

DEDICATED TO MISS MARIE TEMPEST

Matthew



LAUGHING EYES

By ~~Herman~~ Finck

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NET PRICES		s	d
Piano Solo		2	0
Full Orchestra		2	0
Small "		1	4
Extra parts each			3
Piano Conductor			8

HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

FABER-CASTELL

Dedicated to Miss Marie Tempest.

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LAUGHING EYES.

Dance-Intermezzo.

HERMAN FINCK.

Allegretto moderato. M. M. ♩ = 92.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked *mf* and includes a *ped.* (pedal) marking. The second system is marked *p* and includes the instruction *leggero e delicato*. The third system is marked *f*. The fourth system is marked *mf*. The fifth system is marked *poco rall.* (poco rallentando). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

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4998

a tempo
p

f

p

cresc.
f

rall. *ff a tempo* *marcato*

pp

cresc. *f* *ff*

p

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A dynamic shift to mezzo-forte (*mf*) occurs in the second measure.

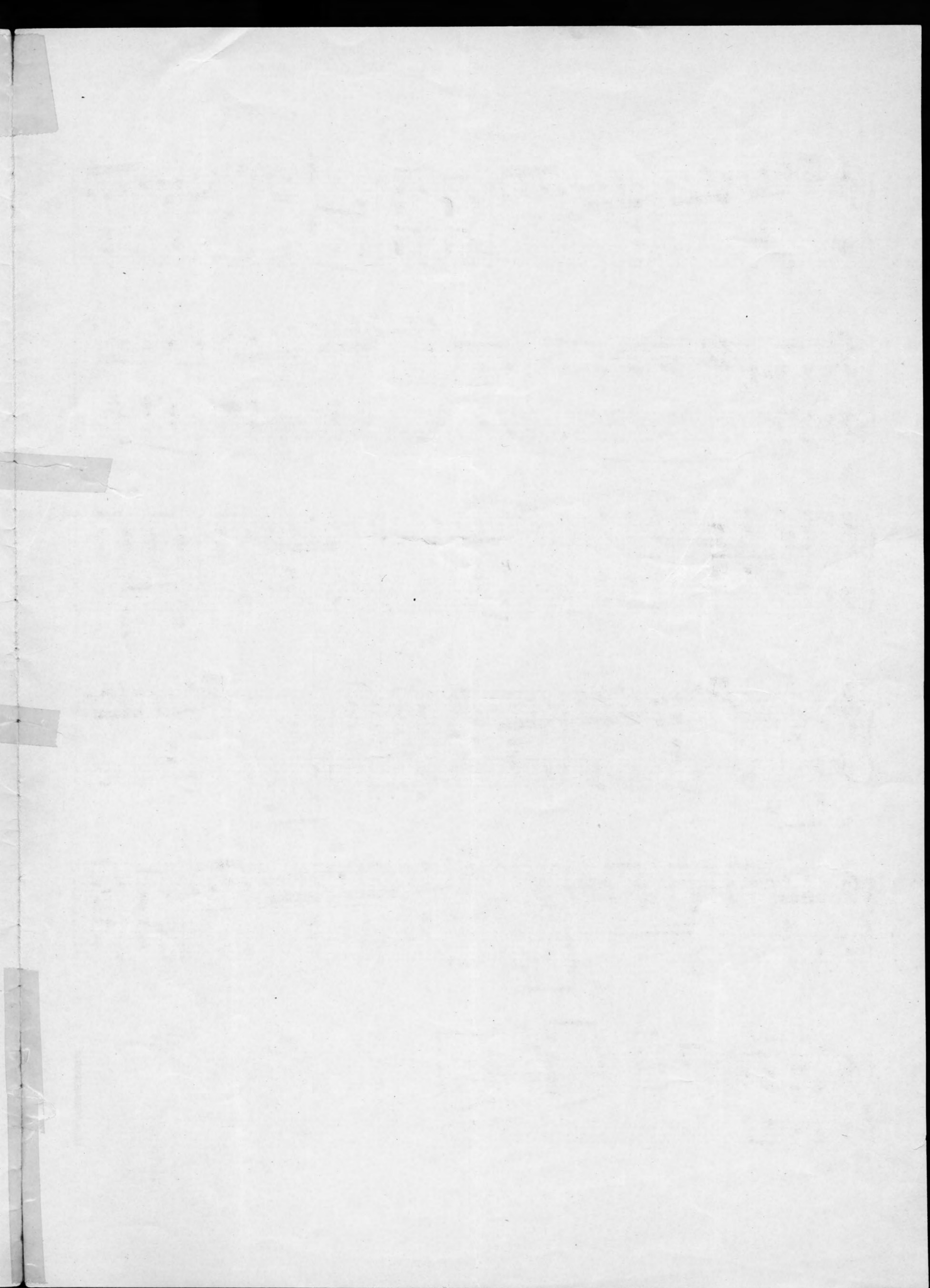
Second system of musical notation. Continues the melodic and harmonic development from the first system. The right hand has a more active melodic line with slurs and accents. The left hand maintains a steady accompaniment.

Third system of musical notation. Includes the tempo marking *poco rall.* (slightly slower) and *a tempo* (return to original tempo). The dynamic is marked *p* (piano). The right hand has a melodic line with a slur, and the left hand has a bass line with chords.

Fourth system of musical notation. Continues the melodic and harmonic development. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords.

Fifth system of musical notation. Features a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords.

Sixth system of musical notation. Includes the tempo marking *poco accel.* (slightly faster) and *dim.* (diminuendo). The dynamic is marked *p* (piano) and *pp* (pianissimo). The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords.



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p

rall.

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p