A PROMINENT NUMBER ON SOUSA'S PROGRAMME.

A WARM RECEPTION

DEDICATED TO
GRACE MAUDE MOORE

This Is Certainly The
WARMEST THING
That Ever Happened.

CHARACTERISTIC MARCH
TWO STEP & CAKE-WALK.

by BERT R. ANTHONY.

BAND.
ORCHESTRA
MANDOLIN SOLO.
MANDOLIN & PIANO.

Published by
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BERT. R. ANTHONY'S

"Fan=Tan"

CHINESE MARCH CHARACTERISTIQUE.

We have this much to say about it.—It is one of the best pieces this successful composer has ever written. It is original to a standstill, and has a new and catchy swing that is irresistible. It is now being played by all the leading bands and orchestras throughout the country and is destined to be as popular, if not more so, than Bert R. Anthony's famous Cake-Walk and Two-Step "A Warm Reception."

FAN-TAN is published for Band, Orchestra, Two Mandolins, Guitar, Two Banjos, and Piano Accompaniment, and can be procured at all music stores.

Play "FAN-TAN" and be a Winner.

G. H. MUNROE & CO.,

Music Publishers. FALL RIVER, MASS.

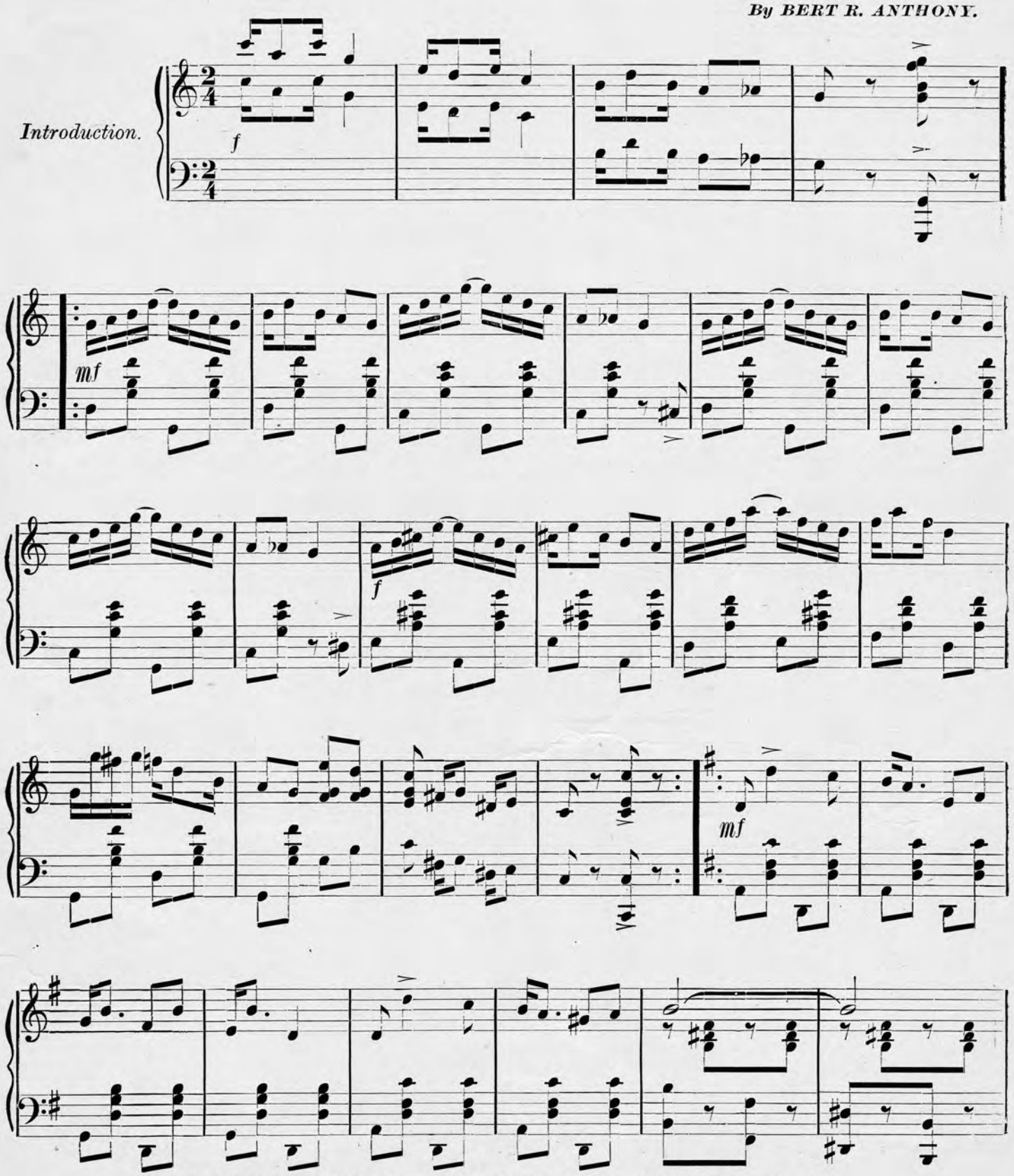
The members of the " Lucky Seben Social Club" had made gorgeous preparations for an entertainment to be given in honor of a prominent member (Prof. Adolphus Duskee) just returning from a trip abroad. A burst of music greeted him upon being ushered into the hall, which was profusely decorated with flowers and palms, and ablaze with colored lights. Observing the evident delight with which the members of the Club received him, he remarked: " Well, this is cert'ny A WARM RECEPTION."

