

LIMEHOUSE BLUES

Words by DOUGLAS FURBER

Music by PHILIP BRAHAM

The Selwyns
present

Andre Charlot's

Revue No. 1924

With London's Three Great Stars
Beatrice Lillie, Gertrude Lawrence
and Jack Buchanan
A Chorus of Charlot's Royal Beauties

DANCES ARRANGED BY
DAVE BENNETT

I Might

I Don't Know

Limehouse Blues

Night May Have Its Sadness

Oldest Game In The World

Parisian Pierrot

You Were Meant For Me

HARMS

INCORPORATED

NEW YORK

Limehouse Blues

Words by
DOUGLAS FURBER

Music by
PHILIP BRAHAM

Allegro moderato

VOICE

Piano

f

f dim.

pp

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In Lime - house
Oh Dear - ie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'In' followed by a half note 'Oh'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The key signature has one flat (B-flat).

where yel-low chink-ies love to play
right here in or - ange blos-som land

The second system continues the vocal line with 'where yel-low chink-ies love to play' and 'right here in or - ange blos-som land'. The piano accompaniment maintains the same rhythmic pattern. The key signature remains one flat.

In Lime - house
I'm wear - y

The third system features the vocal line with 'In Lime - house' and 'I'm wear - y'. The piano accompaniment continues. The key signature changes to two flats (B-flat and E-flat) starting in the second measure of this system.

where you can hear those blues all day
'cause no one seems to un - der - stand

The fourth system concludes the vocal line with 'where you can hear those blues all day' and ''cause no one seems to un - der - stand'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

And they seem all a - round
 And those weird Chin - a blues

Like a - long long sigh
 Nev - er go a - way

Queer sob sound
 Sad mad blues

Oh Hon - ey Lamb they seem to cry.
 For all the while they seem to say.

6

Refrain

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —

p-f

Go-ing the way — that the rest of them did —

Poor brok - en blos - som and no - bod-y's child —

Haunt-ing and taunt - ing you're just kind o' wild — Oh! Oh!

Oh! Lime-house blues — I've the real Lime-house blues —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'Oh! Lime-house blues — I've the real Lime-house blues —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are some accents and slurs in the piano part.

Learned from the chink - ies those sad Chin - a blues —

The second system continues the vocal line with the lyrics 'Learned from the chink - ies those sad Chin - a blues —'. The piano accompaniment continues with similar chordal textures and a steady bass line.

Rings on your fin - gers and tears for your crown — that is the sto -

The third system features the lyrics 'Rings on your fin - gers and tears for your crown — that is the sto -'. The piano accompaniment includes some chromatic movement in the right hand.

— ry of old Chin - a town. —

1 2 *last time only*

D.S. —

D.S. *fz*

The fourth system concludes the piece with the lyrics '— ry of old Chin - a town. —'. It includes first and second endings for the vocal line. The piano accompaniment features a double bar line and a 'D.S.' (Da Capo) instruction. The second ending is marked 'last time only' and includes a dynamic marking of *fz* (forzando).

' ANOTHER "SUNSHINE OF YOUR SMILE" •

LOVE SENDS A LITTLE GIFT OF ROSES •

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands.

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