

# MY GRANDFATHER'S GIRL

## BLANCHE RING'S BIG HIT

IN "JANE O'DAY FROM BROADWAY"

*Mrs. M. Donald*



The J. M. Greene Music Co. Ltd.  
Belleville, Ont.

**M. WETMARK & SONS**  
NEW YORK CHICAGO LONDON

WORDS & MUSIC BY  
**WILL A. DILLON**

50¢ NET

# My Grandfather's Girl

(She Was A Grand Old Girl)

Words and Music  
By WILL DILLON

Brightly, but not fast

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Brightly, but not fast' and 'f'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: 'I love her, I love her, and Who was it, who was it, on al - ways will, My grand-moth - er dear, I can see her Christ - mas night, That filled up your stock - ing with such de - still. Her old fash - ioned bon - net and ging - ham gown, When she light? 'Twas grand - ma, 'twas grand - ma, I know be - cause, She was'. The piano accompaniment includes dynamic markings such as 'ffz', 'mf', and 'p'. The score concludes with a final piano flourish.

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EASY TO PLAY

DELIGHTFUL TO SING

## Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth;—  
A Great Irish March Song

PRICE 15 CENTS POSTPAID

rode with dear old Gran - pa in - to town. \_\_\_\_\_ Though  
 al - ways such a good old San - ta Claus. \_\_\_\_\_ The

she was eight - y - two, He loved her fond and true.  
 cakes and can - dies, too, She'd give them all to you.

*rit.*

REFRAIN *Brightly (Not too fast)*

My Grand - fa - ther's girl was a grand old girl, And she lived in the

house on the hill. \_\_\_\_\_ My grand - dad - dy first met his first lit - tle

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

# Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good - bye, good luck, God bless you, Is all that I can say;— But when you  
 The Best of All Ballads

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girl, Down by the old red mill. And to - geth - er they

wan - dered down the lane To the church where she changed her

*poco rit.*

name. A rare pre-cious pearl was my grand - fa-ther's girl, Yes, she was a

*a tempo*

1. grand old girl! 2. My girl!

*f* *ffz*

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THE GREATEST OF ALL DIXIE SONGS

A REAL NOVELTY

### Are You From Dixie?

('Cause I'm From Dixie, Too!)

YELLEN & COBB

CHORUS

Are you from Dix-ie? I said from Dix-ie! Where the fields of cot-ton Breezy and Tuneful

PRICE 15 CENTS POSTPAID

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by GEORGE GRAFF Jr. *Solo Four Keys Eb, Bb to D. - F. Ab and Bb* *Duet Two Keys F and Bb* Music by JESSIE MAE JEWITT

*Andante religioso* *Fervently* *Octavo; Male, Female or Mixed Voices*

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry  
 spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

*p dolce* *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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I Come To Thee

Lyric by GEORGE GRAFF Jr. *Solo Four Keys Db, Bb to C. - Eb. F and Ab* *Duet in F* Music by CARO ROMA

*Lento* *Octavo; Male, Female or Mixed Voices*

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy  
 prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*mp* *dim.* *rit.* *colla voce*

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It Was For Me

*Andante cantabile* *Solo Three Keys F, C to D. Ab and Bb* *Duet Two Keys Bb and F* Lyric and Music by CHARLES B. BLOUNT

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for  
 me, with God, He in - ter - cet - ed, It was for me, ah yes, it was for me.

*p* *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS  
THEY SHOULD BE IN EVERY HOME

## MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

*Tenderly with much expression*

Sure I love the dear sil - ver that shines in your hair, And the  
brow that's all fur - rowed, And wrink - led with care I  
kiss the dear fin - gers so toil worn for me, Oh, God

*mp espress.*  
*mf dim.*

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SOLO, FOUR KEYS:—B<sup>b</sup>, (B<sup>b</sup> to D) C, D, AND F. DUET, TWO KEYS:—B<sup>b</sup> AND F

## A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And  
nes - tled on the o - cean in a spot so far a - way; — And  
when the An - gels found it, Shure it looked so sweet and fair, — They

*l.h.*  
*p a tempo*  
*retard*  
*a tempo*

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SOLO, THREE KEYS:—A<sup>b</sup>, (C TO F) B<sup>b</sup> AND C

## WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, — Sure it's like a morn in  
Spring. — In the lilt of I - rish laugh - ter, You can hear the  
an - gels sing. — When I - rish hearts are hap - py, — All the

*p*

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SOLO, THREE KEYS:—C, (C TO E) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*  
*in time*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,  
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!  
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

*mp in time*

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SOLO, THREE KEYS:—C, (C TO C) E<sup>b</sup> AND F

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