D-A DOUBLE D-Y
(DADDY)

ARMSTRONG & CLARK'S
GREAT NOVELTY SPELLING SONG

LENORA NAVASIO

AS SUNG BY
LENORA
NAVASIO

IN THE LA SALLE OPERA HOUSE SUCCESS

ONE GIRL IN A MILLION

BOOK AND LYRICS BY
ADDISON BURKHARDT
AND CHARLES COLLINS
MUSIC BY
FRIEDA HALL AND
ADDISON BURKHARDT

M. WITMARK & SONS
NEW YORK · CHICAGO · LONDON

D-A Double D-Y

DADDY

Words and Music
By ARMSTRONG & CLARK

Moderately

mf

Most
I'm

ffz *mp* *p*

ev - 'ry fel - low's sweet-heart calls him by some mush - y name, To
glad a name like "Sweet - ie Dear" on me was nev - er hooked, For

some it may sound sil - ly but they crave it just the same. But
Dad - dy is a name that e - ven Web - ster o - ver - looked. One

M.W.&SONS 13411-4

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BLANCH RING'S TREMENDOUS SUCCESS —A HEALTHY, HUMOROUS MELODIOUS SONG
HE'D KEEP ON SAYING
Good-Night
By HARTY and BREUER

CHORUS

For, nine o-clock came and he'd say good-night, Hold me tight, kiss me
And You'll Keep On Singing It PRICE 15 CENTS POSTPAID

my girl sure - ly got my goat, When she called me "Sweet - ie Dear," I
day she called me pa - pa and I said now list - en here, On-ly

said Hon' I'm no rib - bon clerk, Now just you list - en here.
Chor - us girls___ have pa - pas, Then I whis - pered in her ear.

rit.

rit.

CHORUS

a tempo

If you love me true,— the way you say you do,— Call me

p *f* *a tempo*

D - A - doub - le - D - Y.——— I would nev - er brood I'd feed you

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A SWEET AND FRAGRANT LOVE SONG — FOUNDED ON "MY OLD KENTUCKY HOME"

Sweet Kentucky Lady

CHORUS *Tenderly, with much expression* (Dry Your Eyes)

By JEROME and HIRSCH

Sweet Ken-tuck-y la - dy, Just dry your lit-tle eyes of blue.—

Rich in Sentiment and Melody PRICE 15 CENTS POSTPAID

Mel - lins food and I would love and hug you, Till the day that I'd die, 'Cause Hon-ey

ad libitum

I could yell when you start in - to spell, The name that al - ways makes me sigh,

First you start with a D, The next let - ter is A, Then you

dou - ble up the D, and add Y. If you

1. 2.

ffz

A CLEAN, DAINTY POPULAR SONG — YOU WILL CERTAINLY WANT THIS

Somebody Came And Kissed Me

(Was It You, Was It You?)

CHORUS

By ESROM and MORSE

Some-bod-y came and kissed me, Was it you? Was it you?

By the Writers of "Dear Old Girl" PRICE 15 CENTS POSTPAID

ARMSTRONG AND CLARK'S SUCCESSES

You Are My Flower Of Love

CHORUS

Ros-es they seem to sing a - bout you, Tu-lips re-mind me of you so. The i-vy it seems to clinga-

p-f *a tempo*

The Colored Labor Day Parade

CHORUS

Just see those Pull-man Por - ters, They're look-ing fine and fit. Can't get e-nough of it, March-ing to the

p-f

D-A Double D-Y

CHORUS DADDY

If you love me true, the way you say you do, Call me D - A dou - ble D - Y. I would

p *f a tempo*

Do It With Me

CHORUS

Do it with me, come on and do it with me. Can't dance with-out a part-ner so do it with me.

p-f

The Chimes

Tranquilly M.M. ♩ = 126 Reverie

p Softly and sweetly

The Frisco Rag

Moderately *(Play very slowly)*

p-f

Dew Drops

Allegretto M.M. ♩ = 84 Characteristic Intermezzo

mf *rall.* *a tempo* *rall.* *a tempo*

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