

GARDEN of SMILES



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WORDS BY
Martin Swauger

MUSIC BY
W. C. POLLA

Handwritten signature and scribbles in blue ink.

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BEA

Garden Of Smiles

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Words by
MARTIN SWAUGER

Music by
WILLIAM POLLA

Valse lento

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and eighth notes, followed by a melodic line. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Come to the Isle of Ro - mance Land of true
Moon - dreams and scenes of splen - dor Won - der - ful

The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in the same key and time, with a bass clef. The lyrics are written below the vocal line.

love su - preme
skies of blue
Come dear with me
There let us dwell

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

joy - ous and free There let us sit and dream.
there let us tell Love's stor - y ev - er new.

The vocal line concludes with the final lyrics. The piano accompaniment ends with a final chord in the right hand.

BEA

Refrain

Beau - ti - ful gar - den of smiles so rare

p-f

Tears be - come pearls and be - yond com - pare

Flow - ers are bloom - ing in rad - iant hue

Whis - per - ing love a - new

Songs of sweet mel - o - dy fill the air

Joy and con - tent - ment are ev - 'ry - where

Land of de - light I will dwell with you

Gar - den of smiles come true. ——— true. ———

THE 2 BIGGEST HITS OF THE SEASON

DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Drift - ing, drift - ing, down life's stream

Red lips smile white bright eyes beam.

The musical score for 'Drifting' consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: 'Drift - ing, drift - ing, down life's stream' and 'Red lips smile white bright eyes beam.'

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MY SWEETIE KNOWS

Words by
PHIL PONCE

Music by
EARNEST GOLDEN

Chorus

My sweet - ie knows what makes me hap py, Be - lieve me My sweet - ie knows

what makes me glad Say he's got a way of get - tin'

The musical score for 'My Sweetie Knows' features a chorus with a key signature of one sharp (F#) and a common time signature. The piano accompaniment includes a dynamic marking of *p-f*. The lyrics are: 'My sweet - ie knows what makes me hap py, Be - lieve me My sweet - ie knows' and 'what makes me glad Say he's got a way of get - tin''.

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