

# TEN BABY FINGERS

WORDS BY  
HARRY EDELHEIT  
MUSIC BY  
ALMA SANDERS  
& MONTE CARLO

*C. Allan Gilbert*



**Aj. Stasny Music Co.**  
New York

# Ten Baby Fingers

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Moderato

Piano

mf *cresc.*

Voice

Just pic - ture a hap - py mo - ther, -  
I prayed for a gift from hea - ven, -

*rall.* *mf*

— Im - a - gine the first ba - by there, — Then pic - ture their  
— And my plea was heard up a - bove — The an - swer to

*p.*

love for each o - ther, — As she hums this mel - o - dy rare: — Ten  
me — was giv - en, — In ten Ba - by fin - gers to love: — Ten

*cresc.*

Chorus

Ba - by Fin - gers brought me hap - pi - ness, They mean the world to

*espressione*  
*p-f*

me, ————— For each night they are ca - ressed, with ma - ny kiss - es

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long horizontal line indicating a breath mark. The piano accompaniment consists of chords and moving lines in both hands. A *cresc.* (crescendo) hairpin is shown in the piano part towards the end of the system.

pressed, Then with a lov - ing pray'r they're gent - ly blessed, Ten Ba - by

The second system continues the vocal line and piano accompaniment. The piano part includes a *cresc.* hairpin and a fermata over a chord in the right hand.

fin - gers came from Par - a - dise, In an - swer to my plea, —

The third system continues the vocal line and piano accompaniment. The piano part features a fermata over a chord in the right hand.

— Just as dear as the beads of the Ro - sa - ry, Ten

The fourth system continues the vocal line and piano accompaniment. The piano part includes a *rall.* (ritardando) hairpin and a fermata over a chord in the right hand.

Ba - by fin - gers are to me.

The fifth system concludes the vocal line and piano accompaniment. The piano part includes a *a tempo* marking, a *rall.* hairpin, and a *pp* (pianissimo) dynamic marking. The system ends with a double bar line and repeat signs.



# Songs That Reach Every Heart

They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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