MUNROE EDITION.
POPULAR.

A WARM RECEPTION.

CHARACTERISTIC MARCH, TWO-STEP AND CAKE-WALK.

By BERT R. ANTHONY.



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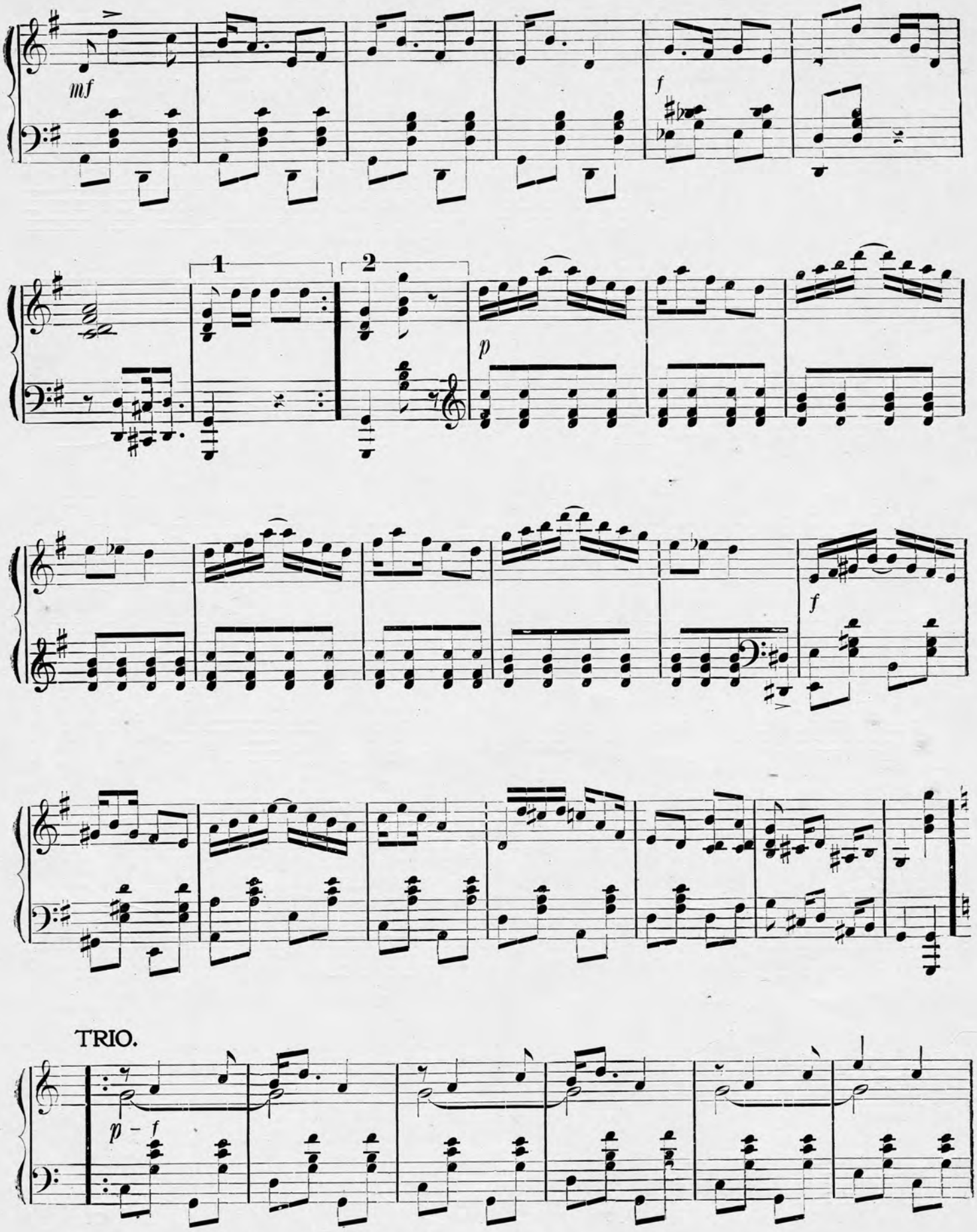
BERT R. ANTHONY'S NEW MARCH,

