

Sample Copy.

LAURETTA

Two-Step Intermezzo.



COMPLIMENTS
OF

RAYNER & DALHEIM
LITHOGRAPHERS

167 S. CANAL ST.

Telephone Main 795

Chicago

1908

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	1	2	3	4	5	6	7	..	..	..	1	2	3	4	
5	6	7	8	9	10	11	2	3	4	5	6	7	8	8	9	10	11	12	13	14	5	6	7	8	9	10	11
12	13	14	15	16	17	18	9	10	11	12	13	14	15	15	16	17	18	19	20	21	12	13	14	15	16	17	18
19	20	21	22	23	24	25	16	17	18	19	20	21	22	22	23	24	25	26	27	28	19	20	21	22	23	24	25
26	27	28	29	30	31	..	23	24	25	26	27	28	29	29	30	31	..	..	..	..	26	27	28	29	30	..	..
..

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	..	1
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	25	26	27	28	29	30	31	29	30	27	28	29	30	31
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5700 UNION AVENUE
CHICAGO

LAURETTA.

Two-Step Intermezzo.

3

FRED DANIELS.

Allegretto con grazioso.

mf *rit.* *pp*

p *a tempo*

f

accel. *a tempo* 1 2



4

ff

Musical notation for the first system, measures 1-2. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords and melodic lines, with a forte (*ff*) dynamic marking.

Musical notation for the second system, measures 3-4. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines.

Musical notation for the third system, measures 5-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff.

TRIO.

p

Musical notation for the fourth system, measures 7-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature changes to 2/4. The music is marked with a piano (*p*) dynamic.

Musical notation for the fifth system, measures 9-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines.

Musical notation for the sixth system, measures 11-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a forte (*f*) dynamic marking.

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The bass line features a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic.The second system of musical notation, continuing the piece. It features a treble and bass clef. The bass line has a triplet of eighth notes. The system ends with a fortissimo (*ff*) dynamic.The third system of musical notation, continuing the piece. It features a treble and bass clef. The system ends with a fortissimo (*ff*) dynamic.The fourth system of musical notation, continuing the piece. It features a treble and bass clef. The system ends with a fortissimo (*ff*) dynamic.The fifth system of musical notation, continuing the piece. It features a treble and bass clef. The system ends with a fortissimo (*ff*) dynamic.The sixth system of musical notation, continuing the piece. It features a treble and bass clef. The system ends with a fortissimo (*ff*) dynamic.