

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

3

Two Lips

Writers of

Thats what the Rose Said to me

Lyric by
B. F. BARNETT.

Music by
LEO. EDWARDS.

J. CONNELL.
PORTHOPE.

Tempo di Barcarolle.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 6/8. The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of chords and moving lines. A 'molt rit.' (molto ritardando) instruction is placed over the piano accompaniment in the third measure. The system concludes with a piano (p) dynamic and a fermata over the final note.

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "dreamed that I wandered where flow - ers grew, Some tu - lips I saw blooming held that sweet flow - er close to my breast Then plac - ing its soft leaves a -". The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a piano (p) dynamic and a fermata.

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "there, ——— One cov - ered with dew sighed 'Some one wants you?' Some part, ——— I found hid - den there your se - cret laid bare, That". The piano accompaniment continues with chords and moving lines. The system ends with a piano (p) dynamic and a fermata.

one who craves your love to share, It whispered your name, and then
 I a - lone pos - sessed your heart, Just then I a - woke, but you

midst my bliss, I found my-self long-ing my dear for this.
 were not near, To give me that which I'll al - ways hold dear.

rit.

REFRAIN.
 Valse lente.

Two lips to kiss, _____ Two

lips to miss, _____ Two lips of cher - ry

