

FEATURED BY ANDREW MACK

IN THE SHADOW OF THE DEAR OLD BLARNEY STONE

LYRIC BY
JEAN C. HADVEZ

MUSIC BY
TED S. BARRON



METROPOLIS MUSIC CO.
NEW YORK

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato' and 'f' (forte). The piano part features a steady bass line with chords in the right hand. The vocal line enters with the lyrics: 'Shad-ows are length - en - ing, twi-light is here, No one is list - en - ing, tell me dear heart,'. The piano accompaniment includes a 'rall.' (rallentando) section and a 'p' (piano) section. The lyrics continue: 'Press your soft lips close to mine, _____ Cling to me dear, say you'll While your blue eyes look in mine, _____ Tell me the sto - ry I'm ev - er be near, Oh won - der - ful girl di - vine. _____ long - ing to hear, The sto - ry of old Lang Syne. _____'. The piano part concludes with a final chord.

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In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

Andante moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf'.

All my fan-cies wan-der back to-night to E - rin To the
Oh! the hand of Time, my dear, has touched us gent - ly And your

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same texture as the introduction, supporting the vocal melody.

dear - est spot in all the Em' - rald Isle _____ Sure I'll
smile is just as beau - ti - ful to see _____ From the

The second system of lyrics continues the vocal line and piano accompaniment. The piano accompaniment features some longer note values and rests, corresponding to the lyrics.

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not for-get the days when we were court-in' And the joy I used to feel to see you
stars the sil-ver's fall - en on your hair, dear But it on-ly draws you clos-er, love, to

smile _____ On that Sun-day af - ter-noon I said: "Be Mine, dear I can
me _____ Still there oft-en comes a long-ing for the old days As we're

see the pic-ture now, in mem'-ry shown_ When you placed your pret-ty head up-on my
watch-ing Life's own sun-set all a - lone_ So be - fore the end let's pluck a leaf of

shoul - der In the shad - ow of the dear old Blar-ney Stone.
sham - rock From the shad - ow of the dear old Blar-ney Stone.

n the shad w etc.

CHORUS

'Tis a pic - ture to re - mem - ber, till the ver - y end of Time And I

mf

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

In the shadow etc. ...

TRY THESE LITTLE BITS OF THESE BIG HITS

If Ever I Forget You

Lyrics by
FRANK TANNEHILL Jr.
REFRAIN

Music by
TED S. BARRON

If ev - er I for - get you, May the
 sun for - get to shine, May the world be - gin its
 end - ing, And stop the Hand of Time, If
 ev - er I for - get you, I would not care to

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In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVAZ

Music by
TED S. BARRON

CHORUS

'Tis a pic - ture to re - mem - ber, till the ver - y end of Time And I
 long to be back there with you a - lone Just to
 kiss you and ca - ress you as I did long years a go In the
 shad ow of the dear old Blar - ney Stone.

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LET ME SEE YOUR RAINBOW SMILE

Words by
JEAN HAVAZ

Music by
TED S. BARRON

CHORUS

Lit - tle one, the sky is clear ing Let me see your rain - bow
 smile. Lit - tle one, don't be re - pin - ing
 Wait a min - ute, dear - ie, till the sun is shin - ing Come a - long and
 don't be sigh - ing Cry - ing's out of style, so, Puck - er up your lips and

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Paradise For Two

Words by
JEAN HAVAZ

Music by
TED S. BARRON

REFRAIN

Some ros - es, some kiss - es, Some sun - light, some smiles, Some to - ken of ten - der - ness
 shown, — Some love - light that's lin - ger - ing dear, in your eyes, Some - times when you
 call me your own, — Some twi - light, some moonlight, Some walks in the lane, Some
 vows that will ev - er be true. — Some ten - der ca - ress - es that some one pos -

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