

Venetian Dreams



By **H. ROSSITO**
(LITTLE CARUSO)
HERMAN KAHN
TOM SHERMAN
TOM QUIGLEY

Quigley and Benson Inc.
Garrick Building
CHICAGO ILLINOIS

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Piano introduction musical notation in G major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Piano musical notation continuing from the introduction. It includes a section labeled "VAMP" in a new key signature of one sharp (F#), marked with a mezzo-forte (mf) dynamic. The music features a mix of chords and melodic fragments.

VOICE

When _____ in the gol - den west _____ As it sinks to
 Days _____ all to slow - ly passed _____ Come to end at

Voice and piano musical notation for the first line of lyrics. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

rest _____ The des - cend - ing sun _____ Shows day is
 last _____ And at twi - lights fall _____ My thoughts re -

Voice and piano musical notation for the second line of lyrics. The piano accompaniment continues with block chords and a bass line.

done call and night's be - gun
one night of all

L.H.

Then to my mem'rys eyes Comes a sight I
When 'neath It - al - ian sky Drifted you and

prize And my sad heart flies In won-drous
I As our hopes beat high We told our

dreams To by - gone scenes.
love 'Neath stars a - bove.

CHORUS

Scenes _____ of Ve - ne - tian Dreams _____ Where

p-f

soft and ten - der moon-light gleams _____ There _____

R. H.

_____ on the rip - pling wat - ers we float _____

R. H.

_____ 'neath an a - zure sky Just you and I, and sigh To hear _____

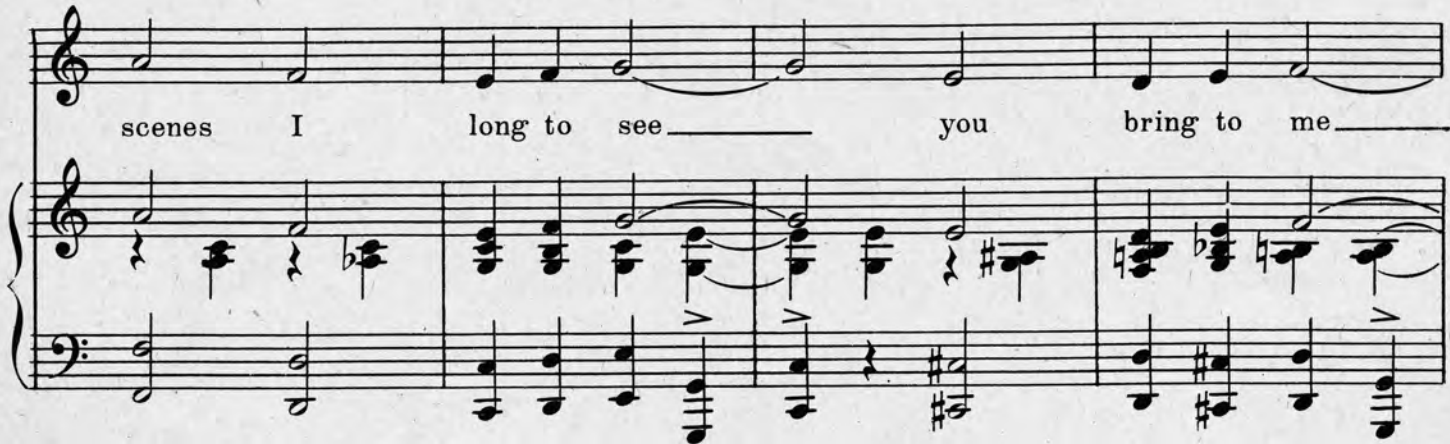
a - gain those mel - o - dies _____ That tune our



hearts to love's re - frain _____ Old



scenes I long to see _____ you bring to me _____



_____ Ve - ne - tian Dreams. _____ - ne - tian Dreams. _____



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Q. B. No. 1

You Know I Know

By
FRANK BANNISTER
and SAM GOOLD

CHORUS

Musical score for 'You Know I Know'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *pf* (piano-forte) dynamic marking.

You know I know, that you know I love you I know you know, I know you love me
You know I know, that you know I love you Tell me dar-ling, what do I have to

Broken Dreams

SAUL CRONE
NELSON CHON
FRANK WESTPHAL

CHORUS

Musical score for 'Broken Dreams'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a *pf* (piano-forte) dynamic marking.

Brok - en dreams are filled with sad-ness, Still I dream of you, For in dreams some

In a Wonderful World of Our Own

Words by
ROGER LEWIS

Music by
JOE HEARST

CHORUS

Musical score for 'In a Wonderful World of Our Own'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano part begins with a *pf* (piano-forte) dynamic marking.

We'll for-get ev-'ry heart-ache and sor-row, We'll for-get ev-'ry tear drop and pain We'll for-

Bobbed Head

HAMPTON DURAND
EVANS LLOYD &
HERMAN KAHN

CHORUS

Musical score for 'Bobbed Head'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a *pf* (piano-forte) dynamic marking.

Bobbed head how I love you — Bobbed head I want you too —

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