

POPULAR SONGS

THE SKELETON RAG

SONG



STARNER

WORDS BY
EDWARD MADDEN

MUSIC BY
PERCY WENRICH

5

JEROME H. REMICK & CO.

NEW YORK DETROIT

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Marcia

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

Vamp

The vamp section is a short, repeating musical phrase. It starts with a treble clef and a bass clef. The melody in the right hand is a sequence of eighth notes, and the bass line consists of quarter notes. The dynamic is marked mezzo-forte (*mf*).

Voice

1. See that moon, — Hear that tune, — Moan-ing, groan-ing,
2. Look a - round, — Hear that sound, — Don't it make you

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are aligned with the notes. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes. The dynamic is marked piano (*p*).

Oh! so scare-y, Through the lone-ly cem - et - er - y, Shapes of white, —
shake and shiv-er, Don't it make you quake and quiv-er? Can't you hear, —

The vocal melody continues on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are aligned with the notes. The piano part maintains the same rhythmic pattern as the previous section. The dynamic is marked piano (*p*).

Fill the night, — Swing-ing, sway-ing, play-ing, pranc-ing, Ghost-ly gob-lins
Mus-ic queer? — See that mel-an-chol-y fel-low Play-ing on his

gail-y danc-ing, Skip and hop, — Nev-er stop, —
ghost-ly cel-lo! As he croons, — Rag-time tunes, —

From the place where they've been hid-ing, Slip-ping, slid-ing,
From his long and bo-ny fin-gers, Comes a mel-o-

they come glid-ing, Short and tall, — See them all! —
dy that ling-ers On the air. — So be-ware! —

The Skeleton Rag 4

Shake like gel - a - tine, at that skel - e - ton rag.
 You'll be dy - ing to start in try - ing that rag.

CHORUS

Oh, _____ that Skel - e - ton Rag! _____ that gob - lin

drag! _____ It sounds so weep - y, creep - y sol - emn, ser - i - ous;

See _____ them wig - gle and wag, _____ Sing - ing, "We're

dead ones come to life, Hur-ray! Hur-ray! Hur-ray! Oh, _____ that Skel-e-ton

Rag! _____ They swell it and brag, _____ A-bout their ep - i - taphs with

laughs del - ir - i - ous, At _____ some ghost - ly gag, _____ In that

moan - y, groan - y, bon - y Skel - e - ton Rag. _____ Rag.

YOU'RE MY BABY

SONG by A SEYMOUR BROWN and NAT. D. AYER
COMPOSERS OF
 "OH, YOU BEAUTIFUL DOLL."



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 Creatore
 Moonlight Bay
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 Sleep Don't Mention
 My Name
 Honeymoon Love
 The Skeleton Rag
 When I was 21 and You
 were Sweet 16
 Somebody Else Will If
 You Don't
 Maybe That is Why I'm
 Lonely
 The Harbor of Love
 Oh, You Beautiful Doll
 The Red Rose Rag
 Oh, That Navajo Rag
 Love Me
 My Hula-Hula Love
 You'll Do the Same
 Thing Over Again
 Oceana Roll
 Carita
 Just as Long as the
 Swance Flows
 Everybody Two-Step,
 Song

INSTRUMENTAL

Spirit of Independence
 Military March and
 Two-Step
 Hero of the Isthmus
 Military March and
 Two-Step
 Jamaica Jinger Rag
 Rig A Jig Rag
 Everybody Two-Step
 (Rag)
 After Vespers, (a Twilight
 Meditation)
 Beautiful Lady Valse
 Perle de Perse (Pearl of
 Persia) Valse-Orientelle
 Brides and Butterflies,
 Waltzes
 Cum-Bac, Rag
 Hyacinth Rag
 A Slippery Place
 Siberian Dip
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Royal Flush
 Rig-a-ma-role-Rag
 Southern Symphony
 Silver Bell
 Cupid's Patrol
 Daughters of the Amer-
 ican Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White

You're My Baby

Words by
 A SEYMOUR BROWN

Music by
 NAT. D. AYER

CHORUS.

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