

*Dorothea Coleman.*  
*1922.*

Nº 1 IN D.

Nº 2 IN F.

*To Lady Clerk*  
*(of Penicuik.)*

**WHERE'ER YOU GO**  
**Song**

Written and Composed

BY

**LORD HENRY SOMERSET.**

Popular Songs by the same Composer:  
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## WHERE'ER YOU GO—

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Where'er you go the roses  
Trail down before your feet,  
Content to yield their sweetness  
For one that is so sweet.

Where'er you go the throstles  
In mute acclaim rejoice.  
For fear to drown the music  
Of so divine a voice.

Where'er you go the sun shines  
Upon your matchless grace—  
Shines out in all his splendour  
To kiss so fair a face.

Where'er you go I love you  
With love as pure as true,  
A love that, self-forgetting,  
Lives on alone for you.  
For me come dawn or darkness,  
Glad heart-content or tears,  
So long as golden sunlight  
Gild all your crown of years!  
And when for you the end is,  
The path of life all trod,  
Christ hold you in His keeping  
And bring you safe to God!

H. SOMERSET

# WHERE'ER YOU GO

## SONG.

Words and Music by

LORD HENRY SOMERSET.

Andante con espress:

PIANO.

*pp*

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long slur over the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

*rall:*

Moderato.

*p*

Wher\_e'er you go the

*rall:*

*p*

The second system of piano accompaniment continues the two-staff format. It includes the vocal line for the first part of the system, with lyrics "Wher\_e'er you go the". The piano accompaniment in the lower staff features a *rall:* marking and a *p* dynamic. The system concludes with a fermata over the final note of the vocal line.

ro - - ses Trail down be - fore your feet, Con -

The third system of piano accompaniment continues the two-staff format. It includes the vocal line for the second part of the system, with lyrics "ro - - ses Trail down be - fore your feet, Con -". The piano accompaniment in the lower staff features a *p* dynamic and concludes with a fermata over the final note of the vocal line.

*poco rall.:* *a tempo.*

- tent to yield their sweet - ness For one that is so sweet. Wher -

*poco rall.:* *a tempo.*

- e'er you go the thros - tles In mute ac - claim re - joice, For

*rall.:*

fear to drown the mu - sic Of so - di - vine a

*rall.:*

*a tempo.* *cres.:*

voice. Wher e'er you go the sun shines Up -

*a tempo.* *cres.:*

*cres:*

on your matchless grace, Shines out in all his

*cres:*

*dim: e rall:*

splendor To kiss so fair a face. **Andante.**

*dim: e rall:* *p*

**Moderato.**

Where'er you go I

*molto rall:*

love you With love as pure as true, A

*poco rall.*

love that, self - for - get - ting, Lives on a - lone for you. For

*poco rall.*

*a tempo.*

me come dawn or dark - ness, Glad heart - con - tent or tears, So

*a tempo.*

*rall.*

long as gold - en - sun - - light Gild all - - your crown of

*rall.*

*a tempo.*

*cres.*

years. For me come dawn or dark - ness, Glad heart - con - tent or

*a tempo.*

*cres.*

*cres:*

tears, So long as gold - en sun - light Gild

*cres:*

*dim: e rall:* *Religioso.* *pp*

all your crown of years. And when for you the end is, The

*dim: e rall:* *Adagio. pp*

path of life all trod, Christ hold you in His

*rall:* *ppp rit:*

keep ing And bring you safe — to God!

*rall:* *rit:* *ppp*

E & S. 1338.

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ROSEEN DHU ...	...	...	...	E♭ (C to E♭), F, G
SO SWEET A ROSE	} (Two short Songs)	...	...	... 3 keys
APRIL LAUGHTER				
A SONG OF JOY ...	...	...	...	...C (C to E), D
UNITED ...	...	...	...	D (B to D), F, G
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THE DRUMMER ...	...	...	...	...F (C to D), G
A SONG OF SUNSHINE ...	...	...	...	C (C to D), E♭
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*SOUVENIRS ...	...	...	C (C to E♭), E♭
*THE STARS ARE FALLING ...	...	...	F (C to D), A♭
*SPRINGTIME ...	...	...	E♭ (E♭ to E♭), F

\*English and French Words.

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DAFFODILS ARE HERE ...	...	...	E♭ (B♭ to E♭), F, G
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EVENING (from "Summertime") ...	...	...	D (C♯ to E), F
MORNING (from "Summertime") ...	...	...	C (C to E), E♭
NOBODY KNOWS ...	...	...	E♭ (B♭ to E♭), F, G
O LOVELY NIGHT! (from "Summertime")...	...	...	B♭ (B♭ to D), D♭
SUMMER IS COMING... ..	...	...	C (C to E), E♭
SUNBEAMS ...	...	...	C (B to E), E♭
TWO THOUGHTS ...	...	...	...D (B to E), F
WHITE HEATHER ...	...	...	...C (C to E), D
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THE GATE OF YESTERDAY ...	...	...	F (C to E), A♭
THE HANDS OF TIME ...	...	...	B♭ (B♭ to D), D
LOVE'S ANTHEM ...	...	...	E♭ (C to E♭), F
NOONTIDE ...	...	...	G (D to D), B♭, C
O ROSETREE IN MY GARDEN! ...	...	...	G (D to D), B♭
A PRAYER OF LOVE... ..	...	...	C (B to D), E♭
SO LET IT BE	} (Two short Songs)	...	... 2 keys
THE DEW			
SONG, SUNBEAM AND ROSE ...	...	...	F (C to D), A♭
STARLIT EYES ...	...	...	F (C to D), A♭, B♭
SWEETBRIER ...	...	...	D (B to E), E♭, F
TELL ME A TALE ...	...	...	E♭ (D to E♭), G
YESTEREVE ...	...	...	C (D to D), E♭

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AMOUREUSE ...	...	...	B♭ (A to F), C
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TOUT PASSE ...	...	...	...
DANS LES LARMES ...	...	...	...

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