

# Why Should I Cry Over You

A Waltz Ballad



By  
Ned Miller and  
Chester Cohn

CANADIAN EDITION.  
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# Why Should I Cry Over You?

WALTZ BALLAD  
with Fox Trot Chorus

Words and Music by  
NED MILLER  
and  
CHESTER COHN

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

You said good - bye, I won - der  
All of my dreams fad - ed it

The vocal line consists of a single melodic phrase. The piano accompaniment continues with a similar texture to the introduction, marked piano (*p*).

why, And our ro - mance was through, \_\_\_\_\_  
seems, Just like the morn - ing dew, \_\_\_\_\_

The vocal line continues with a melodic phrase that spans across the two lines of lyrics. The piano accompaniment provides harmonic support, ending with a fermata over the final chord.

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You did - n't care what sor - rows I'd bear,  
 And ev - 'ry plan that we both be - gan,

'Twas all in fun with you.  
 Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o - ver you, sigh o - ver you,

e - ven be blue, I should have known that you'd leave me a - lone,



And break my heart in two; ——— Al - though you have left me a -

--lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

*a poco rall.*

1. cry o - ver you? ——— 2. you? ———

*rall.*

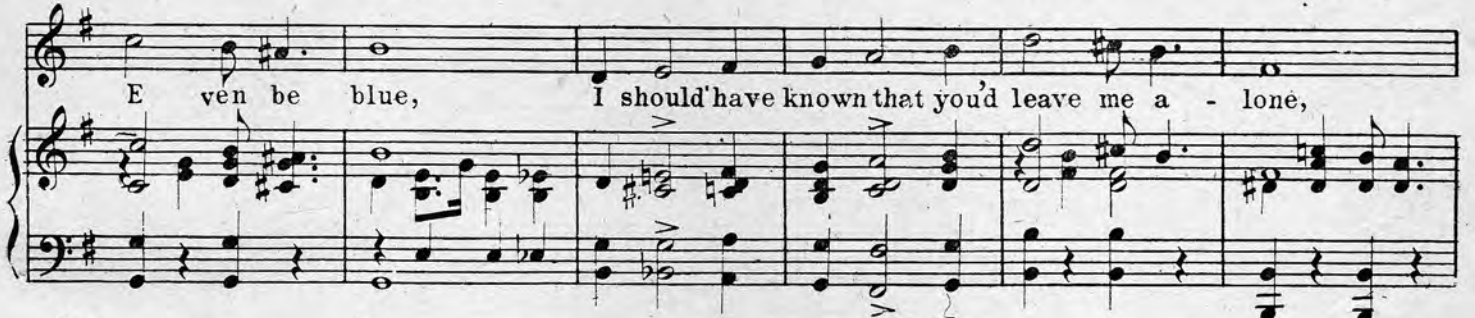
# FOX TROT CHORUS

Moderato

I don't know why I should cry o-ver you, Sigh o-ver you,



E ven be blue, I should've known that you'd leave me a - lone,



And break my heart in two; Al-though you have left me a -



- lone to pine, And all of my love was a waste of time,



Some day your heart will be bro - ken like mine, So why should I



1. cry o - ver you? 2. you?



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Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing  
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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[H.C.34]