

CUMBERLAND



Mrs. F. H. Ball.

WORDS AND MUSIC BY
HALSEY K. MOHR



DUNK
N.Y.



BAKER, MARION AND JANIS

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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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Cumberland

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Moderato

Piano introduction in 2/4 time, marked Moderato. The music is in B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some grace notes. A dynamic marking of *f* is present.

Vamp section in 2/4 time, marked *Vamp*. It consists of a short melodic phrase followed by a rhythmic accompaniment. The right hand has a melody with eighth notes, and the left hand has a bass line with chords. Dynamic markings include *fz* and *p*.

Cum-ber-land, Cum-ber-land,
Cum-ber-land, Cum-ber-land,

Vocal melody and piano accompaniment for the first verse. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too, / Where we rode the mule, Oh! how we'd fool, Then be late for school,"

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<p>BANTAM STEP FOX-TROT OR ONE-STEP By HARRY JENTES</p>	<p>Piano accompaniment for the Bantam Step, featuring a rhythmic pattern of eighth notes and chords in the right hand and a bass line in the left hand. A dynamic marking of <i>p</i> is present.</p>
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South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
 Bab-bling brooks, Lov-er's nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: _____
 then I'd steal a hug and kiss, I can't help but see all this: _____

CHORUS

When I'm in slum-ber - land, — I dream of Cum-ber - land, — And the

days of "Six - ty One," — I see my grand - pa — make love to

Cumberland 3

<p>BANTAM STEP FOX-TROT OR ONE-STEP By HARRY JENTES</p>	
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grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic-ture

then I see, — of 'Eigh-teen Eigh - ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen?" When I'm in teen. —

Cumberland 3

TELLER, SONS & DORNER, NEW-YORK.

BANTAM

STEP FOX-TROT OR ONE-STEP

By HARRY JENTES

Sent Post Paid For Twenty-Five Cents

THE WONDER SONG OF THE AGE

FOR THE SAKE OF A ROSE

LYRIC BY
ADDISON BURKHARDT
MELODY BY
ALBERT PIANTADOSI



REFRAIN Waltz moderato

For the sake of a rose— I have suf-fered the pain— Of a mil-lion sharp, for-tur-ing thorns, I was your slave, All my trea-sures I gave, Sad-ly my poor heart mourns, And the coals heath your lash-es. Burnt my love to ash-es, My proud heart all sym-pa-thy

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