

Verna R. Smith
OH! YOU CHICKEN!

9/10



WORDS BY
E. RAY GOETZ
MUSIC BY
FRED FISHER

Published by
Shapiro MUSIC PUBLISHER
Cor. Broadway & Thirty-Ninth Street
New York

From *Chas. E. & S. Musgrave*
(Dognman Musi)
© 1917

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, ————— In Ten-nes - see. ————— In dear old -see. —————

Copyright, MCMIX, by Sunlight Music Co.
Copyright transferred MCMX to Maurice Shapiro, N.Y.
All Rights Reserved. Rights for Mechanical Instruments Reserved. International Copyright Secured.

Complete Copies may be had where you bought this.

Oh, You Chicken!

3

Words by
E. RAY GOETZ.

Music by
FRED. FISCHER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

Ma-ma bought a birth-day hat for daugh-ter Nel-lie Green,
Ev-ry place that Nel-lie went, the same old tune she heard,

Vamp till ready

The first vocal line is on a single staff. Below it, the piano accompaniment is shown in two staves. The piano part includes a 'Vamp till ready' section with a repeating eighth-note pattern in the right hand and chords in the left hand.

On the day that she was sev-en-teen. She donned the bon-net, on it saw a
Won-dered if they real-ly meant the bird. "Can it be, it's me they mean, and

The second vocal line continues the melody. The piano accompaniment continues with chords and rhythmic patterns.

roos-ter in the rear, Said "Whoops, my dear, but it's a chan-te-ler!" To
not my scen'-ry queer? Oh, Whoops my dear! I'll ask some-bo-dy here!" She

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and melodic lines.

Copyright MCMX by Maurice Shapiro, Broadway & 39th St., N.Y.
International Copyright Secured. All Rights Reserved.

From
Musgrave
Chas. E. & Bro.
Dorland Music Co.

give the boys a treat she took the bon - net trim and neat, A
told the ve - ry next one, "Gee, you're Mis - ter Fresh, I see, That

walk - ing up and down the street, And ev' - ry boy she'd meet, Would
chick - en talk is ve - ry free, do you re - fer to me?" Said

look her ov - er from her Re - gals to her puffs and rat, And
he, "Twas meant for you, you looked so good from where I sat, But

when they saw the bird on Nel - lie's hat, They'd hol - ler:
now I see you close, I mean your hat, When I say:

CHORUS.

Oh, you chick-en! Oh! you lit-tle fuz-zy wuz - zy dear. I'd like to

p-f

be your hand - y an-dy lit-tle dear, Come and be my can - dy chan - te-cleer - ie, dear - ie,

Oh, you broil - er! Let this roost-er build a roost for two, do,

Oh, you chicken! you're somepick-en and I'm all for you. — you. —

ki - ki - ri - kin

f *fz*



THE GEM DANCE FOLIO FOR 1911

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1909 & 1910

CONTENTS

You Are The Ideal of My Dreams	Medley	Ingraham	Hoop-la!	Medley Waltz	Cobb & Flynn
All That I Ask of You Is Love	Waltz	Selden & Ingraham	Schlitz		Breen & Fischer
Any Little Girl That's a Nice Little Girl Is The Right Little Girl For Me	Medley Barn-dance	Gray & Fischer	Amo		Ingraham
Belle of The Barber's Ball		Geo. M. Cohan	That Barcarole Tune	Medley Two-step	Goetz, Grossman & Shiers
Angel Eyes	Medley Two-step	Bryan, Kendis & Paley	Eyes of Irish Blue	Medley Waltz	O'Hara & Doyie
My Little Kangaroo		Kendis & Paley	Let the Roses Tell My Story		Manning
Top O' The Morning	Medley Waltz	Hobart & Hein	The Boulevard Glide	Medley Polka	Goetz & Gideon
Little Lady in The Moon		Brown & Hein	Moonlight Molly O		Madden & Jardon
I Will Always Love You, Dear	Medley Two-step	Brown & Hein	Under The Hebrew Moon	Medley Barn Dance	Madden & Jardon
Won't You Let Me Build a Nest For You		Brown & Hein	When Rosalie Sings Ciribiribi		Goetz & Gideon
Go Find a Sweetheart From the Emerald Isle	Medley Gavotte	Ingraham	Mister Johnson Goodnight	Medley Two-step	Sterling & Ingraham
I'm a Member of the Midnight Crew		Jerome & Schwartz	Everybody's Ragtime Crazy		Jerome & Schwartz
Oh! Marie	Medley Waltz	Goetz & DiCapua	Love Me Just Like Romeo Loved Miss Juliet	Medley Waltz	Jerome & Schwartz
Red Red Rose		Rogers & Cook	My Garden that Blooms for You		Evans & Lusk
This Is No Place For A Minister's Son	Medley Two-step	Jones & Ingraham	Loving Ways	Medley Two-step	Madden & Gideon
I'm Going To Get Myself A Black Salome		Murphy & Wynn	That Dancing Big Banshee		Brown & Hein
Say Boys! I've Found a Girl	Medley Schottische	Kahn & LeRoy	Havana	Standard Waltz	Goetz, Kendis & Paley
You Ain't Got The Girl Till the Ring is on Her Finger		Bryan, Kendis & Paley	The Yankee Girl		Medley Two-step
			In Pittsburg, P.A.		
			Lancers of the Best Numbers		Eugene Platzman

For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET

COPYRIGHTED AND PUBLISHED BY

Shapiro

MUSIC PUBLISHER

NEW
YORK
CITY