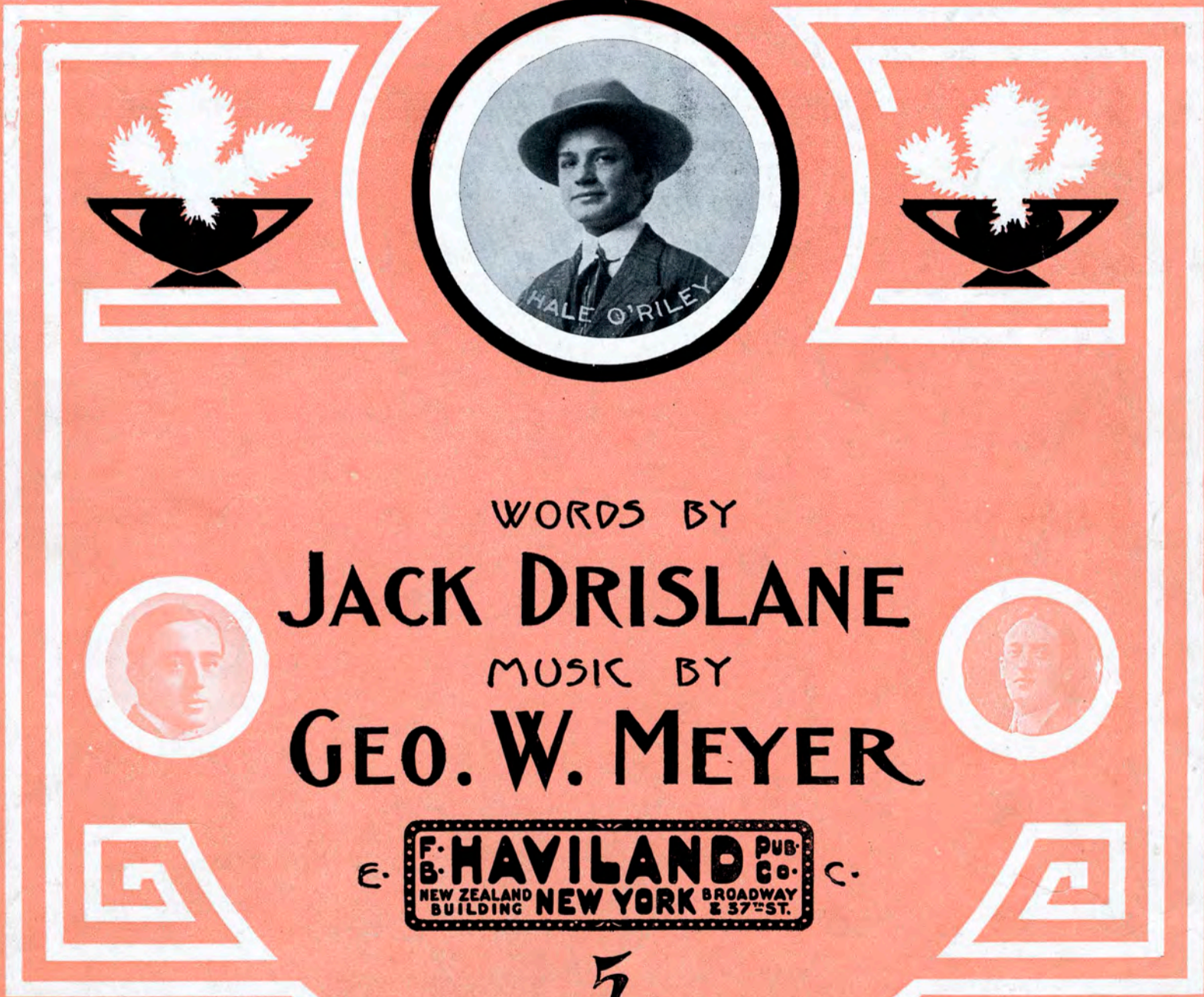


Wahl L. Pyles

SOMEBODY ELSE IT'S ALWAYS SOMEBODY ELSE



WORDS BY

JACK DRISLANE

MUSIC BY

GEO. W. MEYER



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5

THREE OF THE BEST SONGS WE HAVE EVER PUBLISHED!

Under the Irish Moon.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I'd like... to be your Sham - rock,.... Some - thing... you'll al-ways love,.....

I'd like... to tie the love - knot,.... With you,.... my Ir-ish dove,..... What's all...

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I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p-f*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't

care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

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Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - - by days! sweet - est days of all!..... How you

cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,

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Somebody Else

3

Words by
JACK DRISLANE.

It's Always Somebody Else

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a complex, arpeggiated chordal texture with various accidentals (sharps, flats, naturals) and a dynamic marking of *f*. The left hand provides a steady bass line with chords and single notes. The piece concludes with a final chord marked with a fermata and a dynamic marking of *fz*.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "When your sweet-heart leaves you and she says 'Good - Bye,' All the day you long for her, and all night, too,". The piano part includes a section labeled "Vamp till ready" with a dynamic marking of *p*.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Your heart is lone - ly, lov - ing her on - ly, Some - thing must have hap - pened and you Just to be near - her, on - ly to hear her, And it grieves you just to think while".

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "won - der why. She has turned a - way from you, you've been true She has been so false to you.".

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Yes - ter - day she loved you way down in her heart,
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has
How you long to gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. _____
his em - brace, Some - bo - dy else not you. _____

poco ritard.

REFRAIN.

Some-bo - dy else, It's al - ways some-bo - dy else, Some - bo - dy,

p-f

Somebody Else. 3

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each *postpaid*.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else.

Somebody Else. 3

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THREE BIG SONG SUCSESSES!

(47)

You Taught Me How To Love You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

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Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing, You owe me a kiss; If you don't stop teas - ing I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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Sometime In Springtime.

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Some - - time in Spring - - time, Some sweet day in May..... We will go roam - - - ing, Out thro' the fields of hay..... Some - - where in

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