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# SWEET BABETTE SHE ALWAYS DID THE MINUET

WORDS BY  
ANDREW B. STERLING  
AND ED. MORAN

MUSIC BY  
HARRY VON TILZER



**HARRY VON TILZER**  
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E. Pfeiffer

# Sweet Babette She Always Did The Minuet

Words by  
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VOICE

Moderato

She was a  
She had the

sim-ple coun-try maid-en in a sim-ple coun-try town Not so far from Old Broad-way — And she had  
dear-est Aunt-ie liv-ing just a doz-en miles a-way Where she went to spend week ends — But did she

nev-er seen the Cit-y 'till her moth-er took her down Then she on-ly let her spend a day — So de-  
spend them with her Aunt-ie yes her Aunt-ie too was gay They'd rundown and meet some Broad-way friends — Cab-a-

mure-ly she said, "Sure-ly, moth-er, I don't care to stay If New York's as wick-ed as they say?" —  
ret-ing not cro-chet-ing, was what Ba-bette liked the best Home Sweet Home was just a place to rest —

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CHORUS

Now Sweet Ba- bette she al-ways did the Min-u-et, Just like her dear old grand-ma used to do And Sweet Ba-

bette she was her moth-er's dar-ling pet She glid-ed by with droop-ing eye a mod-est, shy Ba-bette

But when the boys came a-round Her feet were hard-ly ev-er on the ground She'd shake her should-ers to a

Faster

rag-gy air Tan-go Waltz and do the Grizz-ly Bear Roll her eyes and then she'd give a cheer And

kick the chan-de-lier But! When her moth-er dear drew near She al-ways did the Min-u-et.

Slow



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WHEN YOU SAID GOOD-BYE  
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### BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL  
DEAR OLD FASHIONED IRISH SONGS MY  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## Close To My Heart.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Chorus.

Close to my heart, \_\_\_\_\_ I'll al - ways want you

*p-f*

My lit - tle sug - ar ba - by, close to my heart, \_\_\_\_\_ In dreams I'll

haunt you, My hon - ey - suck - le lad - y, close to my heart,

for ev - er - dear - ie, we'll nev - er part, \_\_\_\_\_ And all thro' life's sweet - est song

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