"THE IMPERIAL"

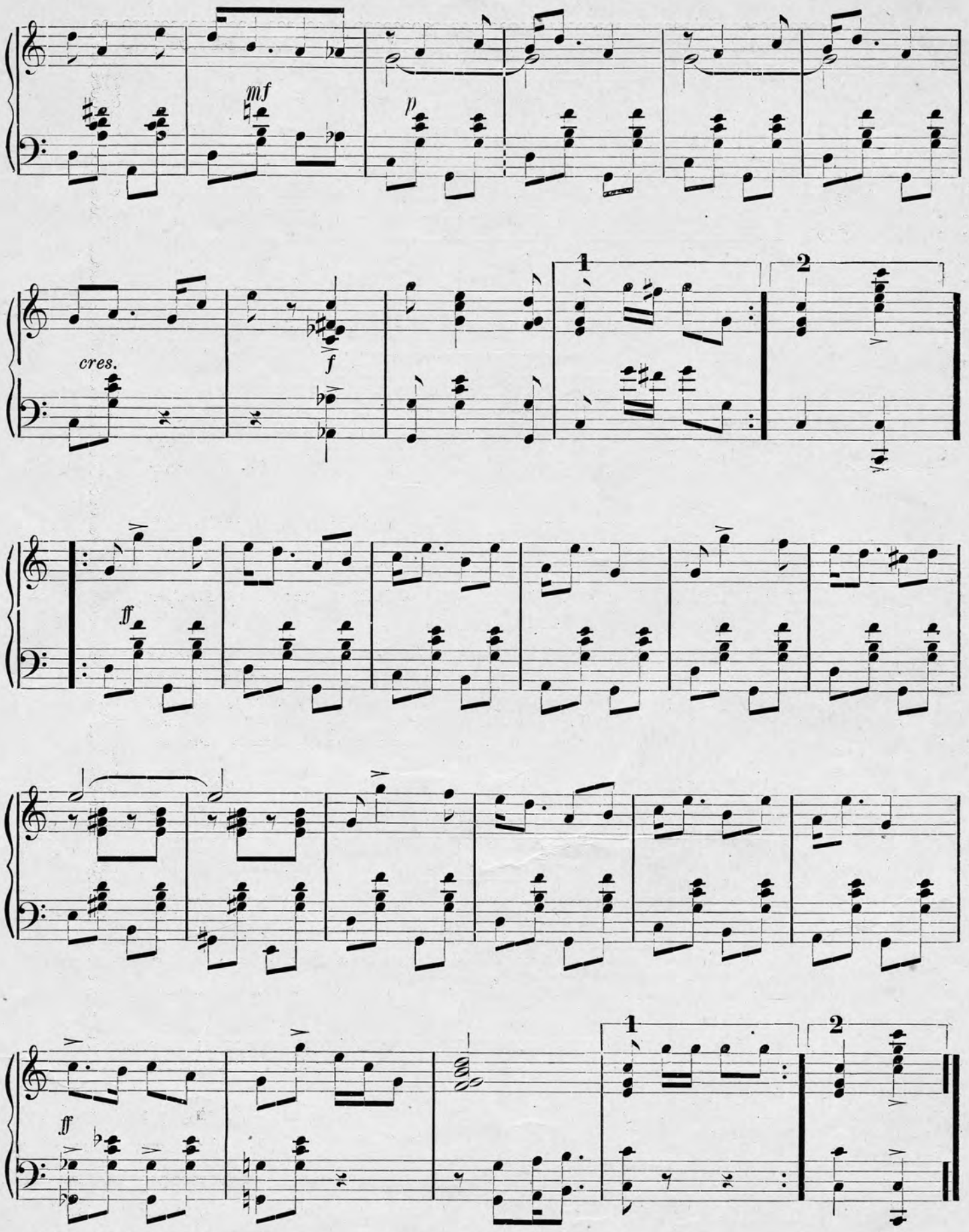
ONE OF THE BEST.



