

CANCEL THAT WEDDING MARCH

Words by
BERT KALMAR

Music by
TED SNYDER



Lydia Stagg

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MY BEAUTIFUL LADY

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Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a dynamic marking of *ff* (fortissimo). The introduction consists of several measures of chords and single notes, leading into the first vocal line.

Piano accompaniment for the first vocal line. It begins with a treble clef and a key signature of one sharp. The music is in 2/4 time. The piano part features chords and single notes, with a dynamic marking of *p* (piano) in the second measure. The first vocal line is indicated by a treble clef and a key signature of one sharp. The lyrics are: "1 Mis-ter 2 Jack-son". The piano part includes a repeat sign and a first ending bracket.

Vocal line and piano accompaniment for the second vocal line. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Eph- raim Jack - - son was goin' to wed, So he got an in - vite to please at - tend A re -". The piano accompaniment is in bass clef with a key signature of one sharp. The music is in 2/4 time. The piano part includes a repeat sign and a first ending bracket.

hir - ed a big — brass band. ———— “When we’re
cit - al, of course — he went; ———— The

com - ing out — of the church,” he said, ———— “Play that
first one he saw — was his la - dy friend, — And then

wed - ding march so grand.” While wait - ing for — his
Pete, the miss - ing gent. The or - gan played — that

bride, so sweet, — He learned to his dis - may ———— That
wed - ding tune, — It sure - ly was bad taste, ———— Be -

his best man, whose name was Pete, Had stol-en his gal a - way. Mis-ter
cause the par - ty broke up soon, Three peo-ple left in great haste. Jack-son's

cresc.

Jack-son walked out - side, And to the lead - er cried:
gal was in the lead, And these words just lent her speed:

poco rall.

CHORUS

"Can - cel that wed - ding march and play a

p-f

fun'-ral dirge right now; When I see that gal and her

yel - low pal, — There sure will be some row. — I'll

carve him like — a Christ - mas fowl, — Ther'e'll be a mas - sa -

cre; — Can - cel that wed - ding march — and play a

fun' - ral dirge for me. — me. —

Cancel that. 4

TRY THIS ON YOUR PIANO.

Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

p

Ad. * *Ad.* *

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

poco rit.

poco rit.

* * *

la - tion. Each dream — I dream — Turns gloom to a bright sun -

a tempo.

mf a tempo.

Ad. * *Ad.* *

beam — Since the love that I gave Found a grave; all I crave is

rit e cresc.

rit e cresc.

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