

ON THE BANKS OF THE BEAUTIFUL THAMES.

POETRY BY B. M.

MUSIC BY J. WILKINSON.

ANDANTE CON MOTO.

VOICE.

PIANO  
FORTE.

*dolce*

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'ANDANTE CON MOTO'. The piano part begins with a 'dolce' marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part is currently silent, indicated by a whole rest.

*p*

Oh gone are those days when my heart was so light, Like

*p*

The second system of the musical score continues from the first. The voice part now has a melodic line with the lyrics 'Oh gone are those days when my heart was so light, Like'. The piano accompaniment continues with a similar melodic and harmonic structure. The dynamic marking 'p' (piano) is used in both parts. The piano part features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

them none a...gain I shall see,..... When I

ram...bled so play...ful from mor...ning 'till night, And

care was a fea...ther to me, And care was a feather to

me: The bright buds of friendship still bloom in my view, And

On the banks.

For...tune withdraws not her beams, Yet I think on my life's fair-est

blos.....soms that grew, On the banks of the beau.....ti.....ful

Thames: On the banks of the beau.....ti.....ful Thames.

2<sup>ND</sup> VERSE.

Oft

On the banks.

oft I re...vi...sit that spot of my youth, But no lon...ger 'tis fresh as be-

...fore,..... Yet my mem'ry shall che-rish its beau-ties with truth, 'Till

Life and its tears shall be o'er: 'Till Life and its tears shall be

o'er: And oft as re-call-ing past scenes of delight, I'll

On the banks.

think with a sigh on the names, Of the lov'd ones that ne'er can a...

...gain meet my sight, On the banks of the beau...ti...ful Thames: On the

banks of the beau...ti...ful Thames.

On the banks.