THE NEW SPANISH WALTZES,

"EL PASO,"

BY BERT R. ANTHONY.



A Warm Reception. 3p —3rd page.

HAVE YOU HEARD

"I LOVE YOU SO"

A CHARMING LOVE SONG.

SOUSA'S GREAT NOVELTY HIT.

"I will play 'Fan-Tan' at the Pan-American Exposition."—JOHN PHILIP SOUSA.

NUFF SED.

FAN-TAN as a Piano Piece—a novelty. . . . . .
as a March—brilliant and effective . . . . . .

BERT R. ANTHONY'S

Chinese March Characteristique, **"FAN-TAN."**

A positive novelty! An innovation in Two-Steps!

COPY OF SOUSA'S PROGRAMME.

Fall River, Mass., April 25th, 1901.

PROGRAMME.

1. OVERTURE, - - - "Isabella," - - - - - - *Suppe*
2. TROMBONE SOLO, "The Patriot," (new) - - - - *Pryor*
   MR. ARTHUR PRYOR.
3. PANTOMIMIC SUITE, "The History of a Pierrot," (new) - *Morro Costo*
4. SOPRANO SOLO, - "Springtime," (new) - - - *Leo Stern*
   MISS BLANCHE DUFFIELD.
5. GRAND SCENE AND ENSEMBLE, "Andrea Chenier," (new) *Giordana*

———INTERMISSION.———

6. { *a.* INVITATION A LA VALSE, - - - - - - - - *Weber*
   { *b.* "FAN-TAN," Chinese March Characteristique, - - *Bert R. Anthony*
7. { *a.* SERENADE ROCOCO, (new) - - - - - - *Meyer Helmand*
   { *b.* MARCH, - "Hail to the Spirit of Liberty," (new) - - *Sousa*
   Composed especially for the dedication of Lafayette Monument, and played first by Sousa's Band in Paris, July 4, 1900.
8. VIOLIN SOLO, "Second Polonaise," in A Major, - - *Wieniawiski*
9. SUITE, - - - - "Hermene," - - - *La Rondella*

NOTICES FROM FALL RIVER'S LEADING PAPERS.

A feature of the concert from a local viewpoint was the playing of Bert R. Anthony's "Fan-Tan," Chinese March Characteristique, and local pride was shown by the volume of applause that greeted its close. To satisfy the demands of the audience, Sousa played it a second time.—*Herald.*

"Fan-Tan," Chinese March Characteristique, composed by Bert R. Anthony of this city, was the second selection of the 6th number. The audience applauded warmly for the composer and for the playing of the piece. It was repeated for an encore.—*News.*

"Fan-Tan," Chinese March Characteristique, by Bert R. Anthony, the local composer, was played very effectively, and Sousa was forced to play it a second time.—*Globe.*

FAN-TAN as a Two-Step—has a new and original swing.
as a Cake-Walk—WELL!!! . . . . . .

"I played the 'Fan-Tan' march to-day, and it was well received by a large audience. It is odd, catchy and characteristic and ought to prove popular among compositions of its class."

Giulio E. Capone, Banda Napoli, Providence, R. I.

"Fan-Tan" is being played with great success by thousands of bands and orchestras throughout the country. It is destined to be even more popular than Bert R. Anthony's famous cake-walk "A Warm Reception."

WHEREVER MUSIC IS SOLD YOU WILL FIND "FAN-TAN."
PLAY "FAN-TAN" AND BE A WINNER.

Published by G. H. MUNROE & CO., - Fall River, Mass.