

LET IT RAIN

THE MESSRS. SHUBERT
(IN ASSOCIATION WITH EUGENE HOWARD)
present

WILLIE HOWARD IN SKY HIGH

A NEW MUSICAL PRODUCTION FROM THE ORIGINAL BY
ROBERT BODANZKY, BRUNO-HARDT WARDEN AND CAPT. GRAHAM

ADAPTED BY
HAROLD ATTERIDGE

STAGED BY
FRED G. LATHAM
DANCES STAGED BY
SEYMOUR FELIX

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF Mr. J. J. SHUBERT

VOCAL
LET IT RAIN

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Let It Rain

SONG FOX TROT

Words and Music by
JAMES KENDIS & HAL DYSON

Moderato

f *rall.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of Moderato. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *rall.* (rallentando) marking.

VOICE

a tempo *Till Voice* *p*

The an - gels are cry - ing, they are shed - ding their tears.
The grey clouds are pass - ing see the blue in the skies.

The vocal line is in treble clef with a key signature of one sharp. It begins with a rest, followed by the lyrics. The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. The accompaniment features a mix of chords and moving lines.

And that's why the rain drops from the skies,
The dark - ness is sure to dis - ap - pear,

The second verse continues the vocal line and piano accompaniment. The piano part includes some grace notes and a final cadence.

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The storm will pass a - way ———— There'll come a bright-er
The rain - bow in the sky ———— Is there so you and

day So cheer up dear and dry your eyes. ————
I May know that hap - pi - ness is near. ————

Refrain (*not too fast*)

Let it rain, let it rain let it rain ———— Let the love in your
(*Well marked*)

heart dear re - main ———— Tho' the dark clouds make you blue and we

hav-ent much it's true Still I'm luck-y to have some-one like you. Let it

rain, let it rain, let it rain, But I know we'll be hap - py a -

-gain We should wor - ry 'bout the weath-er just so long as we're to -
 Soon we'll see the sil - ver lin - ing, and the star of hope a -

colla voce

1 2
 -geth-er let it rain, let it rain, let it rain. Let it rain.
 -shin-ing let it rain, let it rain, let it rain.

f *rit.* *fx*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York