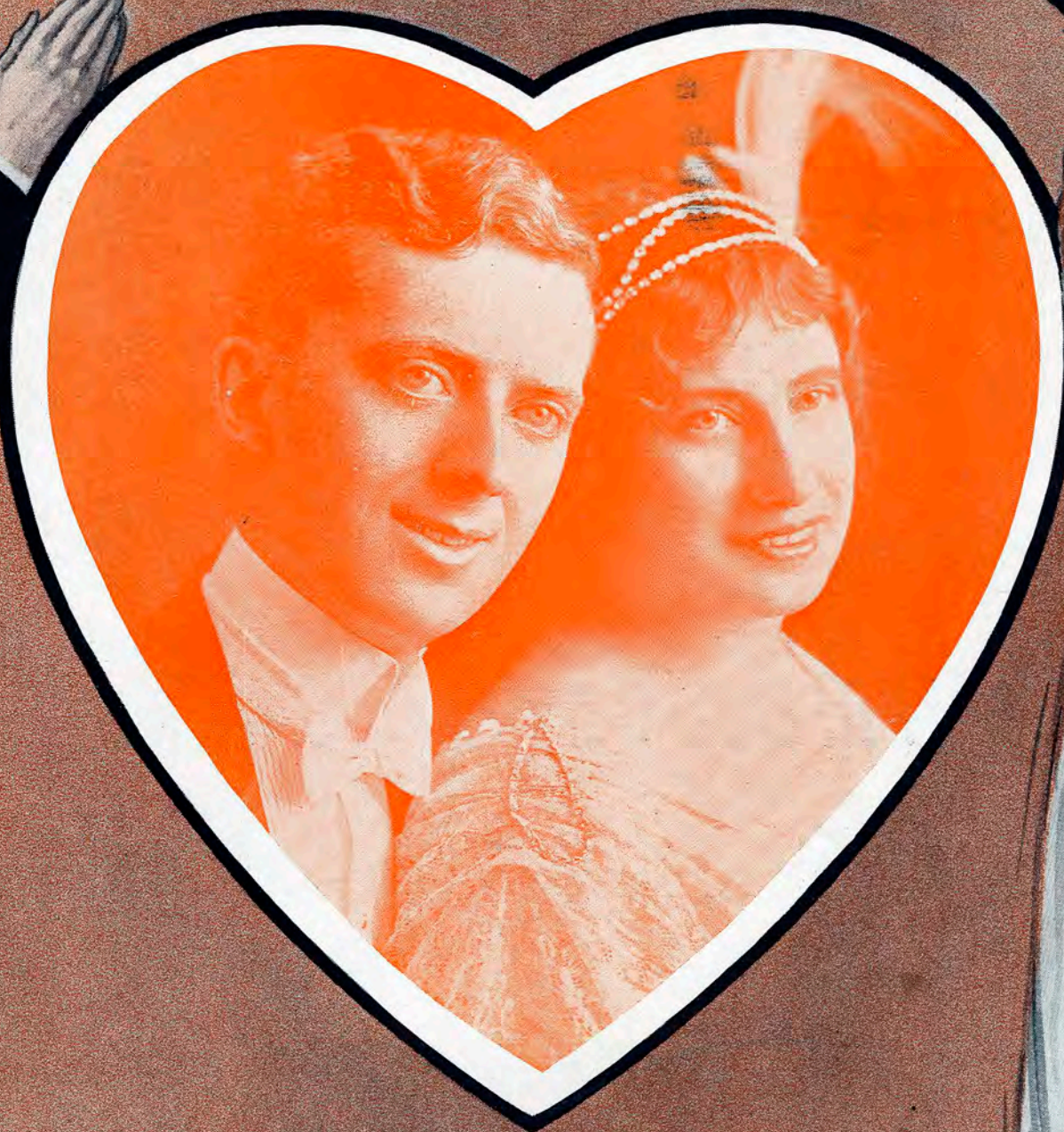
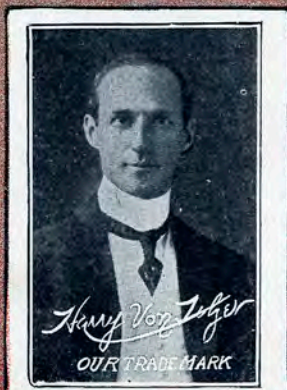


# WON'T YOU, PLEASE, HAVE A HEART

SUNG WITH GREAT SUCCESS BY MELVILLE AND HIGGINS



WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
125 W 43rd ST NEW YORK CHICAGO FRISCO SINGLY LONDON

# Won't You Please HAVE A HEART.

Words by  
Andrew B. Sterling

Music by  
Harry Von Tilzer.

Moderato.

