

Can't You Take it Back and Change it for a Boy



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WORDS & MUSIC BY

Thurland Chattaway



LOTTIE GILSON
THE LITTLE MAGNET



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E.P.

Can't You Take It Back, And Change It For A Boy?

Words and Music by
THURLAND CHATTAWAY.

Moderato.

Introduction for piano, marked *Moderato*. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). It features a melodic line in the right hand and a supporting bass line in the left hand, both in a key signature of one flat.

From the nurs - ry creep - ing, lit - tle Boy came peep - ing,
Ain't it aw - ful fun - ny, did it cost much mon - ey,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Shy - ly peep - ing through a gold - en curl,
Won't it be an aw - ful lot of care,

The second line continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

At a lit - tle bun - dle, such a fun - ny bun - dle,
'Tain't a good one moth - er, have to get an - oth - er,

The third line concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

'Twas a lit-tle ti - ny ba - by girl. _____ Came to town that morning,
 Can't you see it ain't got an - y hair. _____ Don't its teeth come with it,

as the day was dawn-ing, Moth - er thought 'twould fill his heart with joy, _____
 will its nose grow, will it, Don't it make an aw-ful lot of noise, _____

But he shook his head, then to moth - er said,
 Take it back to - day, take it right a - way, And

Gee, I wish that you had bought a boy. _____
 buy one where they on - ly just sell boys. _____

poco rall.

Can't You Take It Back etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told,"
 "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
 to secure copies of these beautiful songs.

CHORUS.

Can't you take it back and change it for an - oth - er, I don't

want a lit - tle sis - ter, can't you see, 'Cause I'd

rath - er have a lit - tle ba - by broth - er, Who could

play a game of ball with me. For it

Can't You Take It Back etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

ain't no fun to play with dolls and such things, And a

girl you know could nev - er fix a toy, So I'll

tell you what to do, if it's just the same to you, Can't you

take it back and change it for a boy. *rall.*

Can't You Take It Back etc. 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Mrs. Felicia Childs from Etzel

Two Splendid Songs, A Love Ballad And A Stirring March Number.

WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU

WORDS BY ROBT. F. RODEN MUSIC BY GEO. W. MEYER

HAVILAND PUBL. CO. NEW YORK

"When The Girl Whose Heart You Long For, Has A Heart That Longs For You."

Words by ROBERT F. RODEN. Music by GEO. W. MEYER.

CHORUS.

"When the girl whose heart you long for has a heart that longs for you, When for her you're dream - ing, schem - ing And she's dream - ing, schem - ing too; That's the time to see a par - son, that's the one best thing to do; When the

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN Music by GEO. W. MEYER

Chorus Marcia

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY

WORDS BY ROBERT F. RODEN MUSIC BY GEO. W. MEYER.

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