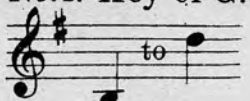
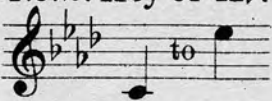


No. 1. Key of G.



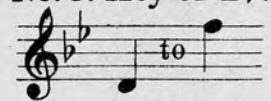
LOW VOICE.

No. 2. Key of Ab.



MEDIUM VOICE.

No. 3. Key of Bb.



HIGH VOICE.

# I WILL NOT BE LONG

## Sacred Song

SOLO

WITH MIXED and MALE QUARTET

CHORUS

WORDS AND MUSIC  
BY

# HERBERT JOHNSON

Price 60¢

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BOSTON  
The Waldo Music Company  
PUBLISHERS



HIGH VOICE.

# FACE TO FACE

Words and Music by HERBERT JOHNSON.

*Più lento con espressione.*

see Him, face to face, And be with those I love once  
more. Yes, I shall see Him, face to face, And  
be with Him, for - ev - er - more.

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NOTE. This is the only authorized edition of this song. The Octavo Edition having been discontinued.

# 'T WILL NOT BE LONG.

SOPRANO or TENOR.

Words and Music  
by  
HERBERT JOHNSON.

*Andantino.*

VOICE. 

PIANO. 

Why  
The

*rit.*

*ped.*



should we grieve o'er with - ered flow'rs, O'er by - + gone days and  
sun goes down to rise a - gain, In some fair land from





van - ished hours, Though sor - row comes why should we mourn, There  
whence it came, So bear thy part and pa - tient be, Hath



*ped.*

is no rose but hath its thorn. Why  
 He not said "Come un - to Me." Through

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "is no rose but hath its thorn. Why He not said 'Come un - to Me.' Through". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes several "Ped." (pedal) markings under the bass line.

weep for those who sweet - ly sleep, 'Neath bud-ding flow'rs and grass-es deep, Lift  
 life fear not, be not cast down, There is no cross all is a crown, In

The second system of music continues the vocal line with the lyrics: "weep for those who sweet - ly sleep, 'Neath bud-ding flow'rs and grass-es deep, Lift life fear not, be not cast down, There is no cross all is a crown, In". The piano accompaniment continues with similar textures and includes a sharp sign (#) in the treble clef staff.

up thine eyes Sweet be thy song, We'll meet a - gain, 'Twill not be long.  
 love press on In faith be strong, We'll meet a - gain, 'Twill not be long.

The third system of music concludes the vocal line with the lyrics: "up thine eyes Sweet be thy song, We'll meet a - gain, 'Twill not be long. love press on In faith be strong, We'll meet a - gain, 'Twill not be long.". The piano accompaniment includes "rit." (ritardando) markings in the bass line.



# REFRAIN.

**Più Lento.**

'Twill not be long \_\_\_\_\_ Oh heart be still \_\_\_\_\_ And mur - mur

*Red.* *Red.*

not \_\_\_\_\_ All's good, not ill \_\_\_\_\_ Thy bur - den bear \_\_\_\_\_ Sweet be thy

*Red.* *Red.* *Red.*

song \_\_\_\_\_ We'll meet a - gain \_\_\_\_\_ 'Twill not be long.

*rit.* *Red.*

# HOME TIES.

MIXED QUARTETTE.

REFRAIN.

Words and Music by  
HERBERT JOHNSON.

**Lento.**

SOPR.

ALTO. Home - Ties How sweet the sound Home - Ties In Heav'n will a - bound.

TENOR. Home-Ties Home-Ties Home-Ties In Heav'n will a-bound, abound.

BASS. Home-Ties Home-Ties How sweet the sound Home-Ties In Heav'n will a - bound, abound.

rit. Repeat ppp

rit. Repeat ppp

rit. Repeat ppp

rit. rit.

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