Piano.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till Ready.*

Some - bod - y's aw - ful - ly  
Just make me hap - py and

*p*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p' and includes a 'Till Ready' section. The lyrics are: 'Some - bod - y's aw - ful - ly Just make me hap - py and'.

blue, \_\_\_\_\_  
smile, \_\_\_\_\_

Some - bod - y's lone - some for  
Cheer me up once - in a -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'blue, \_\_\_\_\_ smile, \_\_\_\_\_ Some - bod - y's lone - some for Cheer me up once - in a -'.

you, \_\_\_\_\_ I want you near me when  
 while, \_\_\_\_\_ When you're with oth - ers you're

you're far a - way, — But when you're near I don't  
 nice as can be, — You don't do noth - ing but

know what to say, — Love has me go - ing for  
 quar - rel with me, — Won't you be nice - to me

sure, \_\_\_\_\_ Hon - ey, and you — are the  
 please? \_\_\_\_\_ You're such a ter - ri - ble

cure, \_\_\_\_\_ Cud - dle up close to me  
tease, \_\_\_\_\_ May - be you love me, is

what do you say?— And name the day. \_\_\_\_\_  
that a good guess? Ah just say yes. \_\_\_\_\_

## Chorus.

Have a heart, \_\_\_\_\_ have a heart, \_\_\_\_\_ Can't you

see I'm wild a - bout you, Have a heart, \_\_\_\_\_ have a

heart, Lit - tle pal, I won - der what I'd do with - out you?

You were made for me, I loved you from the

start, — There's a cott - age for two, And it's all up to you, Won't you

please have a heart. Have a heart.

*D. S.*



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Selling "Hits"

### LAST NIGHT was the END of the WORLD

A BEAUTIFUL SEMI-HIGH CLASS BALLAD  
PUBLISHED IN 5 KEYS ALSO AS BASS SOLO

### A LITTLE BUNCH OF SHAMROCKS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS.

#### GOOD-BYE BOYS

(AL JOLSONS' HIT AT THE WINTER GARDEN)

#### ROW, ROW, ROW (SENSATION OF THE WORLD)

#### I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

#### THE GREEN GRASS GREW ALL AROUND

#### I'LL SIT RIGHT ON THE MOON

#### SOMEBODY ELSE IS GETTING IT

#### LOVE ME WHILE THE LOVING IS GOOD

#### GEE I WISH I WAS BIG

#### WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

#### SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

#### CANDY KISSES INSTRUMENTAL

#### TRÉS CHIC INSTRUMENTAL ("SUNSHINE GIRL")

#### CEDRO! (A NOVELTY ITALIAN SONG)

#### OH, MR. SHERLOCK HOLMES

#### ON RAGTIME BAY

#### NOSE OF MY DREAMS

#### WHEN I GET BACK TO VICKSBURG MISSISSIPP

#### OH! MR. DREAM MAN

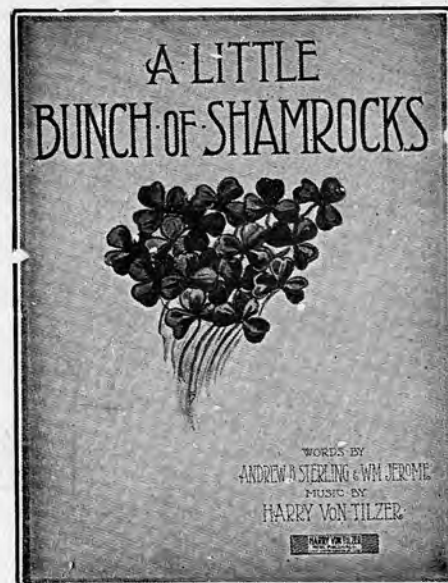
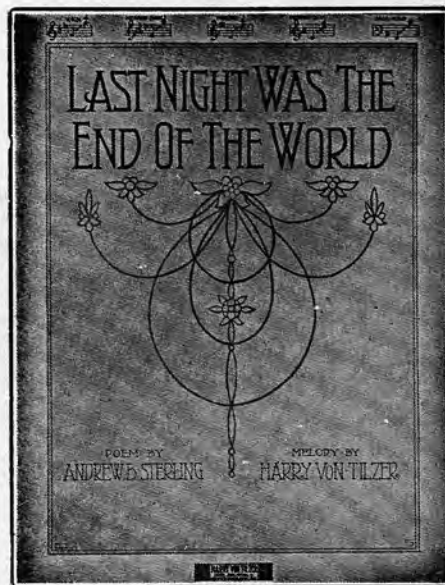
#### THE RAGTIME GOBLIN MAN

#### THEY ALWAYS PICK ON ME

#### ALL ABOARD FOR BLANKET BAY

#### I WANT A GIRL

#### ALL ALONE



FOR SALE AT ALL MUSIC STORES