon - der out yon - der, well

*p.f*

wan - der you and I, Well roam just

— like gyp - sies And let the world go

Copies are for sale at all Music Shops or Direct at 35¢ each

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YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'

# Wher'd You Get Those Eyes?

Fox-Trot Song  
(Ukulele arr.- see note below\*)

Words and Music by  
WALTER DONALDSON

Moderato

*ff*

*p*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'ff' (fortissimo). It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of quarter notes. The second system is marked 'p' (piano) and features a treble clef with a key signature of one sharp. It includes a repeat sign and a fermata over a chord.

Who's that ba - by that I see, All dolled up like a Christ-mas tree?\_ Who's that, what's that  
I've been search-ing care-ful-ly, You're the one that ap-peals to me, \_ May-be some-day

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part is marked 'p' (piano). The lyrics are written below the vocal line.

com-ing down my way? \_\_\_\_\_ What's her name? bet it's Rose,  
I'll ap-peal to you. \_\_\_\_\_ Seems I've lost my ap-pe-tite,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes some accents (>) over notes.

283F

5848-3

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
A D F# B

'cause she's sweet as the Rose that grows, I'd like to go right up to her and say: \_\_\_\_\_  
I just can't sleep a wink at night, so please don't keep me guessing like you do. \_\_\_\_\_

**CHORUS**

Where'd you get those eyes? — Where'd you get those lips? — Where'd you get those  
Where'd you get those eyes? — Where'd you get those ears? — Where'd you get those

*p-f*

dimp-les, hon-ey? Where'd you get that smile so sun-ny? Those chin, — those nose,  
what's this, hon-ey? Makes me feel so, oh, so fun-ny. Don't eat, — can't eat,

those ro - sy cheeks, I'm gone, — been gone, for weeks and  
can't sleep at night, Those charms, — those arms, that hold me

weeks, tight,      How'd you grow so sweet?      How'd you grow so nice?  
 Wher'd you learn to hug?      Wher'd you learn to kiss?

Wher'd you get that new blue bon-net,      with the doo-wack-e - doo-doo's on it?  
 Ev - 'ry time you kiss me, sis - ter,      on my lips I find a blis-ter,

Please make me hap - py      and put me wise.      Wher'd you get those  
 You've got me diz - zy,      I'm hyp-no - tized,      Wher'd you get those

great big eyes?      eyes?

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# "You Can't Go Wrong With These 'Feist' Songs"



## Hello, Aloha!—How Are You? FOX-TROT SONG

Lyrics by  
L. WOLFE GILBERT

Music by  
ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,  
—from e-ver the sea Hel-lo Al-o-ha, how  
are you?—I'm hap-py to find you—still wait-ing for me.

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## That's Why I Love You FOX-TROT SONG

Words and Music by  
WALTER DONALDSON  
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I  
love you. That's why I love you, I learned to  
smile like sweet - hearts smile, That's why I love you. Who would-'t

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## That's Why I Love You

FOX TROT BALLAD  
With Ukulele Accompaniment

Words and Music by  
Paul Ash and  
Walter Donaldson

Introduced and  
Featured by  
PAUL ASH

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