

VOCAL & INSTRUMENTAL NUMBERS  
FROM THE NEW MUSICAL COMEDY

# THE ROGERS BROS



# “ IN PANAMA ”



Book by  
**SYLVESTER  
MAGUIRE**  
AND  
**AARON  
HOFFMAN**

Under The Jungle Moon

Music by  
**MAX  
HOFFMANN**  
Lyrics by  
**EDWARD  
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.  
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STARMER



# Under the Jungle Moon.

Lyric by  
EDWARD MADDEN.

Music by  
MAX HOFFMANN.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. Up - on the isle of Lu-zon far a - way\_ Just  
2. She led him through the jun-gle to her home, She

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords and moving lines. The dynamic is marked 'p'.

at the dawn - ing of the gold - en day\_ A can - ni - bal maid  
was his hon - ey from the hon - ey comb No can - ni - bal coon

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'p'.

— once id - ly strayed. — A - way from her bun - ga -  
— would dare to spoon. — For\_ she ruled both high and

The third system concludes the vocal and piano accompaniment. The vocal line ends with a long note. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'p'.

low, bun - ga - low, bun - ga - low, bun - ga - low.      A co - lored troop - er from Ma -  
low, high and low, high and low, high and low.      They made him wel - come but they

ni - la bay      Strolled in the jun - gle till he lost his way      And  
took his clothes      And hung an iv - 'ry ring up - on his nose      He

late - that night      by the pale moon light      These  
grew - for - lorn      un - till next morn      He

*molto rit.*  
two met and mur - mured low.      \_\_\_\_\_  
called at her bun - ga - low.      \_\_\_\_\_

**Chorus.***Slow and dreamy*

He whis - pered how dye do but she said goo - gle oo, goo - gle oo, goo - gle oo.

Both seemed to un - der - stand \_\_\_\_\_ He winked a

plead - ing eye her re - ply was a sly ver - y shy lit - tle sigh Gave him her

lit - tle brown hand \_\_\_\_\_ She squeezed his fin - ger - tips.



he kissed her ru - by lips Taught her the way to

spoo - oo - oon He sighed where will we go She an - swered

bun - ga - low Un - der the jun - gle moon,

*rall.*

*molto rall. et dim.*

un - der the jun - gle moon,

*pp*

D. S.

# TRY THESE OVER ON YOUR PIANO

## When I Rode on the Choo Choo Cars.

Lyric by  
GEO. V. HOBART.

Music by  
MAX HOFFMANN

(imitation of Railroad whistle.)

**CHORUS: Rather Slow and staccato.**

Ooh! ooh! ooh! With a chuck chuck a chuck chuck a  
chuck chuck a chuck! Then a - way went the cars on the track, With a  
chuck, chuck a chuck, chuck a chuck, chuck a chuck, sure we thought that we'd nev - er get

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes, with a 'chuck' sound effect represented by a series of eighth notes. The tempo is marked 'Rather Slow and staccato'.

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## "By The Old Oak Tree?"

Words by GEORGE V. HOBART.

Music by MAX HOFFMANN

**CHORUS. Slow.**

The dove said, "Cool Cool— Won't you come a - long and woo, woo!" The crow said,  
"Caw! Caw!— You're the worst I ev - er saw, saw!" But the rur - al lov - ers  
smiled with glee, For she loved he and he loved she, And they kept on a - lov - ing just as

The musical score features a vocal line and piano accompaniment. The tempo is marked 'Slow'. The piano part has a simple, accompanimental style.

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## BELLE OF THE SILVERY NILE.

Lyrics by ED. GARDENIER.

Music by MAX HOFFMANN

**Moderato.**

**CHORUS.**

When I gazed in - to your eyes so bright,—  
Soft - ly: a beam - ing like the stars at night,—  
My heart was stol - en in the Jun - gle glade,—

The musical score includes a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The piano part features a steady eighth-note accompaniment.

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## In Gay New York.

Words by ED. GARDENIER.

Music by MAX HOFFMANN

**CHORUS: Valse tempo.**

good old New York Ci - ty, — Oth - er towns can fade a -  
way, — No thor - ough fare, found an - y where, can  
touch Broad - way, — Let them rave of dear old

The musical score consists of a vocal line and piano accompaniment. The tempo is marked 'Valse tempo'. The piano part has a light, waltz-like accompaniment.

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