

SUNG WITH GREAT SUCCESS BY BESSY WYNN
VAUDEVILLES DAINTIEST COMEDIENNE



POEM BY
EDWARD MADDEN.

MELODY BY
LEO EDWARDS.

GUS EDWARDS INC
MUSIC PUBLISHERS
1531 BROADWAY N.Y.

GUS EDWARDS has again written a beautiful ballad, a real melody, a picturesque theme; the lyric of which in itself is a poem worthy of the most famous poets. It is by Will D. Cobb, the "James Whitcomb Riley" of the song world.

Cobb and Edwards have given you "Sunbonnet Sue," "School-Days," "By the Light of the Silvery Moon" and a number of other "Home Songs" of the better class, too numerous to mention. This chorus should cause you to purchase a copy at once.

PLANNING

Lyric by WILL D. COBB

Music by GUS EDWARDS

REFRAIN

Plan - - ning, Plan - - ning, Pret-ty's the Pic-ture, Im

plan - - ning, Plan - ning for you, and plan - ning for me,

Plan-ning sweet days that are go - ing to be, Near heart, Dear

poco rall. *a tempo*

heart, If you but knew what I'm plan - ning You would climb on my

TRY THIS ON YOUR PIANO

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ASHES OF ROSES.

Poem by
EDWARD MADDEN.

Melody by
LEO EDWARDS.

Moderato e Amoroſo

The piano introduction consists of two staves in 6/8 time, marked *mf*. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *rit.*. The lyrics are: "1. Sad is my heart with a yearn - ing, 2. How could I live through To - mor - row,". The piano accompaniment includes a *z.h.* (left hand) marking and a *7* (seventh) chord marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Cru - el the mes - sage you send, Had I not Yes - ter - day's bliss, Still ev' - ry lane has its turn - ing, So must I live through my sor - row,". The piano accompaniment continues with chords and melodic lines, ending with a *Red.* (Reduction) marking.

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So ev'-ry dream has an end. One thought a - lone to be -
 Dream-ing of your fare-well kiss. Sob - bing at per - fume of

z.h.
7

friend me One thing I can - not for - get The
 ros - es, Feel - ing no ache in my heart

z.h.
7 7

Ash-es of Ros-es you send me, Were Ros - es when first we met.
 Long-ing when mem²-ry dis - clos - es Your love ere we came to part.

Red.

REFRAIN

Ash - es of Ros - es once so red, Clear is their mean - ing, Love is dead.

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 6/8 time signature. The lyrics are: "Ash - es of Ros - es once so red, Clear is their mean - ing, Love is dead."

Wild - ly my heart is sing - ing, O - ver and o - ver a - gain. — There

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are: "Wild - ly my heart is sing - ing, O - ver and o - ver a - gain. — There".

could be no Ash - es of Ros - es now, Had you not loved me then. —

The third system of the refrain concludes the vocal line and piano accompaniment. The lyrics are: "could be no Ash - es of Ros - es now, Had you not loved me then. —".

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-y
 eyes are shin - ing bright with lov - in' light, Oh, what a sight,
 Tell (me) what to do, to make you love me, too Come
 out, come out, come out to-night! The moon is bright, my

GET A COPY

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