

JAY ROBERTS RAG

By Jay Roberts

Miss Agnes Moore



W. H. PHILLIPS
189 Duodas St.
LONDON, E.C. 4

(F.J.A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

5

#

JAY ROBERTS RAG.

Moderato.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes a dynamic marking of *f* (forte). The score is divided into five systems, each with a repeat sign and a first ending bracket. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents. The piece concludes with a final cadence in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is heavily ornamented with numerous fingerings (1-5) and slurs. The bass line is a simple, steady accompaniment.

The second system continues the piece with similar notation. It features complex fingerings and slurs in the treble staff, while the bass staff provides a consistent rhythmic foundation.

The third system shows further development of the melodic lines. Fingerings are meticulously indicated throughout both staves.

The fourth system introduces first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The first ending concludes with a double bar line and repeat sign. The second ending leads to a different section. Dynamics like *f* (forte) are used. There are also triplet markings in the bass line.

The fifth system continues with intricate melodic patterns and accompaniment. It includes triplet markings in the bass line and first ending markings in the treble line.

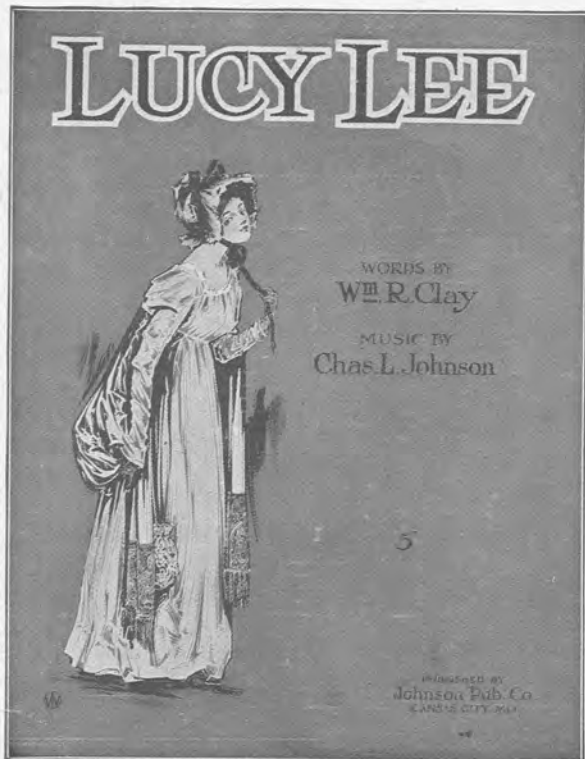
4 8

TRIO.

8 5

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



LUCY LEE

WORDS BY
W. R. CLAY

MUSIC BY
CHAS. L. JOHNSON

5

Published by
Johnson Pub. Co.
KANSAS CITY, MO.

"LUCY LEE"

Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.

Boys have you seen my lit tle Lu cy Lu cy Leo

She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,

some day we'll make it to the par - sons don't you see She's the fair - y

I in - tend to mar - ry Lu - cy Lec. Lec.

Lucy Lee - 3

Copyright MCMXI by Johnson Pub. Co., Kansas City, Mo.
International Copyright Secured.

VOCAL

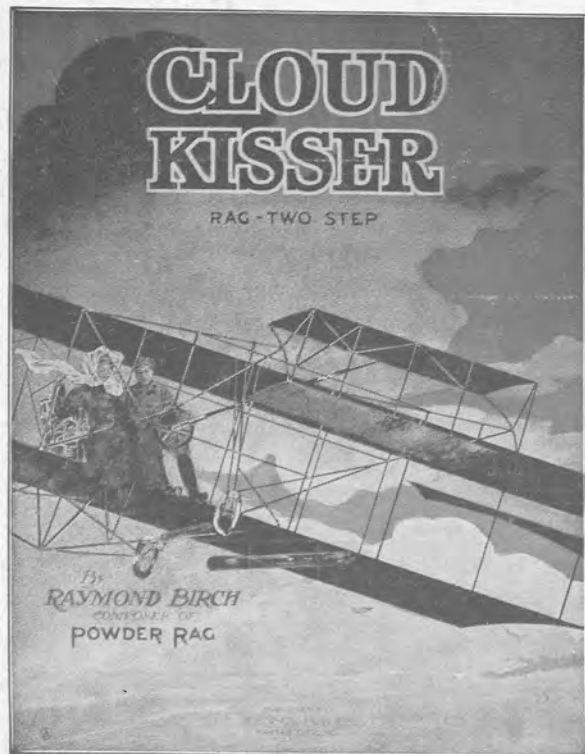
Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the Golden Shore



CLOUD KISSER

RAG - TWO STEP

By
RAYMOND BIRCH
COMPOSER OF
POWDER RAG

CLOUD KISSER

(RAG)

RAYMOND BIRCH.
Comp. of Powder Rag,
All The Money.

Copyright MCMXI by Johnson Pub. Co., Kansas City, Mo.
International Copyright Secured.

INSTRUMENTAL

Cloud Kisser
(Rag Two-Step) by Raymond Birch

Queen of Fashion
Waltzes (by Chas. L. Johnson)

Tar Babies Rag
By Raymond Birch

Melody Rag
By Raymond Birch

For Sale at all
Music Dealers

PUBLISHED BY
FORSTER, MUSIC PUBLISHER
CHICAGO

Sent Postpaid on
Receipt of Price