

FOR
PIANO

SALOME

INTERMEDIATE



The
GREATEST
TRIUMPHS
AWARDED

NEWCOMBE
PIANOS



COMPLIMENTS OF NEWCOMBE PIANO CO. LIMITED
107,109 CHURCH ST. TORONTO.

SALOME.

WILLIAM LORAINÉ.

Moderato. Intermezzo. a tempo

PIANO. *p* rit. *p stacc.*



stacc.



Fine.



p legato *cresc.*



decresc. *p*



p stacc. *D.S. al Fine.*



Legato. *pp a tempo*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. There are trills and triplets indicated by the number '3' above the notes.

Second system of musical notation. The bass line includes the instruction *cresc.* (crescendo) above it.

Third system of musical notation. The bass line includes the instruction *fz* (forzando) above it.

Fourth system of musical notation. The bass line includes the instruction *decresc.* (decrescendo) above it. The system concludes with the instruction *p stacc.* (piano staccato).

Fifth system of musical notation, featuring a complex rhythmic pattern with many sixteenth notes in both staves.

Sixth system of musical notation. The bass line includes the instruction *stacc.* (staccato) above it.

Seventh system of musical notation, continuing the complex rhythmic pattern from the previous system.

Eighth and final system of musical notation. The bass line includes the instruction *pp* (pianissimo) above it. The system concludes with the instruction *Fine* at the end of the piece.

